

PRICE 2s 6d.

No. 347. November 25, 1882.

CATALOGUE

OF

WORKS ON THE FINE ARTS, BOOKS OF PRINTS, THE INDUSTRIAL ARTS, ORNAMENT, PAGEANTS, PORTRAITS, WORKS ON SPANISH ART, VIEWS, EARLY WOODCUT-BOOKS, Catalogues of Fine Art Collections.

CONTENTS:

Ammon, Jost	1142	Heures, Livres d'	1155	Pergolesi's Ornaments	1084
Berain, l'œuvre de	1078	Holbein's Heads	1099	Plate, gold and silver	1072
Botticelli's Engravings for the Petrarch of Venice, 1488	1167	— Woodcuts	1137	Poliphilo	1148
Burgmair, Hans	1135	Illustrated French Works	1057	Porcelain	1072
Burney Drawings	1165	— German	1061	Portfolios of Industrial Arts	1065
Catalogues of Art	1170	— Portuguese	1062	Portraits	1094
China	1125	— Spanish	1063	Pottery	1072
Chinese Art	1072	India Office Art Publications	1076	Sculpture	1103
Clarendon's Rebellion, illus- trated	1098	Industrial Arts	1063	Spanish Art	1105
Dürer, Albert	1133	Italian Woodcuts	1147	— Woodcuts	1163
Ditto	1168	Lace	1070	Textile Fabrics	1076
Embroidery	1070	Le Pautre	1082	Vasari Vite	1092
English Woodcuts	1162	Lodge's Portraits	1100	Views	1108
Exhibitions	1063	Lyons's Press	1152	— in Great Britain	1109
Flemish Woodcuts	1145	Maximilian Series	1135	— France	1116
French Woodcuts	1152	Metal Work	1071	— Italy	1118
Furniture	1066	Ornament	1078	— Spain	1120
German Woodcuts	1126	Owen Jones	1081	Vogtherr	1138
Glass Painting	1068	Pageants	1087	Wood Engraving	1126
		Painters' Lives	1091		

Offered for Cash at the affixed net prices by

BERNARD QUARITCH,

15 PICCADILLY, W.

Dürer's (Albert) Ornamental Borders

FROM THE PRAYER BOOK OF THE EMPEROR MAXIMILIAN I: Randzeichnungen aus dem Gebetbuche des Kaisers Maximilian I, impl. 4to. *portrait and 45 plates of Ornamental designs in bistre, the Latin text printed in red and black, the capitals in gold, unbound, £1. 1s* Munich, 1845

— another copy, impl. 4to. *hf. bd. morocco, 32s*

Added is an introduction and a descriptive List of the Designs, by Stöger.

Fergusson's Tree and Serpent Worship

—the Forty-six Plates belonging to; impl. 4to. *in a portfolio, 7s 6d* 1868

Forms an interesting Scrap-book of Indian Art.

CONTENTS.

AMRAVATI.		PLATE
Map	46	Chakra Pillars 42
Bas-Relief	86	Fire Temple and Wheel Worship 29
Discs on Rails of Outer Enclosure	71-73	Gateway, Back of Southern 8
Female Figures of Inner Enclosure	85	— Front of Northern 10A
Friezes 74, 83, 84		— Front of Southern 7
Inscriptions on Tope 99		— Front of Western 18
Pilasters 98		— Northern Frontispiece
Pillars of Outer Enclosure 66-70		— Pillar of Southern 30
BHILSA.		Kasyapas, Conversion of 32
Capitals, Naga 45		Naga Sculptures 24
SANCHI.		Processions 34
Architecture 44		Relics, Siege and Recovery of 38
Bas-Reliefs 33		Ruins, Plan of 1
Capitals, Buddha and Dwarf 41		Scenes, Boat 31
— Elephant 40		— Forest 36
— Lion 39		— Garden 37
		— Sacred Horse and Domestic 35
		Sculptures 3, 43
		Tope, Plan of 2
		Tree Worship 25-27
		Tree and Dagoba Worship 28

* * * The above forms the complete series of lithographic plates to the Second Edition of Fergusson's Tree and Serpent Worship.

The numbers not here represented are photos.

Gunst, &c. Engravers' proofs (of which 5 before the Letters), blue morocco super extra, borders of gold, leather joints, silk linings, gilt edges, by Bradel l'Ainé (with his ticket), from the Beckford library, Hamilton Palace, £120. Amst. 1734

Of this splendid edition only 150 copies were printed at the expense of the Marquis de Fénélon whilst Ambassador at the Hague. The *Examen de Conscience, Vie, &c.* were suppressed by order of the Court of France, and only occur in a few copies presented before the suppression took place.

11345 FLORIAN, *Nouvelles Nouvelles*, 24mo. *Papier Vélin*, pretty plates by Queverdo, blue morocco, 10s Paris, Didot ainé, 1792

11346 GESSNER (S.) *SCHRIFTTEN*, 2 vols. 4to. 19 plates and numerous vignettes by the Author himself, PROOF IMPRESSIONS, besides a series of portraits and 20 plates by Moreau le Jeune, PROOFS BEFORE LETTERS, and 2 plates by Kobell INSERTED, a beautiful copy in green morocco extra, vellum fly-leaves, and silk linings, by Bozerian, £18. Zurich, 1777-78

11347 GOETHE, *Faust*, première partie, traduction de Blaze de Bury, impl. 8vo. with woodcuts and 11 Etchings by Lalauze, sd. 9s Paris, Quantin, 1880

11348 GRESSET (J. B. L.) *Œuvres de*, 3 vols. 8vo. PAPIER VÉLIN, portrait and 8 fine plates by Moreau, PROOFS BEFORE LETTERS, with the EXTRA series of 6 plates by Moreau from the edition of 1794 on LARGE PAPER inserted, beautiful impressions, French calf, gilt edges, £12. 12s Paris, Rénouard, 1811

A fine copy with several uncut leaves.

11349 HAMILTON (Comte Antoine) *Œuvres de*, 3 vols. 8vo. PAPIER VÉLIN, 4 pretty plates by Moreau and 7 portraits, PROOFS before letters, maroon morocco extra, gilt edges, £8. 8s Paris, 1812
From Sir Robert Peel's library.

11350 HELIODORUS. *Les Amours de Theagene et Chariclee*, traduction nouvelle (de VITAL D'AUDIGUIER), 8vo. engraved title and 50 fine plates by CRISPIN DE PAS, M. Lasne, Mattheus, etc. old crimson morocco gilt, gilt edges, FINE COPY, from the Sunderland library, £12. 12s Paris, chez Sam. Thiboust, 1623

11351 HOUSSAYE, *les Parisiennes*: 1. *Le Jeu des Femmes*; 2. *Mademoiselle Phryné*; 3. *les Femmes adultères*; 4. *les Femmes déchues*—4 vols. 8vo. 8 engravings, hf. bd. vellum, 36s Paris, 1869

11352 LE JOUJOU *des Demoiselles*, large 8vo. 48 leaves, containing short pieces of licentious verse with illustrations after Eisen by Le Mire, entirely engraved, hf. bd. £4. 4s (Paris, about 1780)

11353 LABORDE (de). *CHOIX DE CHANSONS mises en musique, ornées d'estampes en taille-douce*. Réimpression fac-simile de l'édition de Paris, 1773, enrichie d'une préface par Oct. Uzanne et du portrait de Laborde, 4 vols. royal 8vo. papier vergé de Hollande, texte et musique entièrement gravés, sd. £6. 10s Rouen, 1881

11354 LAFONTAINE. *Contes et Nouvelles en vers*, nouvelle édition, enrichie de tailles-douces, 2 vols. in 1, sm. 8vo. numerous plates by Romain de Hooghe, old calf, from the Sunderland library, £0. 0s Amst. H. Desbordes, 1685

Probably the third of the impressions under the same date.

11355 LA FONTAINE, *Contes et Nouvelles en Vers*, édition des *Fermiers Généraux*, 2 vols. sm. 8vo. beautiful plates after designs by Eisen, old French green morocco, gilt edges, from Lady Paulet's library, with her cipher on the sides, £35. Amst. (Paris), 1762

- 11356 LA FONTAINE, Contes et Nouvelles en Vers, 2 vols. 18mo.
85 pretty engravings after those in the *Fermiers Généraux* edition,
old calf gilt, £3. 3s Paris, 1801
- 11357 ——— Contes et Nouvelles en vers, 2 vols. 8vo. portrait and
81 plates after the edition of the *Fermiers Généraux*, hf. morocco,
uncut, £7. 7s Paris, 1808
- 11358 LA FONTAINE (J. de) FABLES CHOISIES, 4 vols. folio, frontis-
piece, portrait and 275 large and fine engravings by Cochin and
others, after designs by Oudry, fine impressions, bright old French
calf extra, gilt edges, £31. 10s Paris, 1755-59
- 11359 LETTRE du Comte de Comminges à sa mère, Lettre de Philomèle,
Epître d'Héloïse à Abailard, in 1 vol. large 8vo. plates and
vignettes by Eisen, hf. red morocco, gilt edges, 18s Paris, 1864-74
- 11360 LONGUS. Les Amours de Daphnis et Chloe, sm. 8vo. engraved title
and 8 plates by J. B. Scotin (the ninth torn out), old calf, fine
large copy of a scarce edition, from the Sunderland library, £2. 10s
s. a. l. et nom d'imp. (? 1731)
- 11361 LOUVET DE COUVRAY, les Amours du chevalier de FAUBLAS, 4 vols.
8vo. plates, hf. calf, 20s Paris, 1825
The copy has only four plates of the eight belonging to this edition.
- 11362 ——— les Avantures du Chevalier de FAUBLAS, 2 vols.
royal 8vo. illustrated edition, with 300 woodcuts by Baron,
Français and Nanteuil, neatly hf. bd. 36s Paris, 1842
- 11363 MARMONTEL (J. F.) Contes Moraux, 3 vols. 8vo. fine portrait
by Cochin, frontispieces and 23 pretty plates after GRAVELOT, calf
gilt, £5. Amsterdam, 1779
- 11364 ——— the same, 3 vols. 8vo. THICK DUTCH PAPER, with the earliest
impression of the fine plates, Dutch calf, gilt edges, £13. ib. 1779
- 11365 MOLIERE Œuvres, avec Memoire sur sa Vie (par M. de Serre),
6 vols. 4to. portrait, numerous vignettes, and culs-de-lampe, and
32 plates after designs by Boucher, Blondel, and Oppenor, calf,
Etruscan pattern, £18. 18s Paris, 1734
- 11366 ——— another copy, 6 vols. 4to. red morocco extra, gilt edges,
by CAPÉ, £31. 10s 1734
Both copies are of the corrected issue.
"Edition assez belle . . . dirigée par Marc-Ant. Joly, auteur de
plusieurs comedies."—Brunet. The plates by the celebrated Boucher give
faithful representation of the Costume, Furniture, and Architecture of the
period of Louis XV.
- 11367 MOLIERE, Oeuvres de; nouvelle edition, augmentée par Voltaire,
6 vols. in 3, 18mo. portrait and plates by Picart, fine copy, hf.
purple morocco, gilt tops, uncut, £4. 4s Amsterdam, 1765
- 11368 MOLIERE, Œuvres, avec des remarques grammaticales, des aver-
tissemens et des observations sur chaque pièce, par M. Bret, et
Vie par Voltaire, 6 vols. 8vo. BEST EDITION, with beautiful
impressions of the fine plates after Moreau le Jeune, and of the
portrait by Cathelin after Mignard, and with the star-leaves, fine
copy in old French calf extra, gilt edges, £15. 15s Paris, 1773
- 11369 ——— another copy, 6 vols. 8vo. also with the star leaves, fine
copy in veau fauve, gilt edges, by Derome, £24. 1773
Such a beautiful copy rarely occurs for sale.
"De toutes les éditions de Molière avec les notes de Bret, celle-ci est la
plus belle et la plus recherchée."—Brunet.

- 11370 MONTESQUIEU, le Temple de Gnide, 18mo. *Papier Vélin, pretty plates by Regnault, brown morocco, by Thouvenin, £2. 2s*
Paris, Didot ainé, 1796
- 11371 NOGARET (F.) le Fond du Sac, ou Restant des Babiotes, 2 vols. 24mo. *very pretty plates, calf, gilt edges, £2. 2s*
(Venise) Cazin, 1780
- 11372 OVIDE. Les Métamorphoses, gravées sur les desseins des meilleurs Peintres Français (EISEN, GRAVELOT, MOREAU, etc.), par LE MIRE et BASAN, 4to. *title, dedication, 140 beautiful plates, and descriptions to the same, all engraved, being the plates of the four-volume edition, without the text, old French calf gilt, with Arms of the Duc de Joyeuse in gold on sides, £21.* Paris, 1767
- 11373 PRÉVOST (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, royal 8vo. *Edition illustrée par Tony Johannot, uncut, 21s* Paris, Ernest Bourdin, s. d.
- 11374 QUERLON (M. de) Les Graces, large 8vo. *title and five exquisitely designed plates by MOREAU and BOUCHER engraved by eminent artists, calf gilt, red edges, FINE COPY, £6. 6s* Paris, 1769
- 11375 RABELAIS. ŒUVRES de Maître François RABELAIS; avec des Remarques historiques et critiques de Mr. Le DUCHAT, 3 vols. 4to. *BEST EDITION, portrait and fine plates by Tanje, Folkema, &c. also vignettes by Picart, calf, £7. 7s* Amst. 1741
- 11376 ——— the same, 3 vols. 4to. *very fine copy, OLD RED MOROCCO, gilt edges, by De Rome, £42.* Amst. 1741
A choice collector's-copy; a similar one was priced, October, 1876, by a Paris house 2000 fr.
- 11377 RACINE (Jean) Œuvres, avec des commentaires, par Luneau de Boisjermain, 7 vols. 8vo. *portrait, and plates by Gravelot, fine copy in old red morocco extra, by Derome le Jeune, £21.* Paris, 1768
- 11378 REGNARD (J. F.) Œuvres, 4 vols. 8vo. *LARGE VELLUM PAPER, portrait and plates, smooth red morocco extra, silk linings, £8. 8s* Paris, Maradan, 1790
- 11379 RETIF DE LA BRETONNE (N. E.) les CONTEMPORAINES ou Aventures des plus jolies Femmes de l'âge présent; recueillies par N—— E—— R * * — D * — L * — B * *, 42 vols. 12mo. 283 plates, calf gilt, £32. *Imprimé à Leipsick, par Büschel, 1780-85*
FIRST EDITION, with the full number of plates: in Vol. 30 pp. 321-4 are supplied from another edition.
- 11380 ROUSSEAU (J. J.) la Nouvelle Heloise, 4 vols. 8vo. *front. and 12 plates by Gravelot, calf, 30s* Neufchatel, 1764
- 11381 [SAINT-LAMBERT (C. F. de)] Les Saisons, Pöeme, septième édition (suivi de trois contes, de poesies fugitives et de fables Orientales), large 8vo. *7 fine plates by Moreau le Jeune, old calf gilt, red edges, £3. 3s* Amst. 1775
- 11382 SUE (E.) les Mystères de Paris, 4 vols. in 1, royal 8vo. *large spirited engravings and woodcuts by H. Lavoignat, G. Staal, and others, on separate leaves, and many other cuts in the text, hf. bd. red morocco gilt, gilt top, uncut, 36s* Paris, 1843-45

- 11383 TASSO, *La Gerusalemme Liberata*, 2 vols. impl. 4to. *frontispiece and 40 fine plates after designs by COCHIN, old blue morocco, gilt edges, £8.* *Parigi, Didot, 1784*
A good copy of the original edition, with fine impressions of the plates.
- 11384 VOLTAIRE, *Œuvres complètes de*, 70 vols. royal 8vo. LARGE PAPER, *with the ORIGINAL SET OF MOREAU'S PLATES, PROOFS, old French red morocco, gilt edges, by De Rome, £72.* *Kehl, Soc. Litt. 1785*
- 11385 VOLTAIRE, *Romans et Contes*, 3 vols. 8vo. *portrait, and plates after Moreau, Marillier, Monnet, &c. fine tall copy in old red morocco, gilt edges, Roger Payne style, from the library of Lord Farnborough, £16. 16s* *Bouillon, 1778*
- 11386 VOLTAIRE, *Maid of Orleans, or la Pucelle*, translated, with Notes by W. H. Ireland, 2 vols. 8vo. *with the series of PLATES BY MOREAU INSERTED, red morocco extra, gilt edges, £5. 5s* 1822
- 11387 ZACHARIE, *les Quatre parties du jour*, 8vo. GRAND PAPIER, *very fine plates and vignettes by EISEN, PROOFS before letters, red morocco extra, gilt edges, £5.* *Paris, 1769*

French Books illustrated with Woodcuts.

- 11388 AUERBACH (B.) *la Fille aux Pieds nus, nouvelle traduite de l'allemand, par Gourdault, impl. 4to. with 73 fine woodcuts by VAUTIER, extra cloth, gilt edges, 25s* *Paris, 1875*
- 11389 BALZAC, *Contes Drolatiques*, thick small 8vo. *several hundred woodcuts, some of the full size of the page, hf. bd. calf, 12s* *Paris, Garnier, s. a.*
- 11390 FRANÇAIS (les) *peints par eux-mêmes encyclopédie morale du XIXe siècle*, 8 vols. royal 8vo. *with above 1000 spirited woodcuts, the large character sketches on separate leaves, carefully coloured, red morocco, gilt edges, £8. 15s* *Paris, Curmer, 1841-1843*
An excellent copy of the original issue. Paris price for such a copy, 400 fr.

Gavarni.

- 11391 DIABLE (le) à Paris—Paris et les Parisiens—Mœurs et Coutumes, Caractères et Portraits des Habitants de Paris, 4 vols. royal 8vo. *numerous woodcuts and vignettes by GAVARNI, hf. red morocco, £2. 2s* *Paris, 1868*
- 11392 ETRANGERS (les) à Paris, impl. 8vo. *numerous woodcuts by GAVARNI, Frère, Guérin and others, sewed, 12s* *Paris, Warée, s. d.*
- 11393 ŒUVRES choisies de Gavarni: *Etudes de Mœurs contemporaines; les Enfants terribles, etc.* royal 8vo. *many singularly fine large woodcuts, hf. calf, with Tom Taylor's autograph, £2. 2s*
- 11394 ŒUVRES choisies de Gavarni, folio, *many hundred cuts from "le Diable à Paris" and other works, sd. 18s* *Paris, 1857*
- 11395 GAVARNI, *les Parures—les Joyaux—Fantaisies; texte par Mery; histoire de la mode et Mineralogie des Dames, par Cte. Foelix; 2 vols. impl. 8vo. 31 very fine engravings, fine impressions on INDIA PAPER, hf. bd. green morocco, 36s* *Paris, Gonet, 1873*

- 11396 GRANDVILLE. Scènes de la Vie privée et publique des Animaux, vignettes par Grandville: Etudes de Mœurs contemporaines, 2 vols. royal 8vo. *numerous spirited woodcuts, cloth*, 30s
Paris, 1842-44
- 11397 ——— another copy, 2 vols. *hf. morocco*, £2. 2s 1842-44
- 11398 LAURENT de l'Ardèche, Histoire de l'Empereur Napoléon, illustrée par HORACE VERNET, royal 8vo. *numerous very spirited woodcuts, calf*, 14s
Paris, 1840
- 11399 ——— the same, royal 8vo. *calf gilt*, Sir Robert Peel's copy, 25s
1840
- 11400 MAISTRE (Xavier de) Œuvres complètes, avec notice sur l'auteur par Sainte-Beuve, large 8vo. *first illustrated edition, with fine woodcuts by Staal, calf neat*, 24s
Paris, Garnier, s. a.
- 11401 MILLE EL UNE NUITS (les) Contes arabes, traduits par Gallaud; édition illustrée, augmentée par Silvestre de Sacy, 3 vols. royal 8vo. *numerous woodcuts, hf. red morocco*, 20s
Paris, s. d. (? 1840)
- 11402 SAND (George) Romans champêtres, illustrés par Tony Johannot, 2 vols. large 8vo. *hf. dark green morocco*, 15s
Paris, 1860
- 11403 TÖPFFER, Voyages en Zigzag ou Excursions d'un Pensionnat en vacances, royal 8vo. *several hundred very spirited woodcuts by Girardet and others, hf. bd. morocco*, 24s
Paris, 1844

German Illustrated Books.

- 11409 DEUTSCHES KÜNSTLER-Album, 4 vols. royal 4to. *nearly 100 plates and numerous woodcuts (pub. £4. 4s), cloth, gilt edges*, 28s
Düsseldorf, 1867-71
A collection of lithographs, some in colours, of choice examples of modern German Art. The volumes, which are printed in a very tasteful manner, further contain Poems, Songs and Essays.
- 11410 DULLER, Deutschland und das Deutsche Volk, 2 stout vols. 8vo. *with 150 Views and 50 coloured plates of Costume, morocco, gilt edges*, 20s
Leipzig, 1845
- 11411 ENGEL, Ideen zu einer Mimik, 2 vols. sm. 8vo. *pretty figures etched by MEIL, fine copy, calf gilt*, 10s
Berlin, 1785
- 11412 GOTTFRIDI (J. L.) Historische Chronica, oder Beschreibung der fürnehmsten Geschichten biss auf 1619 zugetragen, thick folio, *several hundred copper plates, engraved on the text, of Biblical, Historical and Legendary incidents, also a number of medallion portraits, calf gilt*, 25s
(Frankfurt) 1674
- 11413 KUGLER's Geschichte Friedrichs des Grossen, royal 8vo. *with several hundred very spirited woodcuts, one slightly damaged, by ADOLPH MENZEL, hf. bd.* 15s
Leipzig, 1840
- 11414 LUTHER (Martin) Life of, in fifty pictures from designs by Gustav König, royal 8vo. 48 *woodcuts, morocco, gilt edges*, 12s
1853
- 11415 MUSÆUS' Volksmärchen der Deutschen, impl. 8vo. *numerous woodcuts after original designs by Jordan, Osterwald, Richter and Schröder, hf. morocco, top edge gilt*, 12s 6d
Leipzig, 1842

- 11416 MYTHOS (der) alter Dichter in bildlichen Darstellungen, royal 8vo. *fine paper, frontispiece and 60 very beautiful engravings by Stöber after Loder, superb impressions, blue morocco extra, £5. 5s*
Wien, 1815
- 11417 RATSCHKY, Melchior Striegel, ein heroisch-episches Gedicht, 8vo. VELLUM PAPER, 5 *fine plates by Ramberg, calf extra, gilt edges, 28s*
s. l. 1799
- 11418 SCHILLER'S Geschichte des 30-jährigen Krieges, 3 vols. 32mo. *with a very pretty series of engravings, calf, 30s* Leipzig, 1791-93
Also with the title : Historischer Calender für Damen, 1791-93.
- 11419 SCHILLER'S Gedichte. Jubiläums-Ausgabe, impl. 4to. *illustrated with numerous elegant photographs from drawings by Piloty, Boehlen, Kirchner, Ramberg, Schwind, etc. and woodcuts after Schnorr, orange morocco super extra, rich gold tooling, gilt edges, £2. 2s*
Stuttgart, 1859-62

Illustrated Portuguese Works.

- 11420 CAMOENS (L. DE) OS LUSIADAS, Nova Edição correcta e dada á luz por Dom J. M. de Souza-Botelho, royal 4to. *brilliant impressions of the portraits and 10 beautiful engravings after Gerard's designs, hf. bound, uncut, presentation copy from the Viscountess de Tagoahy, with her autograph letter, and with copy of Mr. Beckford's answer in his own handwriting, signed, from the Beckford library, Hamilton Palace, £15.* Paris, F. Didot, 1817
This splendid edition, printed for presents only, is excessively rare. Briot's copy sold for 860 francs.
- 11421 CAMOENS. A Set of the beautiful Engravings, folio, *unlettered PROOFS and ETCHINGS in the finest state, with PORTRAIT unlettered India proof, and unlettered proof of the full-length portrait, hf. red morocco, gilt edges, from the Beckford library, Hamilton Palace, £10. 10s* Paris, 1816
- 11422 SOLIS (Ant. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portraits and fine plates, engraved by Tejada, Spanish calf, 25s*
Madrid, Sancha, 1783
Vol. 1, prel. pp. L., including title, etc. ; text pp. 489 ; list of subscribers, 4 ll. ports. of Cortès and Solis, map, 11 plates, and vignettes. Vol. 2, prel. ll. 6, including title ; pp. 460 ; list of subscribers, 2 ll. ; 12 maps and map.
A finely printed edition, with the plates by the best Spanish artists.
- see ante : SMIRKE, page 995.

Illustrated Spanish Books.

- 11423 CERVANTES, Vida y Hechos de Don Quixote (con la vida de Cervantes), 4 vols. 12mo. *numerous pretty engravings by Folkema and Fokke after Coypel, calf, 30s* Haia, 1744
- 11424 CERVANTES, EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *portrait, four frontispieces and 28 plates, GOOD IMPRESSIONS, the plates by Joseph del Castillo and other artists, calf gilt, gilt edges, £6. 6s*
Madrid, Ibarra, 1780

- 11425 CERVANTES SAAVEDRA (M. de) *Don Quixote*, nueva edicion corregida por la Real Academia Española, 4 vols. royal 4to. *portrait, map, four frontispieces and 28 beautiful engravings, very fine copy in red morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, £35.* Madrid, Ibarra, 1780

The plates in this fine edition of *Don Quixote* are by the best Spanish artists.

The handsomest edition of *Don Quixote*. It contains plates by the best Spanish artists, and is enriched with the life of Cervantes and analysis of the *Quixote* by Vicente de Los Rios.

- 11426 ESPAÑOLES (los) *pintados por si mismos*, impl. 8vo. *numerous small and large woodcuts, bd. 7s 6d* Madrid, 1843

- 11427 SOLIS (A. de) *Historia de la Conquista de Mexico*, 2 vols. 4to. *portrait and a very beautiful series of engravings depicting the state of the Mexicans when first conquered by the Spaniards, Spanish calf, gilt edges, £2.* Madrid, 1783

THE INDUSTRIAL ARTS.

ARABIAN ARTS—see ante : PRISSE D'AVENNES.

- 11428 AUDSLEY (G. A.) *Notes on Japanese Art*, illustrated by specimens in the Collection of Jas. Bowes, Esq. of Liverpool, 4to. *15 plates of Enamels, Bronzes, Pottery, and Lacquer, sewed, 21s*
Printed for private circulation, 1872

- 11429 BIRDWOOD (Dr. C. M.) *the Industrial Arts of INDIA*, thick 8vo. *map, numerous woodcuts and 76 full-page illustrations of Gold, Silver, Metal and Needlework, Pottery and Carving, cloth, 14s*
1880

Dr. Birdwood's wide knowledge of the Art-manufactures of India specially qualifies him for the work. This volume forms a Handbook to the S. Kensington Collection, which now includes that originally formed by the East India Company.

- 11430 BURTY (P.) *Chefs-d'Œuvre des Arts Industriels: Ceramiques, Verrerie et Vitraux, &c.* impl. 8vo. *200 woodcut illustrations, hf. bd. red morocco, 20s* Paris, 1866

Exhibitions :

- 11431 **London 1851.** WYATT'S (Digby) *Industrial Arts of the 19th Century: a series of Illustrations of the choicest specimens produced by every nation at the great Exhibition of Works of Industry, 1851*, 2 vols. impl. folio, *158 fine plates in colours (pub. at £17. 17s), hf. bd. green morocco, gilt edges, £3. 16s* 1851
- 11432 **Manchester Exhibition.** WARING (J. B.) *Art Treasures of the United Kingdom from the Exhibition at Manchester*, folio, *90 plates, printed in colours, calf extra, gilt edges, £6. 6s*
1858
- 11433 HEFNER-ALTENECK, *Ornamente der Holz-Sculptur von 1450 bis 1820 aus dem Bayerischen National-Museum*, folio, *40 photographic plates exhibiting over 800 examples, chronologically arranged, half morocco, £2.* Frankfurt a M. 1881

- 11434 HOFFMANN et KELLERHOVEN (MM.) les Arts et l'Industrie, recueil de Dessins relatifs à l'Art de la Décoration chez tous les peuples et aux plus belles époques de leur civilisation, 2 vols. in 1, roy. folio, *containing 78 plates of Tapestry, Embroidery, Tissues, Faïence, Stained Glass, Paintings, Leather Work, etc. most of which beautifully executed in GOLD AND COLOURS* (pub. at 200 fr.) *Paris, 1853*
- 11435 ——— the same, first series, royal folio, 42 *plates, several in colours, half morocco*, £2. 12s *1853*
- 11436 JULIENNE, l'Orfèvrerie française, les Bronzes et la Céramique, folio, 48 *plates in portfolio*, 10s *Paris, 1864*
- 11437 LABARTE (Jules) Histoire des Arts Industriels au Moyen Age et à l'époque de la Renaissance, PREMIÈRE ÉDITION, 4 vols. of Text, and Album of Plates in 2 vols.—together 6 vols. LARGE PAPER, royal 4to. 148 *beautiful chromolithographs, woodcuts, crimson morocco extra*, £30. *Paris, 1864*
ORIGINAL EDITION, only one hundred numbered copies printed on LARGE PAPER. The work was published at 1200 francs and is now quite out of print.
- 11438 LABARTE, Histoire des Arts Industriels, *first edition*, LARGE PAPER, TEXTE Vols. I and IV and ALBUM, 2 vols.—together 4 vols. royal 4to. *half red morocco* *1864*
- 11439 ——— the same, *second edition*, Vols. II and III, royal 4to. *half red morocco* *1873-75*
The missing volumes have gone astray, owing to some confusion at Puttick and Simpson's, the Auctioneers. A copy (No. 69) of the *first* edition (6 vols.), and a copy of the *second* edition (3 vols.) were accidentally mixed, so that I received Vols. I, IV, V and VI of the *first* edition, with Vols. II and III of the *second*, while some other buyer has received instead of a complete copy of the *second* edition, only Vol. I with Vols. II and III of the *first*. (As the editions are totally distinct, neither can be supplied by the other.) Should this note meet the eye of the purchaser of the other copy, he is hereby requested to communicate with me.
A magnificent book containing beautiful specimens of Ornamental and Decorative Art in Sculpture on Ivory, Gold and Silver-work, Ironwork, Miniatures of MSS., Glass-Painting, Enamelling, Mosaic-work, Pottery and Faïence, Glass-making, Furniture, etc.
- 11440 LABARTE (J.) Description des objets d'art qui composent la collection Debruge Duménil, stout 8vo. *plates and cuts, calf neat*, 18s *Paris, Didron, 1847*
- 11441 LAY'S Ornaments of South Slavonic Art-Industry, 10 parts, 4to. 100 *coloured plates, chiefly of Carpet patterns* (published at £15.), *in wrappers*, £10. *Agram, 1875*
The plates comprise Woven fabrics, Carvings in wood and bone, Engravings on tin and copper, and every variety of objects of Slavonic Ornamental Art.
Parts 11-15 will comprise the Industrial Arts of Bosnia and Herzegovina.
- 11442 PEYRE (Jules) Orfèvrerie, Bijouterie, Nielle, Armoiries et Objets d'Arts divers, large folio, 80 *lithographic plates, hf. bd. red morocco*, 36s *Paris, 1845*
- 11443 Playing Cards (old) *Abdrücke eines vollständigen Kartenspieles: Épreuves d'un jeu de cartes complet gravées sur argent*, par G. H. BLEICH (XVIIe siècle), par le docteur CARL FORSTER, price 20s *Munich, 1882*
Ce jeu, extrêmement intéressant, se trouve en la possession du comte

F. de Rothenbourg, chez qui M. FORSTER le découvrit en faisant l'inventaire de ses collections d'œuvres d'art.

Le tirage n'a été fait qu'à 200 exemplaires, pour ne pas user les planches d'argent, dont la conservation est si précieuse. Ce petit nombre ne suffira guère pour les musées et les amateurs d'Allemagne, d'Angleterre et de France, et le prix en sera prochainement augmenté.

- 11444 PORTFOLIOS OF INDUSTRIAL ART, sanctioned by the Science and Art Department of the Committee of Council on Education, South Kensington Museum. A series of Photo-chromo-lithographic representations of various examples of Industrial Art, chiefly selected from the South Kensington Museum Collections, 24 parts, folio 1881-82

The process adopted, that of Mr. WILLIAM GRIGGS, enables not only the form and details, but also the colours of the examples to be reproduced, and thus furnishes, at a very moderate cost, a more accurate and effective representation than could otherwise be obtained.

The Lords of the Committee of Council on Education have sanctioned this undertaking, and have authorized Mr. GRIGGS to take examples from the extensive collections of the South Kensington Museum, in the belief that the work will prove of value and interest, not only to the students in the Schools of Art connected with the Science and Art Department, but also to many others engaged in various branches of Industrial Art, and to the general public.

The work appears at intervals in parts, each containing *two plates*, imperial quarto, in an Illustrated Wrapper, price *One Shilling*.

PERSIAN ART.

- Part I. Rosewater Sprinkler. Earthenware, with engraved brass mounts.
Water - Bottle, Glazed earthenware. 15th century.
,, II. Dish for Rice. Glazed earthenware. 16th or 17th century.
Dish. Glazed earthenware. 15th or 17th century.

RUSSIAN ART.

- Part I. Embroidered Vestment. Knife and Fork (inlaid).
II. BRATINA, enamelled and jewelled. CENSER, silver, parcel-gilt.

INDIAN ART.

- Parts I-XI. Twenty Drawings, by Mr. J. L. Kipling, showing Indian Artizans engaged in Embroidering, &c.
I. A Shawl Loom.
A Shawl Loom.
II. A Spinning Wheel in the Hills.
A Loom in the Hills.
III. Jeweller Setting Stones.
Muslin Turban Weaving.
IV. *Out of print*.
V. Silk Weaving.
Silk Weaving.
VI. A Carpet Loom.
A Carpet Loom.
VII. Embroidering in Gold.
Embroidering in Gold.
VIII. Jewelled Cloth Embroiderer.
Floor Cloth Making.
IX. *Out of print*.
X. *Out of print*.

- Part XI. Arch of the Screen of the Arhai-din-ka Jhonpra Mosque at Ajmere.

Trellis Window at Ahmedabad.

SPANISH ART.

- Parts I-VIII. Sixteen Chromos of Works of Art from the Special Loan Exhibition of Spanish Ornamental Art in the South Kensington Museum.
I. Point Lace Bed-Quilt. 17th century
Embroidered Border. 17th century.
II. Altar Frontal. Crimson Silk. 17th century.
Lace Table Cover. 17th century.
III. Chest in Carved Walnut-Wood. 17th century.
Bronze Fountain Jet. 17th century.
IV. Chest in Carved Walnut-Wood. 16th century.
Arms. Toledo Rapiers. 16th century
V. Mortuary Cope. Embroidered black velvet.
" " Details.
VI. Embroidered Orphrey of an Altar Frontal.
Chasuble in raised Velvet.
VII. Chasuble. 17th century.
" " Details.
VIII. *Out of print*.
ITALIAN ART.
Part I. Two Bronze Medallions. Hercules.
Other Plates are in preparation, illustrating the Arts of European and Oriental Countries.

- 11445 SCHLODHAUER, *Elemens de Bijouterie et de Joaillerie, modernes et anciens, royal 4to. 48 plates in gold and colours, hf. bd. 36s*
Paris, 1864
- 11446 TINGRY, *Traité sur l'Art de faire et d'appliquer les Vernis sur les différens genres de Peinture, 2 vols. 8vo. calf, 10s* Genève, 1803
- 11447 VIOLLET-LE-DUC (M.) *Dictionnaire raisonné du Mobilier Francais de l'Epoque Carlovingienne à la Renaissance, 6 vols. large 8vo. EDITION DE LUXE, THICK PAPER (Papier de Hollande), hf. morocco, £13. 10s* 1872-5
Sells £18. Only 100 copies printed.
- 11448 ——— the same, 6 vols. impl. 8vo. LARGE AND THICK PAPER, *half morocco, £18.* 1872-5
Very few copies printed on Large Paper.
"Mobilier is a wide term, and the book about it is a complete encyclopædia of mediæval furniture, dress, arms, games and amusements, musical instruments, trades, and even workmen's tools."—*Academy*, 27th Sept. 1879.
- 11449 WILLIAMS (Robt. F.) *Historical Sketch of the Art of Sculpture in Wood from the earliest period, sm. 8vo. cloth, 5s* 1835
- 11450 YATES (J.) *Textrinum Antiquorum: an account of the Art of Weaving among the Ancients, Part I (all published), on Raw Materials used for weaving, coloured plates and woodcuts, cloth, only 250 copies printed, 24s* 1843

Furniture.

- 11451 BRAUND'S ILLUSTRATIONS OF FURNITURE, CANDELABRA, MUSICAL INSTRUMENTS, etc. from the Great Exhibitions of London and Paris, with Examples from Royal Palaces and Noble Mansions, folio, 49 beautiful copper plates (pub. at £3. 3s), cloth, 15s 1858
- 11452 ——— the same, folio, half morocco, 18s 1858
- 11453 ——— the same, an original copy, with the earliest impressions of the plates, in eleven parts, 32s 1858
This beautiful work consists of engravings of the *chefs-d'œuvre* of the most eminent Cabinet-makers of London and Paris, in most instances designed expressly to show what could be done in this artistic manufacture, in the restoration of the elegant designs of the Renaissance, Louis XIV, XV, and XVI periods. To noblemen and gentlemen who are furnishing, this work is indispensable; it is also useful to Designers, Cabinet-makers, Upholsterers, Metal-workers, and all tradesmen engaged in Artistic Manufactures.
- 11454 DU CERCEAU (A.) *Furniture, a series of 52 plates (including title) of Furniture, Ornaments for Furniture, etc. £2. 2s mod. reprod.*
- 11455 CHIPPENDALE (T.) GENTLEMAN'S AND CABINET MAKER'S DIRECTOR, a Collection of Designs in the Gothic, Chinese, and Modern Taste, large folio, FIRST EDITION, 161 plates, good sound copy in rough calf, £12. 1754
- 11456 ——— the same, folio, 161 plates, fine clean copy in old calf, £14. 1754
There are two different plates numbered 26.
- 11457 ——— the same, third and best edition, folio, 200 plates, old calf, £20. 1762
- 11458 ——— the same, folio, 200 plates, calf extra, gilt edges, £22. 10s London, 1762
- 11459 ——— another very fine copy, 200 plates, from the library of Sir Francis Fust, old calf gilt, £28. 1762

- 11460 CHIPPENDALE'S Ornaments and Interior Decorations in the old French style; including PETHER'S Book of Ornaments; LOCK'S Book of Ornaments, etc. in 1 thick volume, 4to. *comprising above 150 plates, with a variety of more than 1000 objects; Hall Glasses, Picture Frames, Chimney Pieces, Stands for China, Clock and Watch Cases, Girandoles, Ornamental Furniture, and various Ornaments for Carvers and Modellers, hf. bd. £2. 10s*
London, Weale (? 1840)
- 11461 CHIPPENDALE Ornaments and Decorations in the Old French Style, royal 4to. 44 *plates, hf. bd. 15s* London, John Weale, s. a.
- 11462 CHIPPENDALE FURNITURE: A Collection of Ornamental Designs, applicable to Furniture, Frames, and the Decoration of Rooms in the style of Louis XIV, impl. 4to. 24 *plates of elaborate designs of Mirrors, Girandoles, Cartouches, and Cabinet Work (pub. at 21s), cloth, 7s 6d* s. a. (? 1820)
It is by means of such a charming book of designs as the above that Art taste will be instilled into the minds of the working Artists and Mechanics. It is Books *versus* Trade Unions and the Pot-house.
- 11463 HEPPLEWHITE (A.) Cabinet Maker and Upholsterer's Guide, or Repository of designs for every article of Household Furniture, folio, **original edition**, 126 (*plates 1-125 and 78**) *fine plates giving about 300 ELEGANT DESIGNS, Cambridge calf neat, £12.* 1788
- 11464 ——— another copy, folio, 126 *plates, calf extra, gilt edges, £15. 15s* 1788
- 11465 ——— the same, second edition, folio, 127 (*plates 9 and 78 repeated, with the three additional plates done in 1794 added, altogether 130*) *fine plates giving about 300 elegant designs, fine copy in calf gilt, £16. 16s* 1789
- 11466 INCE AND MAYHEW, Universal System of Household Furniture, consisting of 300 Designs in the most elegant Taste, both Useful and Ornamental, in which the Nature of Ornament and Perspective is accurately exemplified, large folio, 96 *plates engraved by Daryl, containing 300 designs, calf extra, gilt edges, £40.* (? 1788)
These designs rival in beauty those of the celebrated Thomas Chippendale. Copies rarely occur for sale.
- 11467 PUGIN'S GOTHIC FURNITURE, 4to. *title, frontispiece, and 24 plates, bds. 5s* 1826-70
Containing examples of Pianofortes, Side-boards, Tables, Beds, Screens, Lamps, Flower-Stands, Window Decorations, Candelabra, Book-cases, Organs, Reading-desks, Chairs, Cabinets, Sofas, Bureaux.
- 11468 SCHUEBLER'S Works: 20 parts in 1 vol. folio, comprising 126 Designs of Decorative Furniture; *Cabinets, Windows, Tables, Couches, Chairs, Candelabra, Desks, Toilet Tables, Beds, Decorated Rooms for Armour, Books, etc. Stones, Church Furniture, etc. calf neat, £5.* Aug. Vind. (? 1700)
These parts are bound up irregularly; the volume is sold as it is.
- 11469 SHERATON (Thos.) CABINET MAKER and Upholsterer's Drawing-Book, London, 1791-3—An Accompaniment to the Cabinet Maker's Drawing Book, n. d.—Appendix to the Cabinet

Maker, etc. 1793—in 3 parts, FIRST EDITION, 4to. *frontispiece and 111 plates; a fine and COMPLETE copy, rough calf, VERY RARE, £15. 15s* 1791-3

- 11470 SHERATON (Thos.) the same, SECOND EDITION, *frontispiece and 112 plates (of 119), 4to. hf. calf, £8. 10s* 1794

*Collation of the first edition :—*Frontispiece, general title (1793), list of plates, contents, and subscribers, sig. a to e, title frontispiece explained, a second title dated 1791, forming a title to part I, pp. 1 to 446 and leaf of errata (sig. A to 3 K 4), sixty-five plates as per list.—Appendix to the Cabinet Maker, etc. 1793. Title and pp. 1 to 54, and “leaf of account of Plates in the Appendix,” 33 plates as per list.—An Accompaniment to the Cabinet Maker, &c. *n. d.* Title and pp. 1 to 27 (sig. A to D 2 and a leaf of subscribers' names. Plates 1 to 14 numbered. A title to be used for binding the book in two volumes was published and delivered to those who required it. This not being required is not in the above copy.

The second edition varies from the first as follows :—Four leaves of subscribers (additional), second title (*viz.* title to part I) mentions four parts, dated 1794, pp. 1 to 176 (sig. A to Q-Z 3), a plate lettered A is placed at p. 70. Page 121 reverse is numbered 172 so as to correspond with the first edition and goes on hence as above, Z 4 forming a title to part II. Appendix, 1796. Title, pp. 1 to 60 and 4 leaves of Index and “List of Plates in the Accompaniment.” Forty plates as per text. This second edition is evidently a reprint verbatim of the first with the above exceptions.

- 11471 SMITH (G.) Cabinet Maker and Upholsterer's Guide, 4to. *nearly 150 plates (many coloured), hf. morocco, 36s* 1826

A complete drawing book, with a series of original designs for Household Furniture and Interior Decoration in the most approved, elegant, and modern taste, including plans with the Mouldings enlarged, and examples of ornamental foliage.

Glass and Glass Painting.

- 11472 ART DE LA VERRERIE de Neri, Merret et Kunckel, auquel on a ajouté le Sol sine veste d'Orschall, etc. le secret des vraies Porcelaines de la Chine et de Saxe, traduit de l'allemand, thick 4to. *with 16 plates of Glass-making, calf gilt, 20s* Paris, 1752

- 11473 BALLANTINE and ALLEN (*Stained Glass Manufacturers*), Suggestions regarding the Windows of the HOUSE of LORDS, royal folio, 12 *water-colour drawings, russia gilt, gilt sides, rare, £3. 10s* Edinb. privately issued, 1844

- 11474 BOURGES. VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIII^e Siècle, 2 vols. atlas folio, *containing 75 very large plates of PAINTED GLASS, MOSAICS, Ornaments, Paintings, etc. of the XIIIth Century, and beautifully coloured* 1841-4

The best work on Painted Glass.

Complete collation of the plates :

Plan	1
Planches de Vitraux	33
Etudes	20
Mosaïques, A—N	13

Grisailles, A—G	.	7	
Usages civils A	.	1	(supprimé après les 150 premiers exemplaires.)

Total . . . 75 plates.

The second-class copies want the latter 40 plates.

An absolutely complete copy of the FIRST ISSUE, limited to ONE HUNDRED copies. After the first hundred, plates II and V of the *Etudes* (details of glass on a large scale) were issued uncoloured.

- 11475 BRUGES. EGLISE DE JERUSALEM avec ses Vitraux Gothiques, etc. tels que les firent construire les seigneurs Adornes, large folio, 11 *beautifully executed DRAWINGS in colours, Coats of Arms emblazoned by BRADERYCK*, with MS. descriptions, *hf. bd.* 36s
(ca. 1830)

A beautiful set of Drawings executed with the delicacy of Miniatures by a first-rate Artist.

- 11476 DEVILLE (Achille) Histoire de l'Art de la VERRERIE dans l'Antiquité, royal 4to. 112 *plates in colours, containing about 400 designs of various objects of Art and Vertu*, *hf. bound morocco*, £3.
Paris, 1873

The only extensive work on the History of Glass, with illustrations, ever published. Mr. Felix SLADE's privately printed Catalogue, one volume folio, cannot be procured except at an extravagant price.

The collection comprised in this volume includes the Origin of Glass Manufacture, the Art of Glass making in Asia, in Egypt, in Italy, and in Rome, Flexible Glass, Drinking Glasses, Inscriptions on Vessels, Imitations of Cameos and Precious Stones, Lachrymatories, chiefly from the Roman Catacombs, Cinerary Urns, and Beads, included in about four hundred specimens of Antique Glass which have been handed down to the present time.

- 11477 FROEHNER (W.) la Verrerie Antique, description de la Collection Charvet, royal folio, 34 *splendidly COLOURED plates of specimens of Ancient Glass, in a portfolio*, £10. *Le Pecq*, 1879

A magnificent work with a series of beautifully executed and coloured illustrations of antique glass work. The text gives an exhaustive account of its production and uses in various countries in ancient times, and closes with a geographical table containing references to all the most famous specimens.

Only 200 copies were issued by the owner of the Collection. Very few remain, and the price of these is to be shortly raised to £20.

- 11478 LANGLOIS (E. H.) Essai sur la Peinture sur Verre ancienne et moderne, et sur les Vitraux les plus remarquables de quelques Monumens Français et étrangers, 8vo. 7 *plates, bds.* 10s
Rouen, 1832

- 11479 ——— the same, PAPIER VÉLIN, 8vo. *bds.* 12s 1832

- 11480 ——— the same, LARGE VELLUM PAPER, 4to. 7 *folding plates, bds.* 24s 1832

- 11481 MARCHAND, Verrières de l'Eglise Metropolitaine de TOURS, texte par Bourassé et Manceau, large folio, 17 *COLOURED plates of Stained glass OF THE 13TH CENTURY* (pub. at £5. 5s), *hf. red morocco*, £2. Paris, 1849

- 11482 SLADE COLLECTION. Catalogue of the COLLECTION OF GLASS formed by Felix Slade, Esq. with Notes on the History of Glass Making, by A. Nesbitt, and an Appendix containing a Description of other Works of Art presented or bequeathed by Mr. Slade to the Nation (by A. W. Franks), folio, *many coloured plates and woodcuts, hf. morocco, uncut, top edge gilt*, £18. 18s
Printed for private distribution, 1871

- 11483 WARRINGTON'S History of Stained Glass, from the earliest period of the Art to the present time, impl. folio, AN ORIGINAL COPY, 25 coloured plates (pub. by the Author for £8. 8s), *hf. morocco*, £4. 10s 1848
- 11484 WEALE (J.) Divers Works of early Masters in Christian Decoration, with Account of Albert Durer, &c. 2 vols. impl. folio, 75 plates, *those of STAINED GLASS COLOURED by hand* (pub. at £12. 12s), *half purple morocco*, £4. 4s 1846
The examples of ancient Painted and Stained Glass are from York ; West Wickham, Kent ; St. George's, Windsor ; Limburg ; Gouda, Holland ; and St. Jacques, Liege.
- 11485 WINSTON'S Inquiry into the Styles of Ancient Glass Paintings, especially in England, 2 vols. 8vo. 75 plates and numerous woodcuts, cloth, 27s Oxford, 1867
——— see also : FOWLER, WARING in the first general alphabet.

Embroidery, Lace and Weaving.

- 11486 BARBER (Mrs. Mary) Some Drawings of Ancient Embroidery, impl. 4to. 30 fine plates of 30 specimens executed in the finest style of chromolithography, cloth, gilt edges (pub. at £2. 10s), £2. 2s 1880
This book fills up a long-existing gap in Art Study Books. The plates are admirably executed. Very few copies were printed.
- 11487 COCHERIS (H.) Patrons de Broderie et de Lingerie du XVIIe Siècle, 12mo. *half morocco*, 15s Paris, 1872
A collection comprising facsimile reprints of four rare French works, with an introduction of 20 pp.
- 11488 FRANCO (Giac.) nova inventione de diverse mostre cosi di punto in aere come di Retticelli, oblong sm. 4to. engraved title and 24 plates, *hf. bd.* 15s Venetia, 1596, facsimile edition
- 11489 FRICKINGER (J. M.) Weber-Bild-Buch, oblong folio, above two hundred designs for Weavers, bds. very rare, £3. 10s Neustadt, 1783
- 11490 HAILSTONE'S Designs for Lace Making, royal 4to. 40 fine plates in photo-chromolithography, extra cloth gilt, 20s Printed for private distribution, 1870
- 11491 SIEBMACHER'S neues Modelbuch in Kupfer gamacht, oblong 4to. a good copy in the original red vellum, £20. Nurnberg, 1604
Collation : engraved title, 3 prel. leaves of printed text, plates 1-57, all consecutive.
- 11492 PAGANINO. Libro primo de rechami, etc. facsimile edition, large 8vo. 32 leaves, sd. 10s [Venezia, 1527] 1878
- 11493 PALLISER (Mrs. Bury) History of Lace, new and revised (third edition), 8vo. with 15 full-page illustrations in colours, and upwards of 150 woodcuts (pub. at £1. 1s), cloth, gilt edges, 15s 1875
A handsomely got-up volume. The subject is treated in a manner calculated to make the work very interesting to even the general reader. A list of books containing patterns for lace and embroidery is appended.

- 11494 SIBMACHER's neues Stick- und Spitzen- Musterbuch, oblong sm. 4to. 60 *leaves of Embroidery and Lace Patterns*, in portfolio, 12s
Berlin, 1874
 Reprinted from the edition of 1604, and edited by Dr. Georgens.
- 11495 TESCHENDORFF (Toni) Kreuz- Stich- Muster für Leinen- Stickerei, atlas 4to. 10 *plates in colours*, 7s 6d
Berlin, 1879
- 11496 VECELLIO (C.) Corona delle nobili et virtuose donne. Libri quattro nei quali si dimostra in 114 disegni tutte le sorti di Mostre di punti tagliati, punti a Reticello, etc.; dall' edizione originale del 1600, oblong 8vo. 114 *heliotype facsimiles of Lace*, sewed, £2.
Venezia, 1876

Metal Work : Bronze and Iron.

- 11497 Bells and Bell-Ringing. MONTANI (Irenii) Nachricht von denen Glocken, 12mo. 60 *plates*, *sd.* 3s 6d
Chemnitz, 1726
 Chapter V treats on the Abuse of Bells.
- 11498 LUKIS (Rev. W. C.) Account of Church Bells; with notices of Wiltshire Bells and Bell-Founders, 8vo. *plates, cloth*, 3s 6d 1857
- 11499 GAS FITTINGS, Chandeliers, Brackets, and Fitter's Tools, *a pattern book of 50 plates*, oblong 4to. *rare*, 15s
ca. 1840
- Ghiberti's Gates—see FLORENCE.
- 11500 GIRAUD, les Arts du Metal, folio, 50 *fine plates of Metal Work, Ivories and Jewellery in heliogravure, with Text, illustrated with numerous woodcuts* (pub. at 150 francs), in *cloth portfolio*, £5. 5s
 1881
 The plates are representations of the principal objects exhibited in 1880, at the Union Centrale des Beaux Arts—including *Enamels, Jewellery, Ornamental Ironwork, Sacred Vessels, Sculptured Ivories, Mediæval Cutlery, Armour, Gold and Silversmith work, Furniture, &c.*
- 11506 GRILLES DE NANCY: Recueil des Ouvrages en Serrurerie que Stanislas le Bienfaisant, Roy de Pologne, a fait poser sur la place Royale de Nancy à la Gloire de Louis le Bien-Aimé, atlas folio, 26 *large plates*, *hf. bd. cloth*, 21s
Paris, n. d.
 The finest Iron work in the world; Ghiberti's Gates are executed in Bronze.
- 11507 IRON WORK. Hefner Altenek, Serrurerie ou les Ouvrages en FER FORGÉ DU MOYEN AGE et de la Renaissance, impl. 4to. 84 *beautifully engraved plates of every variety of Mediæval Ornamental Iron Work, selected from the Ancient Buildings and private Collections chiefly in Germany, with a FRENCH version of the text by RAMÉE*, LARGE PAPER (pub. at £6. 6s), in *three red cloth portfolios*, £3. 3s
Paris, 1869
 The only good book on the Ornamental Iron Work of the Middle Ages and the Renaissance period, published in any country.
- 11508 HUSSON (FRAN.) L'ARCHITECTURE FERRONNIÈRE, atlas 4to. 88 *plates, cloth*, 25s
Paris, 1873
- 11509 Nancy in Lorraine. Recueil des Fondations et Etablissemens faits par le Roi de Pologne, Duc de Lorraine et de Bar, folio, *numerous small engravings and three large plates of the Iron railings at Nancy, the finest Iron work in Europe*, calf, £7. 10s
Luneville, 1762

- 11510 SHAW'S ORNAMENTAL METAL WORK, 4to. *a series of 50 copper plates, several coloured* (pub. at £2. 2s), *morocco back, uncut*, 18s
1836
- 11511 WYATT'S (M. D.) METAL WORK; Specimens of Ornamental Art Workmanship in Gold, Silver, Iron, Brass, and Bronze, from the 12th-19th centuries, royal folio, 50 *fine plates in gold and colours* (pub. £6. 6s), *cloth*, 36s 1852
- 11512 ——— the same, *hf. bd. green morocco*, £2. 16s 1852

Gold and Silver Plate.

- 11513 CRIPPS (W. J.) Old English Plate, ecclesiastical, decorative and domestic; its makers and marks, 8vo. *second edition corrected, with a few additions, numerous woodcuts and marks, cloth*, 13s 6d
1881
- 11514 ——— OLD FRENCH PLATE: with TABLES of the PARIS DATE-LETTERS, and FACSIMILES of other MARKS. A Handbook for the Collector. By WILFRED JOSEPH CRIPPS, M.A., F.S.A. Author of "*Old English Plate*," 8vo. *ix and 101 pages with illustrations*, 8s 6d 1880
- 11515 PUGIN'S (A. W.) Designs for Gold and Silversmiths, 4to. *title and 27 beautiful plates, cloth*, 10s 1836
- 11516 ——— the same, INDIA PROOFS, 4to. *cloth*, 20s 1836
- 11517 ——— Designs for Iron and Brass Work in the style of the 15th and 16th centuries, 4to. *title and 25 plates, cloth*, 10s 1836
- 11518 ——— Gothic Furniture, 4to. *front. and 24 plates, cloth*, 10s 1835

Pottery and Porcelain.

- 11519 AUDSLEY (G. A.) and BOWES (J. L.) Ceramic Art of JAPAN, with an Introductory Essay on Japanese Art, and representations of the marks and Inscriptions found on Japanese Pottery, 2 vols. sm. folio, 63 *fine plates*, 42 of which are in GOLD AND COLOURS, 4 *plates of Potter's Marks*, and numerous woodcuts and coloured illustrations in the Text, half red morocco gilt, gilt edges, £13. 15s 1875
- 11520 AUDSLEY and BOWES, Ceramic Art of Japan, impl. 8vo. 32 *fine plates*, 15 of which are printed in gold and colours, *cloth gilt*, 36s 1881

This is a popular edition of the preceding work.

The chromolithographic plates, as a rule, are portions of those contained in the large edition; five of the principal ones are reduced from the original plates.

The book is marvellously cheap, the paper and the printing of the text and the plates also being excellent.

- 11521 BIRCH'S (S.) History of ANCIENT POTTERY, Egyptian, Assyrian, Greek, Etruscan, and Roman, 8vo. *plates printed in colours, and woodcuts, representing ancient manufactures, Tiles, Sculpture, Statuary, Ornaments, Bricks, Vases, Lamps, Bas-Reliefs, etc.* (pub. £2. 2s), *cloth, Sir Robert Peel's copy*, 30s 1858

An important work. "The extent of the subjective relations of Ceramics to all cognate branches of knowledge is so great, that the study of Pottery becomes an essential point in the history of mythology, arts, and manners of all nations."

- 11522 BINNS (R. W.) CENTURY of POTTERY in the City of WORCESTER, being the History of the Royal Porcelain Works, from 1751-1851; to which is added a short account of the Celtic, Roman and Mediæval Pottery of Worcestershire; SECOND EDITION, *with 109 plates and woodcuts, hf. morocco*, £2. 12s 6d 1877
- 11523 ——— the same, 4to. LARGE PAPER, *with 12 extra photographic plates, only 12 copies printed for sale*, £6. 6s 1877
- 11524 BRONGNIART (A.) et de Biocreux, description méthodique du Musée Céramique de la Manufacture Royale de PORCELAINE de SÈVRES, 2 vols. royal 4to. *beautifully coloured plates, hf. morocco*, £6. 10s Paris, 1845
- 11525 ——— the same, 2 vols. in 1, *fine copy in green morocco extra, by Wright, from the Beckford library, Hamilton Palace*, £8. 10s 1845
- 11526 BRONGNIART (A.) Traité des Arts Céramiques ou des Poteries considérées dans leur histoire, leur pratique et leur théorie, 2^{me} édition, augmentée par A. Salvétat, 2 vols. 8vo. over 1400 pp. and atlas oblong 4to. *60 plates of various kinds of Pottery from the most ancient to Modern times, the machinery, potters' marks, etc. sd.* £2. 5s Paris, 1854
- AN EARLY COPY, in which some of the plates of the Porcelaine de Sèvres were issued plain only.
- Divisions I and II comprise the Musée Céramique et Vitrique, 55 plates; Division III, Porcelaines et Vitraux de Sèvres, 25 plates.
- 11527 CHAFFERS (W.) Marks and Monograms on Pottery and Porcelain, with historical notices of each Manufactory, and introductory Essay on the Vasa Fictilia of England, 8vo. *nearly 1000 woodcuts, cloth*, 5s 1863
- 11528 ——— the same, *third edition*, revised and augmented, thick 8vo. 2200 woodcuts, cloth, 10s 1870
- The above two works contain MS. notes and memoranda by Mr. H. G. Bohn.
- 11529 CHAFFERS' Marks and Monograms, *sixth edition*, stout large 8vo. upwards of 3000 Potters' Marks (sells £2. 2s), cloth, 28s 1876
- 11530 CHAFFERS' KERAMIC GALLERY, containing several hundred illustrations of rare, curious, and choice examples of Pottery and Porcelain, from the earliest Times to the beginning of the present Century, with historical notices and descriptions, 2 vols. royal 8vo. 468 beautiful plates printed from photographs (published at £4. 4s), cloth, £2. 12s 1872
- 11531 CHINESE DRAWINGS OF VASES: a Collection of 50 exquisite Paintings on Chinese paper, executed in water colours by a native Artist, and sent to M. Bertin by the Missionaries, 2 vols. folio, citron morocco, borders of gold, gilt edges, by Serre, from the Beckford library, Hamilton Palace, £50.
- 11532 CHINESE DRAWINGS OF VASES. A Collection of 100 Drawings of elegantly ornamented Vases in the CABINET BERTIN, folio, *finely executed in water colours, several heightened with gold, morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £50.

UNIQUE, as a collection of Original Drawings, made at the beginning of the present century.

- 11533 DELANGE, MONOGRAPHIE DE L'ŒUVRE DE BERNARD PALISSY et de ses continuateurs par MM. C. DELANGE et C. BORNEMAN, texte par MM. Sauzay et H. Delange, one volume, folio, 100 *beautiful plates in colours, unbound*, £15. *Paris*, 1862
- 11534 ——— the same, folio, *hf. bd.* £12. 1862
This copy wants plate 2, and sheet 6 of the text is defective.
- 11535 RECUEIL DE FAIENCES ITALIENNES, par MM. C. DELANGE et C. BORNEMAN, texte par MM. Darcel et H. Delange, 100 *fine plates in colours* (pub. at 250 fr.), impl. folio, 100 *fine plates, coloured, hf. morocco*, £7. *Paris*, 1862-69
Ten plates are wanting in this copy.
- 11536 DEMMIN (A.) Guide de l'Amateur de Faiences et Porcelaines, Poteries, Terres cuites, Peinture sur Lave et Emaux, thick 12mo. *hf. morocco*, 4s 6d *Paris*, 1863
- 11537 DU SARTEL (O.) la PORCELAINE DE CHINE: Origine, Fabrication, Decors et Marques, La Porcelaine de Chine en Europe—Classement Chronologique, Imitations, Contrefaçons, 1 vol. imperial 4to. 227 *pp. of text*, 14 *plates in Héliogravure*, 18 *in Chromolithography*, and 120 *woodcuts with numerous woodcuts of marks* (pub. 200 fr. *unbound*), *half morocco*, £7. 5s *Paris*, 1881
The best work on Chinese Porcelain.
- 11538 GRAESSE, Guide de l'amateur de Porcelaines et de Poteries, small 8vo. *fourth edition*, 124 *lithographed pages, comprising above 1000 Monograms of all known Potters, cloth*, 5s *Dresde*, 1873
- 11539 HANCOCK (E. C.) Amateur Pottery and Glass Painter, 8vo. *plates, some coloured, and woodcuts, cloth*, 5s (1881)
- 11540 JACQUEMART (A.) ET LE BLANT (E.) HISTOIRE ARTISTIQUE, INDUSTRIELLE ET COMMERCIALE DE LA PORCELAINE, folio, *numerous woodcuts and 28 etchings of great delicacy and finish, hf. bd. morocco, gilt top*, £4. *Paris*, 1862
Accompagnée de recherches sur les sujets et emblemes qui la decorent, les marques et inscriptions qui font reconnaître les fabriques d'où elle sort, les variations de prix qu'ont obtenus les principaux objets connus et les collections où ils sont conservés aujourd'hui.
- 11541 JACQUEMART (A.) History of the Ceramic Art, a descriptive and philosophical study of the Pottery of all ages and nations, translated by Mrs. Bury Palliser, second edition, royal 8vo. 12 *etchings*, 200 *woodcuts*, and 1000 *marks and monograms* (pub. £2. 2s), *cloth gilt*, 15s 1877
- 11542 JACQUEMART, les Merveilles de la Céramique, 1ere. partie, Orient, 53 *woodcuts, sd.* 2s 1866
- 11543 JEWITT (Ll.) the Ceramic Art of Great Britain, from Pre-historic times down to the present day, being a History of its Ancient and Modern Pottery and Porcelain Works, 2 vols. roy. 8vo. *nearly 2000 engravings* (published at £2. 12s 6d), *cloth*, 26s 1878
- 11544 JULIEN (Stanislas) Histoire et Fabrication de la Porcelaine, traduite du chinois avec des Additions par Salvetat; Mémoire sur la Porcelaine du Japon, par Hoffmann, royal 8vo. *plates, sd.* 9s *Paris*, 1856

- 11545 KRAMER, über den Styl und die Herkunft der bemahlten griechischen Thongefässe, 8vo. *morocco*, 4s Berlin, 1837
- 11546 LEEDS PATTERN BOOK: the original engraved Pattern Book of the Leeds Pottery of Hartley, Green and Co. *first edition*, royal 4to. 45 plates, rough calf, very rare, £6. 1783
- 11547 MARESCHAL (M. A.) Faiences anciennes et modernes, leurs Marques et Décors, 8vo. 101 plates, mostly coloured, boards, £2. Beauvais, 1868
- 11548 ———— Faïence populaire au 18me. siècle, sa forme, sa décoration, ses couleurs et ses marques, royal 8vo. 112 plates of French and Dutch Pottery, in colours, boards, £2. 1872
- 11549 ———— les Faïences Anciennes et Modernes, leurs Marques et Décors: FAÏENCES ÉTRANGÈRES, royal 8vo. 65 coloured facsimiles, offering examples of the Decorations of various Wares, and 19 pages of coloured Monograms, etc. (pub. at 30 fr.), boards, 18s Paris, 1873
- 11550 MARRYAT (J.) History of Pottery and Porcelain, 8vo. *first and best edition*, coloured plates and woodcuts, cloth, 20s 1850
- 11551 ———— the same, 8vo. purple morocco extra, gilt edges, £2. 8s 1850
- 11552 ———— the same, second edition, revised and augmented, 8vo. coloured plates and woodcuts, cloth, 21s 1857
- 11553 ———— the same, third edition, revised and augmented, 8vo. 6 plates in gold and colours, and numerous woodcuts (pub. at £2. 2s), cloth, £1. 11s 6d 1868
- 11554 NINAGAWA NORITANÉ, Kwan ko dzu setsu: Historical Notice on Japanese Art and Industry; Pottery, in Japanese, oblong 4to. 17 lithographic plates, hand coloured, sd. 24s Tokio (1877)
A curious specimen of Japanese printing and colouring.
- 11555 OLD (W. W.) Indo-European Porcelain (Jesuit China), an essay, with descriptive catalogue, 8vo. pp. 32, sd. 1s 6d Hereford, 1882
- 11556 OWEN'S (Hugh) Two Centuries of Ceramic Art in Bristol, being a History of "the true Porcelain," by RICHARD CHAMPION, with a Biography and an account of the Delft, Earthenware, and Enamel Glass Works, impl. 8vo. illustrated with 160 engravings, cloth, RARE, £3. 3s 1873
Now out of print.
- 11557 PICCOLPASSI (Cyprien) les trois livres de l'Art du Potier, traduits en François par M. C. Popelyn, folio, 37 plates of Majolica Ware and Potters' tools, hf. morocco, 7s 6d Paris, 1860
- 11558 POTTIER, Histoire de la Faïence de Rouen, royal 4to. with 60 plates in colours, bds. £2. 10s Rouen, 1870
- 11559 RIS-PAQUOT, Manuel du Collectionneur de Faïences Anciennes, 8vo. 56 subjects in colours, and 90 woodcuts and monograms, sd. 20s Paris, 1877-78
- 11560 TUDOT (E.) Collection de Figurines en Argile: œuvres premières de l'Art Gaulois, avec les noms des Céramistes, impl. 4to. numerous woodcuts in the text, and 75 plates of Gaulish Pottery of the Roman period, hf. red morocco, uncut, 21s Paris, 1860

- 11561 VANZOLINI (G.) *Istorie delle Fabbriche di Majoliche Metaurensi e delle attinenti ad esse*, 2 vols.—I tre Libri del Arte del Vasajo di C. Picolpassi, riveduta sopra un nuovo MS. da G. Vanzolini, royal 4to. *facsimile plates of the Art of Pottery and Designs for ware*—together 3 vols. 8vo. *sd.* 30s *Pesaro*, 1879

A collection of treatises on the History of the most famous Manufactories of Faience in Italy, by the following Authors—PASSERI per le Pesaresi, PUNGILEONI per le Urbinate, RAFFAELLI, per le Urbanesi, RHANGHIASCI-BRANCALEONI per Gubbio, MARCOALDI per Fabriano, e CAMPORI per Ferrara, Torino, Mantova, Sassuolo, Modena, Reggio, Scandiano, S. Possidonio e Parma.

- 11562 WEDGWOOD (Josiah) *Life, with Sketch of the Art of Pottery in England*, by Eliza Meteyard, 2 vols. 8vo, *portraits*, 2 *coloured plates*, and *numerous illustrations*, *calf extra*, £2. 12s 6d 1865

Textile Fabrics.

- 11563 FRANCISQUE-MICHEL, *Recherches sur le Commerce, la Fabrication et l'Usage des Étoffes de Soie, d'Or et d'Argent en Occident, principalement en France pendant le Moyen Age*, 2 vols. in 1, sm. 4to. *hf. calf*, 36s *Paris*, 1852

Only 250 copies printed : with autograph presentation by the author.

- 11564 ROBINSON'S (V. J.) *EASTERN CARPETS*, *twelve early examples*, with Preface by Sir G. BIRDWOOD, *printed in colours by W. Griggs, after Drawings by E. J. Robinson*, cloth, £3. 3s 1882

India Office Publications.

- 11565 COLLECTION OF SPECIMENS AND ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA, prepared under the direction of J. FORBES WATSON, M.A., M.D., **Second Series**, 4 vols. folio, and 13 vols. imperial 4to.—together 17 vols. (*all ever issued*), containing 968 samples of textile fabrics, and a large number of plates, beautifully executed in Chromolithography by MR. W. GRIGGS, the unrivalled photo-lithographer to the India Office, half morocco, contents lettered, £75. *H.M. India Office*, 1873-80

THIS WORK COMPRISES :

(a) **Thirteen quarto volumes**, containing 720 actual examples, in the actual material, of the following textile fabrics, viz. :—

Nos. 401 to 1120.

1	volume of Kincobs or gold brocades	. . . . .	58	samples
1	do. of Mushroos	. . . . .	67	do.
2	do. of Silks	. . . . .	106	do.
1	do. of Cotton and Silk mixtures	. . . . .	60	do.
2	do. of Cotton trouserings	. . . . .	121	do.
1	do. of Bodice (or Cholee) pieces	. . . . .	51	do.
1	do. of Muslins and Calicoes	. . . . .	57	do.
1	do. of Cotton Prints	. . . . .	80	do.
3	do. of Woollens	. . . . .	120	do.
Total				720

(b) **Four large folio volumes**, containing lithographic and chromolithographic plates, exhibiting the patterns of 248 of the richly decorated Scarfs so largely worn in India, together with examples of the Embroidery applied to the ornamentation of Garments, etc. viz. :—

Nos. 1 to 64. **TURBAN PIECES**, 64 *specimens of cloth and 19 chromos.* 1873

Nos. 65 to 134, on *one* side a specimen of the garment, on the *other* Mr. Griggs's marvellous facsimile in gold and colours 1877

These two volumes (as described) are sold together, *hf. morocco*, for £12. 12s.

Nos. 135 to 385. **WOMEN'S GARMENTS**, *not published*


Nos. 386 to 388. **EMBROIDERIES**, 3 *plates* 1880

Nos. 389 to 400. **MATS**, 12 *plates*

The Illustrations

(*without the Specimens*) are sold as here described :

11567 WATSON (Dr. Forbes) ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA.

 The Second Series of plates, 1-134, **Turban Pieces, Man's Garments**; and the further Series of 14 plates: **Embroidered work and Mats**, *all executed in a most marvellous facsimile in gold and colours by MR. WILLIAM GRIGGS, the unrivalled photo-lithographer to the India Office, £12.*

11568 ————— another set of 147 coloured ILLUSTRATIONS (*without plate 86*) for £11.

11569 ————— another set of 146 coloured ILLUSTRATIONS (*without plates 60, 86*) for £10.

11570 ————— another set of 144 coloured ILLUSTRATIONS (*without 60, 86, 105, 112*) for £9.

Separate Plates may be had on the following terms :—

One or Two Plates	.	.	.	.	.	at 2s 6d each
Three to Six	.	.	.	.	.	„ 2s „
Seven to Twenty	.	.	.	.	.	„ 1s 6d „
Larger numbers	.	.	.	.	.	„ 1s 3d „

The various samples and illustrations of which the work consists are accompanied by details as to the length, width, cost, and place of production of the fabrics from which the specimens were originally cut, or from which the illustrations were taken by photo-lithography. The work therefore affords a large amount of practical information, whilst it presents in a convenient form what may be regarded as a very complete *Grammar* of Indian Ornamentation in so far as textiles are concerned.

To each plate is added: the length, the width, the weight and the place of manufacture in India.

Never before were such correct facsimiles produced of coloured stuffs, rendering most accurately the minutest details of the manufacture.

The *first series* consisted of specimens of all the important Textile Manufactures of India existing in the stores of the Indian Museum, which were collected into twenty sets of eighteen volumes each. The twenty sets were distributed to Museums and Government Departments in England and India, and cannot now be had any longer.

Of the *second series* only forty-five sets were completed, and of these the greater portion have been subscribed for by the chief centres of commerce in this country, and by several institutions abroad.

The subscription price of the work complete was £150, which sum simply covered the cost of production.

Ornament.

- 11571 ALBERTOLLI'S (Giocondo) Ornamenti diversi, 24 *plates*, 1782
— Alcune Decorazioni di nobili Sale, 23 *plates*, 1787—Miscellanea
per Giovani studiosi del Disegno, *parte terza*, impl. folio, 20
plates of Arabesque ornament, heads from the antique, and studies
of eagles from life—together 3 parts in 1 vol. atlas folio, *hf. calf*,
£5. 5s 1782-96
- 11572 ————— another copy: Ornamenti diversi, 19 *plates* (1782)—
Decorazioni di nobili Sale, 22 *plates*, 1787—2 vols. in 1, impl.
folio, 41 *plates of beautiful INTERIOR DECORATIONS*, *hf. bd.* 25s
1782-7
- 11573 ————— the same, *parte terza, separately*, atlas folio, 20 *plates*,
bds. 36s 1796
- 11574 ANDROUET DU CERCEAU, Œuvre de, 277 *fine plates*, £11.
1879

CONTENTS OF THE FASCICULI, which are SOLD SEPARATELY at the affixed prices :—

ARABESQUES (Large), 35 <i>fine plates</i> of <i>French Ornament</i> 28s 6d	FLORAL DESIGNS (Fleurs), 12 <i>beautiful</i> <i>plates, introducing grotesque figures</i> , 10s
ARABESQUES (Small), a reprint of the edition of Orléans, 1550, 62 <i>fine plates</i> , <i>including title of Ornament</i> £2. 10s	LOCKSMITH WORK, 15 <i>plates containing</i> 68 <i>pieces of Iron Work, curious Keys,</i> <i>Locks, etc.</i> 12s 6d
BALUSTRADES, a series of 41 <i>designs on 20</i> <i>plates</i> 16s	MANTEL PIECES, <i>Title and 20 plates of</i> <i>Chimney Pieces, etc.</i> 16s
CARTOUCHES, 33 <i>plates, including title of</i> <i>fine designs for frames, furniture, etc.</i> 27s	TROPHIES, 37 <i>Designs on 13 plates of</i> <i>Armour, etc.</i> 11s
FURNITURE, a series of 52 <i>plates (including</i> <i>title) of Furniture, Ornaments for</i> <i>Furniture, etc.</i> £2. 2s	VASES AND GOBLETS, 14 <i>plates of, intro-</i> <i>ducing very fine Ornamental Work</i> 11s 6d

- 11575 ANTONINI (Carlo) Opere :
Manuale di varii Ornamenti tratti dalle FABRICHE e FRAMMENTI
ANTICHI (*Rosoni e Candelabri Antichi*), 4 vols. in 2, 195 *plates*
Roma, 1781-90
- Manuale di varii Ornamenti componenti la Serie de' VASI
ANTICHI di marmo e di bronzo, 3 vols. 193 *plates* Roma, 1821
- Serie di Orologgi Solari antichi, 18 *plates* s. a.
- together 8 vols. in 5, folio, 406 *plates, hf. bd. uncut*, £6.
1781-1821

BATHS of Titus—*see ante*.

- 11576 BERAÏN, L'ŒUVRE de, Ornemens, Desseins de
Cheminées, etc. *portrait painted by Vivien, engraved*
by Duflos, dated 1709, an atlas folio volume, *con-*
taining the large number of 183 plates, engraved
by Le Pautre, Dolivant, D'Aigremont, Scotin, and
others, brilliant impressions, water-stained, old calf,
from the Beckford library, Hamilton Palace, £200.
Paris, chez Thuret aux Galeries du Louvre (1709)
- CONTENTS : Portrait and engraved title, 2 *plates*; Tripods,

2; Clocks, Candelabra and Candlesticks, 5; Panels, 5; Commodities, 4; Arabesques for Walls, etc. 35; Iron Work, Gates and Balustrades, 5; Panels and Ceilings, 7; Parterres for GARDENS, 10; Capitals of Columns, 5; Cheminées, *dedicated to Mansard*, 20; Pompes Funebres et Devises, 22; Medals, 8; Doors, 6; Fêtes and various subjects; etc.

- 11577 BERAIN, L'ŒUVRE DE: another very fine collection, mounted on drawing paper, in 2 vols. atlas folio, *containing portrait, engraved title and 145 plates, superb impressions, MANY BEING BEFORE THE LETTERS AND NUMBERS, bound in old calf, sides richly tooled, from the Beckford library, Hamilton Palace, £175.* Paris, Thuret (1709)

CONTENTS: Portrait and engraved title, 2 plates; Coffers, Candelabra, Frescoes and Wall Decorations, series A-G, 35; Gates and Balustrades, 5; Parterres for Gardens, 13; Candlesticks and Clocks, 5; Roman Arms, 1; Dessins de Cheminées, Ceilings, 8; Pompes Funebres, 10; Ornamental Letters, 6; Designs for Panels, etc. 10.

- 11578 BERAIN, l'Œuvre de, imperial folio, 125 *large plates of Designs, fine early impressions, many being before the letters and numbers, unbound, £75.* Paris (1709)

CONTENTS:—Portrait and engraved title, 2 plates; Arabesques, 4; Frescoes, 14; Pedestals, 2; Ceilings, 9; Funeral Obsequies, 15, *some engraved by Le Pautre*; Fêtes, 2 on 1; Shipping, 2; Dessins de Cheminées, *dedicated to Mansard*, 20; Arabesques for Walls, &c. 25; Cornices, 1; Architectural Trophies, *with variation*, 2; Coffers and Candelabra, 2; Clocks, Arms, Candlesticks and Vases, 5; Iron Gates, Balconies, &c. 5; Iron Gates, Balconies, &c. 5; Parterres for Gardens, 10.

- 11579 BORSATO (Gius.) OPERA ORNAMENTALE, pubblicata per cura dell' I. R. Academia di Belle Arti di Venezia; con Cenni storici dell' Ornato Decorativo Italiano di VALLARDI, royal folio, *with 60 highly finished Etchings of Monuments, Altars, Chimney Pieces, Candelabra, Lamps, Tables, Seats, Pilasters, Beds, etc. bd. 6s* Madrid, 1831

- 11580 BOUTOWSKY, Histoire de l'ORNEMENT RUSSE du Xe au XVIe Siècle, d'après les Manuscrits, BOTH SERIES, 2 vols. impl. folio, *comprising 200 plates, one half of which are printed in GOLD AND COLOURS, containing representations in facsimile of upwards of 1330 beautiful specimens of Slavonic and Byzantine Art, with Descriptive Text by M. V. DE BOUTOWSKY, Directeur du Musée d'Art et d'Industrie de Moscou (sells for £16.), hf. bd. crimson morocco, top edges gilt, £6.* Paris, 1870

- 11581 BRUNETTI (Gaetano) Sixty different sorts of Ornaments, obl. small 4to. 62 plates, hf. bd. rare, £3. 16s 1736
Very useful to Painters, Sculptors, Carvers, Silversmiths, etc.
- 11582 CAUVET, Ornaments, Arabesques, Friezes, etc. royal folio, 9 fine engravings, all, except one, with margins uncut, £4. 10s (1770)
The works of this artist are among the rarest of plates of Ornament.
- 11583 COLLECTION of ORNAMENTAL DESIGNS for Ceilings, Vases, Friezes, Panels, Tables, Trophies, Lamps, Candelabras, Censers, Columns, &c. by J. Le Pautre, J. C. Delafosse, F. de Cuvilliés, &c. large folio, 49 plates, mounted on tinted paper, hf. calf extra, uncut, top edge gilt, by Riviere, £5. 5s
- 11584 DEFLORENNE, Ornemens dédiés à S.A.R. la Princesse Marie, high 4to. 72 plates by Feuchère, Clergiet, and Regnier, containing a large variety of examples in all departments of ornamental design, hf. calf, 30s Paris, 1835
- 11585 DE LA FOSSE'S ORNAMENTS: Nouvelle Iconologie historique ou attributs hieroglyphiques composées et arrangées de manière qu'ils peuvent servir à toutes sortes de Decorations, etc. royal folio, a series of 108 plates of every variety of Allegorical and Ornamental designs applied to house-decoration and furniture of the Louis XV period, hf. calf gilt, £10. 10s
Amsterdam (Paris, 1768)
- 11586 DILICH (Johann Wilh.) Peribologia, oder Bericht Wilhelmi Dilichii Hist. von Vestungs Gebewen, 410 plates of Fortifications, etc. sm. folio, old stamped pigskin binding, £4. Franckfurt, 1640
- 11587 ——— Peribologia, seu Muniendorum Locorum ratio, sm. folio, 410 plates, 2 vols. calf, £3. Francof. 1641
This work is placed here under Ornament, on account of the very beautiful titles, all different, each with an exquisite border designed by Dilich and engraved by Fürck, any one of which is a study for an artist.
- GRUNER'S Ornamental Art, see ante, page 951.
- 11588 GUICHARD (M. Ed.) Dessins de Décoration des principaux maitres, reproduites sous la direction de, avec une étude sur l'Art Décoratif et des notices par M. Ernest Chesneau, 40 fine plates of facsimiles from inedited examples, unbound in a portfolio, £4. 8s Paris, 1881
The masters whose DRAWINGS are here reproduced are Bérain, Boulle, Delacroix, De Lafosse, Feuchère, Gillot, Huet, Klagmann, La Londe, Le Brun, Maréchal, Marillier, Marot, Nilson, Nollet, Poussin, Prieur, Prud'hon, Puget, Regnier, Rosex. Short biographical notices of the various artists are adjoined to the work.
- 11589 GUILMARD (D.) les Maitres Ornemanistes, Dessinateurs, Peintres, Architectes, Sculpteurs et Graveurs; Ecoles Française-Italienne-Allemande-Anglaise et des Pays Bas, précédée d'une Introduction par M. le Baron Davillier, 2 vols. 4to. 108 plates and numerous woodcuts, exhibiting about 250 specimens of the principal Masters, Text, sewed, and plates in portfolio, £3. 3s
Paris, 1881
- 11590 HOPFER (Daniel, Hieronymus und Lambrecht, die Meister mit dem Leuchter bekannt) OPERA HOPFERIANA; oblong folio, 92 plates of sacred and profane subjects, Arabesques, Arms, Alphabets,

Friezes, Goldsmith's Work, and other ornaments after Giulio Romano, Albrecht Dürer, Seb. Beham, and others, a small hole cut in plate 2, hf. vellum, extremely rare, £10. 16s

Frankfurt, ca. 1800

11591 HULME'S Plant Form, 100 coloured plates, sm. folio, cloth, rare, £2. 16s *Day & Son, 1868*

11591*HULME (B. E.) Plants: their natural growth and ornamental treatment, impl. 4to. 44 fine coloured plates, some heightened in gold, with letterpress, cloth gilt, £2. 2s *1874*

Androuet du Cerceau and Vriese's Engraved Works :

11592 ICONES COLUMNÆ AB H. COCK excusæ, 48 fine plates of columns after Vriese, original impressions *1563*

Artis Perspectivæ plurimum generum elegantiss. Formulæ, multigenis Fontibus, etc. Inventor J. F. Frisius, excud. Ger. de Lode, 17 fine plates *Antw. 1568*

The Five Senses, represented in five plates by Justus Sadeler

Leviore Picturæ quas vulgo grotescas vocant Itali delineatæ et incisæ ab. H. Kok, 28 fine plates *1565*

ANDROUET DU CERCEAU Templorum variæ formæ, 59 plates *Aurel. 1551*

Ruinarum variarum Fabricarum delineationes Gerardus Judæus excudebat, 31 plates

Views of Interiors after Vriese, by H. Cock, 20 plates, 1563 ; and 2 other plates

—— in 1 vol. oblong folio, old calf, from the Sunderland library, £40.

This volume contains altogether 210 plates.

11593 OWEN JONES'S GRAMMAR of ORNAMENT, impl. folio, the ORIGINAL FOLIO EDITION, 101 large and exquisitely coloured plates, executed in Chromolithography, comprising 3000 examples of the decorations of all ages and nations, with descriptive letterpress and woodcuts, hf. morocco, £12. 16s *1856*

At a sale in Glasgow, April, 1877, such a copy, hf. bd. fetched £18. 10s.

11594 ——— the same, a Subscriber's copy, but used, hf. calf, £10. *1856*

11595 OWEN JONES, GRAMMAR OF ORNAMENT, illustrated by examples from various styles of Ornament, one volume, impl. 4to. text in English, French, or German, one hundred and twelve plates, containing 3000 examples (pub. at £5. 5s), extra cloth, gilt edges, £3. 10s *1866*

The new issue in 28 parts at 2s 6d, is now ready, price £3. 10s.

This great and, to practical Artists, absolutely necessary work is offered at an extremely moderate price ; 112 fine large plates, in gold and colours, with descriptive text at the rate of about eightpence each. If any work is to spread Art Taste among the British Artizans, this book will do it.

At this moderate price "the Grammar of Ornament" is brought within the reach of Artists, Architects, and their Assistants and Pupils, Designers, and Art-workmen, and Students of every branch of Ornamental Art. This work also addresses itself to a larger class of the public who, without having professional need of its teachings, have yet an enlightened sympathy with the beautiful, and would be glad to possess, as an aid to the practice of Illuminating and other accomplishments of a like elegant character, or as a decoration to their drawing-room table, a record of the art of so many countries and periods.

The "Grammar of Ornament" has not only been adopted as a class-book in all the Government schools in this country, but also by the principal schools of the Continent, where the importance to Art of this invaluable collection, and of the principles explained in the text, by which Mr. Owen Jones has sought to guide the student to its use, has been fully recognized and honoured.

- 11596 LA ROCQUE (Sr. de) Les Blasons des Armes de la Maison Royale de Bourbon, et ses Alliances le tout gravé en taille-douce, sm. folio (impl. 8vo.), *numerous coats of arms and most delicately engraved Ornamental tail pieces, calf, very scarce, £5. 5s*

Paris, P. Firens, 1626

This interesting and important volume is printed only on one side of each leaf, and illustrated with a vast number of Armorial Bearings and numerous ORNAMENTAL VIGNETTES by Firens. These latter are exquisite masterpieces of design and engraving. The *scarce* folding plate "le Sacre de Louis XIII" is in this copy, as is also a leaf of "Royal Arms of France," which is not mentioned by Brunet.

- 11597 LASINIO (Carlo) Ornati presi da Graffiti e Pitture antiche esistenti in Firenze, royal folio, *engraved title and 40 plates of exquisite designs, bds. £15.* Firenze, 1789

A copy fetched, May 23, 1877, at Christie's £26. 5s.

- 11598 LAY (Felix) Ornaments des Arts et Metiers des Slaves du Sud, 10 parts, 4to. 100 *plates printed in colours of Croatian Embroidery, Leather work, Pottery, etc. (pub. at £10. 10s), in parts, £7. 10s*

Agram, 1875

- 11599 LEFUEL (H.) Palais du Louvre et des Tuileries, Motifs de Décorations, roy. folio, 100 *beautiful plates of Ceilings, Caryatids, Wall Decorations, etc. executed in "heliogravure," bds. £2. 10s*

Paris (1870)

- 11600 LE PAUTRE (Jean) ŒUVRES D'ARCHITECTURE, contenant les Frises, feuillages, montans, ou pilastres, grotesques, moresques, panneaux, placarts, trumeaux, lambris, amortissemens, plafonds, et généralement tout ce qui concerne l'Ornement, 3 vols. folio, 765 *plates, old French calf gilt, £32.* Paris, Jombert, 1751

- 11606 ——— another and similar copy, *consisting of 772 plates, 3 vols. folio, French calf gilt, £36.* Paris, Jombert, 1751

This collection has become very rare. As a treasury of designs for amateurs and working artists, as well as a criterion of French taste in the time of Louis le Grand, it is invaluable.

- 11607 LE PAUTRE, l'ŒUVRE de: Frises, Feuillages ou Tritons Marins; Alcoves à la Romaine; Salières et Cartouches; Trophées; Vases; Fontaines ou Jets d'Eau, etc. 2 vols. small folio, 235 *mounted plates, early impressions, old calf, £18. 10s*

Paris, 1660-80

- 11608 LE PAUTRE, Œuvres de l'Ornement, a folio volume, *containing a collection of 180 plates of Alcoves, Ceilings, Friezes, Gardens, Vases, etc. mostly engraved by Le Blond, old calf, £12.*

Paris, chez P. Mariette, 1657, etc.

CONTENTS:—Frontispiece and Vignette, 2 *plates*; Grandes Cheminées à la Romaine, chez P. Mariette, 12 *plates*; Mural Decorations, 11 *plates*; Tazzas supported by Figures, 6 *plates*; Aubenistiers et placques a la Romaine inv. et Gravé par Jean Le Pautre, 1667, 6 *plates*; Vases chez J. Cany, 10 *plates*; Trophées, 3 *plates*; Ceilings, 7 *plates*; Frises, feuillages et autres Ornemens, 18 *plates*; Alcoves a la Royale, 11 *plates*; Alcoves (magnifiques),

6 *plates*; Grandes Veues des Grottes et Jardins, a l'Italienne, 17 *plates*; Plafonds, 6 *plates*; Classical and Mythological Subjects, 20 *plates*; Bible Illustrations for Frescoes, 23 *plates*; The Crucifixion, 4 *plates on one sheet*; Trophées Medalliques, 14 *plates*.

- 11609 LE POTRE and ANDROUET du CERCEAU fils, Œuvres d'Ornement, a folio vol. containing 199 *plates of Alcoves, English Vases, Ornaments for the use of Sculptors and Architects*, £20.

Langlois and Le Blond (about 1650-80)

Fine original impressions of the following engravings: Ornamental Monograms and Alphabets, 8 *plates* by Senault; Frises propres pour les Peintres, etc. par P. A. Du Cerceau, chez N. Anglois, 16 *plates*; LE POTRE, Grandes Cheminées à la Romaine, chez P. Mariette, 15 *plates*, J. Le Blond *execudit*; Alcoves à la Royale, chez P. Mariette, 5 *plates*; Grands Alcoves à la Romaine, 1 *plate*; Pictures from the lives of Moses and Joshua, 6 *plates*, Le Blond *exc.*; Fountains, 12 *plates*, Le Blond *exc.*; Classical and Mythological Frescoes, 12 *plates*, Le Blond *exc.*; Vases, 10 *plates*, Le Blond, *exc.*; Gardens, Alleys, and Fountains, 21 *plates*, Le Blond *exc.*; Grandes Veues de Grottes et Jardins à l'Italienne, 8 *plates*; Le Blond chez Mariette; Frescoes and Alcoves, with scriptural subjects, 8 *plates*; Le Blond; Alcoves (magnifiques), 6 *plates*, dedicated by Le Blond to Ch. Patin; Frises, Feuillages, et autres ornemens, 36 *plates*, Le Blond, chez Mariette; Grands Cartes de Plafons à la Romaine, 6 *plates*; Frescoes and Paintings of scriptural and miscellaneous character, 48 *plates*, Le Blond *exc.*

- 11610 LE POTRE, Trophées d'Armes, front. and 4 *plates*—Vases, 11 *plates*—Alcoves à l'Italienne, front. and 5 *plates*—Vues de Palais, Jardins, Bosquets, Interieurs, etc. 35 *plates*—in all 57 *fine plates, original impressions, old calf*, £3. 10s *Paris, 1667*

- 11611 LÉPAUTRE. Collection des plus belles Compositions de Lepautre gravée par Decloux, Architecte, et Doury, Peintre, folio, 100 *plates of Architectural Ornament and Designs* (sells 63 fr. in portfolio), hf. morocco, 30s *Paris, ca. 1870*

- 11612 MAROT (J.) ŒUVRES de: an old volume, oblong folio, 57 *plates, original impressions, old calf*, £12. *Paris, Langlois, etc. (? 1670)*

COLLATION: Architecture of French Palaces, 14 *plates*; Chateau de Versailles, 15 *plates* by PERELLE; Portes, 10 *plates* by J. Marot; a truly exquisite Series of ARABESQUE ORNAMENTS, by Jean Marot, on 28 leaves, an unnumbered suite, occasionally two *plates on one leaf*.

MAROT—see ante "ITALIAN."

- 11613 MORANDI (G.) l'Arte della Decorazione Italiana: le Targhe delle Carte geografiche del Vaticano, complete in 2 parts, impl. folio, 14 *plates of fine 16th century Interior Decorations, sd.* 14s *Milano, 1874*

- 11614 ORNAMENTS displayed on a full size for working, proper for all Carvers, Painters, etc. large folio, 33 *plates of Foliage and Friezes, printed in bistre, hf. bound*, 18s

London, Taylor, Holborn (about 1795)

- 11615 ORNEMENS TIRÉS DES QUATRE ÉCOLES, 2 vols. royal 4to. contains 408 *finely executed plates of Ornaments (including Furniture) of the 16th, 17th, 18th, and 19th Centuries, engraved by Martin Reister, Coulo d'Hautel, De Wailly, Wagner, Feuchère, and Régnier, in portfolios*, £2. 10s; or, hf. morocco extra, gilt tops, uncut, £3. 5s *Paris (1844-60)*

To Art-Workers and students an indispensable series of models which also forms a very beautiful book for the drawing-room table.

11616 ORNAMENTS displayed on a full size for working, proper for all Carvers, Painters, etc. folio, 33 *plates of Foliage and Friezes, printed in bistre, hf. bd.* 18s London, Taylor (about 1795)

11617 ORTELII (Ab.) Deorum Dearumque Capita, a F. Sweertio illustrata, small 4to. 60 *fine plates of the portraits, surrounded by elaborate and varied borders, bound, calf neat,* 30s

Antv. Plantin. 1612

Every plate in this work has a very fine border, composed of Ornaments and Grotesques, delicately engraved.

[PASSERII] Thesaurus Gemmarum—see *ante* **Gems**.

11618 PERGOLESI NINETY-SIX ORIGINAL DRAWINGS OF ARABESQUE ORNAMENT BY THIS TALENTED ARTIST, *mounted on drawing paper, in a large folio vol. morocco extra, with borders of gold, gilt edges,* £105. 1770

A MOST INVALUABLE AND INTERESTING COLLECTION TO AN ARCHITECT OR DECORATOR. This precious volume realized £101. 17s some years ago at a sale at Christie's.

11619 PERGOLESI (Michel Angelo) [Original Designs of Vases, Figures, Medallions, Friezes, Pilasters and other Ornaments in the Etruscan and Grotesque style] impl. folio, *engraved dedication and 66 plates containing 435 very fine Ornamental designs, including many original arabesques, and 7 medallions engraved by BARTOLOZZI after CIPRIANI, bound in 2 vols. half russi*a, £30. 1777-92

Bound up with this copy are the "original proposals for printing" Pergolesi's Ornaments, Thomas' (W.) Original Designs in Architecture, 27 *plates*, 1783, and Lewis' (Jas.) Original Designs in Architecture, 2 vols. 63 *plates*, 1780-97. These two books, though not of great rarity as the Pergolesi, contain some very charming examples.

Collation: Dedication to Percy, Duke of Northumberland, plate numbered 56*, and 66 plates containing 435 numbered designs. Arranged according to the numerical sequence of the designs, the following plates are wrongly numbered: No. 10 misnumbered 15; 11, 12; 12, 14; 14, 11; 15, 16; 16, 18; 17, 19; 18, 25; 19, 20; 20, 17; 24, 23; 25, 24.

11620 ————— another copy, roy. folio, *the reissue, dedication and plates 1-66 (No. 44 absent), bds.* £10. (made circa 1801)

Plates 67-70 are four new plates published by Pergolesi's successor, in 1801.

Collation: The plates misnumbered in the original issue are not corrected, and the following are additional errors. 3 misnumbered 4; 4, 3; 8, 7; 23, 10; 21, 25; 18 is numbered 21, not 25 as in the early copies.

In this reissue, for the original plate 66, which dedicated the 13th part to Elizabeth, Duchess of Buccleugh (*sic*) and contained her grace's portrait, a new plate of designs (Nos. 432-449) was substituted.

The work originally came out in 13 parts, generally containing 5 plates each, at irregular intervals from May 1, 1777, to Aug. 30, 1792. The paper in the first issue is superfine imperial, in the reissue it is of a blueish tint and of very poor substance. In the reissue the dates of some of the early plates are altered from 1777 to 1778, etc.

11621 PUGIN'S Floriated Ornaments, 31 *plates in GOLD AND COLOURS, royal 4to. (pub. at £3. 3s), half morocco,* £1. 4s 1879

- 11622 PUGIN'S Gothic Ornaments, 90 *fine plates drawn on stone by J. D. HARDING and others*, royal 4to. (pub. at £4. 4s), *half morocco, gilt top*, £1. 8s 1854
 ——— Glossary of Ecclesiastical Ornament—see page 980.
- 11623 QUEVERDO (F. M.) Decorations intérieures Epoque Louis XVI : Frises, Dessus de Porte, Panneaux, Attributs, etc. large folio, 20 *exquisitely beautiful plates on INDIA PAPER, in portfolio*, 20s; or, *hf. calf*, 24s Paris, n. d.
- 11624 RACINET, L'ORNEMENT POLYCHROME: Cent Planches en couleurs or et argent, contenant environ 2000 motifs de tous les styles, impl. 4to. 100 *plates, beautifully printed in gold, silver and colours* (pub. at 150 fr.), £4. 10s Paris, Didot (1872)
- 11625 ——— the same, impl. 4to. bound in 2 vols. *hf. roan*, £4. 12s (1875)
- 11626 RACINET'S POLYCHROMATIC ORNAMENT: One Hundred Plates in Gold, Silver, and Colours, comprising upwards of 2000 Specimens of the various Styles of ANCIENT, ORIENTAL, and MÆDIEVAL ART, and including the Renaissance and the 17th and 18th Centuries, with DESCRIPTIVE TEXT, and a general Introduction, impl. 4to. (pub. at £6.), *cloth*, £4. 15s 1877
- 11627 RECUEIL d'Ornements, d'après les Maitres les plus célèbres des XV, XVI, XVII et XVIIIe Siècles, roy. fol. 100 *plates in "héliographie," from exquisite designs by Aldegraver, Berain, De Bry, Dürer, Holbein, Le Pautre, Marot, Solis, Ducerceau, and others* (sells 125 fr.), *bds.* £3. Paris, 1866
- 11628 REYNARD (O.) ORNEMENTS DES ANCIENS MAITRES, du XVe au XVIIIe Siècle, 2 vols. folio, 220 *plates on INDIA PAPER, of elegant designs of Objects of Art, etc. chronologically arranged, engraved by Reister and Clerget, blue morocco, top edge gilt, hf. bd.* £4. 15s Paris, Levy, ca. 1868
 Comprising Designs for Jewellery, Gold and Silversmith's Work, Furniture, Alphabets, Woodcarving, etc. by Dietterlin, Virgil Solis, Meissonnier, Marot, and other artists. The ordinary issue sells 150 fr. unbound.
- 11629 RICHARDSON (C. J.) Studies of Ornamental Design, 2 parts in 1 vol. imp. folio, 20 *coloured plates of Ceilings, Chalices, Embroideries, etc. red morocco extra, gilt edges*, £6. 1851
 From the late Henry Shaw's library.
- 11630 RICHARDSON (G.) Book of Ceilings in the style of the Antique Grotesque, royal folio, 48 *engravings depicting splendid specimens of INTERIOR DECORATION, hf. bd.* £4. 4s 1776
- 11631 ——— the same, roy. folio, 48 *COLOURED plates, calf*, £10. 1776
 Very rare in the coloured state.
- 11632 ROSIS (Angelo) New Book of Ornaments, consisting of Compartments, Decorations of Theaters, Chimney Pieces, Doors, Windows, etc. usefull to Painters, Carvers, and Engravers, engraved by A. Visentini, folio, *engraved title and 23 plates, hf. bd.* £3. 16s 1753
- 11633 ROUSSEEL (Nicasius) Seer aerdige Grotissen dientich alle die de Teyckenkonst hanteren, small 4to. 8 *plates of grotesque arabesque Ornaments, a consecutive suite, vellum*, RARE, £2. 12s 6d J. de Ram, 1664

- 11634 SHAW'S Handbook of the Art of Illumination as practised during the Middle Ages, folio, LARGE PAPER, 16 large separate plates of Miniatures, with Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving (pub. at £5. 5s), hf. morocco, gilt top, uncut, £1. 16s 1866

The taste with which the examples that adorn this beautiful book were selected, is quite equalled by the rare knowledge displayed in the accompanying text, as well as by the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood-Engraving. Such beauty and delicacy of workmanship have never before been seen; and the result is perhaps superior to that of the best engravings upon metal, the effect even of colour being produced by it. This is an important matter in a work on the Art of Illumination.

- 11635 SHAW'S Encyclopædia of Ornament; Select Examples from the purest and best specimens of all kinds and of all ages, impl. 4to. LARGE PAPER, with 59 copperplate engravings, all the plates coloured, morocco backs, £2. 10s 1842

- 11636 SIMONIN. Plusieurs Pieces et Ornaments DARQUEBUZERIE le plus en Usage tiré des ouvrages de Laurent de Languedoc Arquebuziers du Roy et d'autres Ornement inventé et gravé par Simonin, etc. oblong sm. folio, engraved title and a series of plates, numbered 2, 3, 4, 5, 8, 9, 10, 11, and another mounted (12 ?), cloth, £5. Paris, 1705

A VERY SCARCE book, apparently unknown to bibliographers. The designs are chiefly of locks for fire-arms. The last four plates are signed "De la Collombe."

- 11637 SINTAGMA in quo varia eximiaque corporum diagrammata ex præscripto Opticæ exhibentur, small folio, engraved title, and 39 plates, three of them of Ornaments, the others geometrical designs, hf. vellum, 20s Amst. 1618

- 11638 VICO (Aenea) Omnium Cæsarum verissimæ imagines ex antiquis numismatis desumptæ, 80 engraved pages of Medals, and Heads surrounded by borders, 1554—Reliqua librorum Aen. Vici a Duvallio restituta, front. and 65 plates of Medals—Imagines Augustarum, no title, 52 plates of the Roman Empresses and of the Medals struck in their honour, plate seven undefiled, clean copy in old binding, 28s s. l. 1554

A presentation copy from Henry Mordaunt, Earl of Peterborough (1670).

- 11639 VORBILDER für Fabrikanten und Handwerker, herausgegeben von der Königl. technischen Deputation für Gewerbe, 4 vols. in 3, imperial folio, 148 plates, many being printed in COLOURS, half calf, and 2 vols. of text in 4to. bds. VERY RARE, £9.

Berlin, 1821-37

CONTENTS: Erster Theil, Abtheilung I, 52 plates; Abt. II, 33; Abt. III, 10. Zweiter Theil, Abt. I, 8; II, 23; and III, 23 plates. The plates comprise Designs for Architects, Decorators, Sculptors, Gold, Silver and Iron Smiths, Potters and all descriptions of Art-workmen.

- 11640 WILLETT (R.) Description of the Library at Merly, impl. folio, text in French and English, 25 plates of Mouldings, Bas-Reliefs, and other Interior Decorations, old russiæ, £3. 10s 1785

Privately printed for presents only.

11642 ZAHN, Ornamente aller Klassischen Kunstepochen, 2 vols. in 1, oblong folio, 100 *plates, chiefly of Pompeian and sixteenth-century Italian Ornament, with mediæval examples from Southern Italy, beautifully printed in colours, bds. £4.; or, hf. green morocco, £4. 15s* Berlin, 1843-48

11643 ——— the same, 2 vols. folio, 100 *plates in colours, hf. bd. red morocco, £5.* 1843-48

A splendid series of the purest and most beautiful Ornaments, elaborately executed and finished in gold and colours.

——— see also: Alphabets, Baths of Titus, Emblems, Gruner, Metal-work, Pompeii, Portraits, Raphael, Vaticano.

Pageants : Coronations, Funerals, Weddings.

11644 DRUMMOND (J.) MIDLÆVAL TRIUMPHS and Processions, 4to. LARGE PAPER, 5 *plates and 2 vignettes, after Burgmair and others, with a plate of the procession of Charles V and the Pope added, sd. 30s* Edinburgh, 1874

Only fifty copies printed on Large Paper, with additional illustrations, for private circulation.

11645 CHARLES V. HOGENBERG'S PROCESSION OF POPE CLEMENT VII AND THE EMPEROR CHARLES V: a Reproduction in *facsimile* of the remarkable and rare series of Plates engraved by NICOLAS HOGENBERG, commemorating the PROCESSION OF CLEMENT VII AND THE EMPEROR CHARLES V AFTER THE CORONATION AT BOLOGNA, 24th February, 1530, 1 vol. royal folio, a *fine series of 40 plates, each 14 by 12 inches, forming a continuous picture of great interest to the student of History, Antiquities or the Fine Arts; and the value of this reproduction has been greatly enhanced by an Historical Introduction by Sir W. Stirling-Maxwell, illustrated by various contemporary Portraits of the Pope and the Emperor, and embellished by many Ornamental Designs in facsimile from books of the Sixteenth Century, hf. morocco, £5. 5s* Edinburgh, 1875

A copy of the rare original fetched £210 at Mr. Drummond's sale in Edinburgh, Nov. 1877.

England.

11646 SIDNEY'S (Sir Philip) FUNERAL PAGEANT. Here followeth the manner of the whole proceeding of his Funerall which was celebrated in St. Pauls the 16 of Febr. 1586. . . . This worke was first drawne and invented by THO. LANT Gent. s'vant to the saide Ho : Knight, and graven in copper by DERICK THEODORE DE BRY, 29 separate Plates arranged in succession, and mounted on cloth to form a long roll (42 feet 6 inches by 8 inches), £60. London, 1587

The only perfect copy of this Procession known is supposed to be that in the British Museum, which was purchased for £39. 18s in Gough's sale by Sir Joseph Banks. There are two other copies in the Heralds' College; but it is not known whether they are imperfect or not. The Pageant is, however, one of extraordinary rarity, as no copy has ever occurred in a public sale

except that of Sir Joseph Banks. The younger De Bry must have come to London specially to execute the work: it was not done abroad, as appears from the words "graven in copper by Derick Theodor de Bry in the City of London 1587." The first plate contains a fine portrait of Sir Philip Sidney and a representation of the *Black Pynnes*, the vessel which conveyed his remains back to London, with a short biography signed by Lant. Plates 30 to 34 are absent in this copy, which, however, contains duplicates of some, making up the thirty-four sheets.

In addition to the double charm of Sidney's name and the artist's work, a further interest attaches to this remarkable roll in the portraits it contains of various distinguished men, the hero's friends and kinsmen—Fulke Greville, Sir John Harrington, and others.

- 11647 LONDON. THE FISHMONGERS' PAGEANT ON LORD MAYOR'S DAY, 1616: Chrysanaleia, the Golden Fishing, devised by Anthony Munday, Citizen and Draper, represented in 12 Plates by H. Shaw, from contemporary Drawings in the Possession of the Worshipful Company of Fishmongers: with illustrative Documents and Introduction by J. G. Nichols, royal folio, 12 coloured plates heightened with gold, having the Arms of the Company and of the 38 Members, who have been Lord Mayors, between 1349 and 1826, richly emblazoned in gold, silver and colours, *russet extra, gilt edges*, by C. Lewis, £16. 1844

Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company; and with the exception of the copy retained in their Library, this is THE ONLY ONE with the arms illuminated.

- 11648 NORWICH CORPORATION. Notices and Illustrations of the Costume, Processions, Pageantry, etc. formerly displayed by the Corporation of Norwich, royal folio, LARGE PAPER, 21 *fine plates, those of costume being coloured by hand, half morocco, uncut*, £7.

Norwich, 1850

- 11649 OGILBY (John) the Entertainment of H.M. Charles II through the City of London to his Coronation in Westminster Hall, large folio, *portrait, Coat of Arms, and 12 folding plates of the Processions and Triumphal Arches, old English red morocco, gilt edges*, £7. 7s 1662

France.

- 11650 MALPOY. Entrée de tres haut et tres puissant Prince Henry de Bourbon, Prince de Condé en la Ville de Dijon, le 30 de Septembre, 1632 (par P. Malpoy), sm. folio, *with 5 plates, old leather binding, from the Sunderland library*, £10. Dijon, Guyot, 1632

RARE. Contains 86 pages, and 5 plates by Gautheron de Millot. Plain margins wormed.

- 11651 LOUIS XIV. Entrée de Louis XIV et Marie Thérèse, son Epouse, dans la Ville de Paris, folio, *frontispiece, 2 portraits, and plates by Marot, old French red morocco*, £2. 2s Paris, 1662

- 11652 RENÉ D'ANJOU. Les Tournois du Roi René, d'après les Manuscrits et les Dessins originaux de la Bibliothèque Royale, publiés par Champollion Figeac pour le texte et les notes explicatives, et L. J. J. Dubois pour les planches, atlas folio, *coloured frontispiece and 20 coloured plates, including portraits of the King and Queen, tournaments and details of armour and costume, half morocco*, VERY RARE, £10. 10s Paris, 1826

Germany.

- 11653 FRIEDERICHEN PFALTZGRAVEN bey Rhein, &c. Reisz, Empfangung dess Ritterlichen Ordens, Heyrath und Heimführung der PRINCESSIN ELIZABETHEN Tochter Jacobi I, small 4to. plates by De Bry, vellum, rare, unknown to Lowndes, £3. 16s

(Heidelberg) G. Vögelin, 1613

The Marriage Festivities of Frederic V, Elector-Palatine, with Elizabeth, only daughter of James I, King of England, and mother of Prince Rupert.

- 11654 Festivities of the Duke of Würtemberg. DELINEATION der fürstlichen Auffzüg und Ritterspilen des Fürsten Johann Fridrich Hertzogen zu Württemberg, etc. durch Esaia von Hulsen, folio, 92 curious plates (five missing) of Processions, Festivities, Tournaments, etc. hf. vellum, £3. Tübingen, 1618

Italy.

- 11655 DESCRIZIONE DELLE FESTE fatte nelle Reali Nozze de' Sereniss. Principi di Toscana D. Cosimo de Medici e Maria Maddalena, Arciducessa di Austria, folding plates of Tournaments—Discorso di D. Crisostomo Talenti di Vallombroso per le Nozze—2 vols. in 1, sm. 4to. vellum, 7s Firenze, 1608

- 11656 DESCRIZIONE delle Feste celebrate in Parma l'anno 1769 per le Nozze di sua Altezza Reale l'Infante Don Fernando colla Reale Archiducessa Maria Amalia, imp. folio, 31 very fine plates of Costume, Buildings, and Fireworks, calf gilt, with the arms of the Princely pair on the sides, 36s Parma, 1769

Lorraine.

- 11657 POMPA FUNEBRIS Pourtraict du convoy fait en pompe funebre a Nancy Capitale de Lorraine, au trāsport du corps de feu Serenissime Prince, CHARLES III du nom par la grace de Dieu 63e Duc de Lorraine & 30e Marchis, Duc de Calabre, Bar, Gueldres, Marquis de Pont-à-Mousson Premieremēt le 17e Jullet 1608, depuis l'Hostel Ducal jusques en l'Église de S. George Ledit convoy figuré en 48. tables Nancei Claudius de la Ruelle inventor. Fridericus Brentel fecit. Herman de Loye excudit. 48 plates oblong folio
POURTRAICTZ DES CEREMONIES, honneurs, et pompes funebres faitz au corps de feu serenissime prince Charles 3 du nom. Claudius de la Ruelle Inventor. Fridericus Brentel fecit. 7 very large plates

LORDRE TENU AU MARCHER parmy la ville de Nancy Capitale de Loraine, à l'entree en icelle du serenissime Prince Henry IIe du nom par la grace de Dieu 64e Duc de Lorraine et 31e Marchis . . . le xx Apvril 1610 pour son Duché de Lorraine. Ledit Ordre figuré en 12 tables dont est Inventeur Claude de la Ruelle, Conseiller, Secretaire destat . . . Mathæus Meryan fecit. 12 plates oblong folio

COMME SON ALTESSE DE LORRAINE Monseigneur le Duc Henry second du nom va a l'Eglise, y convoyé, tant par les Evesques et les Princes de son sang, que par les Comtes, Barons,

Seigneurs et Gentilzhommes, Ministres et Officiers de son Estat et Maison, estans en Cour, et tous icy sans tenir rang. C. D. L. R. Inventor. Fridericus Brentel fecit. Herman de Loye excudit. Nancej. In Majo 1611. 4 plates oblong folio — the above as described, 71 remarkably fine plates oblong folio, comprising many hundred figures in characteristic COSTUME, VERY RARE, £18. Nancy (1611)

One of the scarcest and most remarkable of Pageants. The two or three copies which have been sold all vary in their contents. The above should have three more plates in the *Pourtraictz des Ceremonies*, and the first plate is composed of three engravings, of which two are in the present copy.

Low Countries.

- 11658 BOCHII (J.) *Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Principis Ernesti Archiducis Austriæ; cui est præfixa de Belgii Principatu narratio, cum Carmine Panegyrico et Oratio funebris in Archiducis Ernesti obitum*, folio, 33 fine plates of *Triumphal Arches*, etc. calf, 24s
Antv. Plantin. 1595
- 11659 BOCHII *Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in adventu Principis Ernesti Archiducis Austriæ*, Antv. editorum, anno MDXCIII. 33 fine plates, Antv. Plantin. 1595 — BOCHII (J.) *Narratio Inaugurationis Alberti Maximil. et Isabellæ Eug. Philippi II filiæ, &c.* folio, with 28 fine large plates of *Porticoes, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium*—together 3 vols. in 1, folio, vellum, £2. 16s
Antv. Plantin. 1592-1602
- 11660 Charles II (*King of England*). *Relation en forme de Journal du Voyage et Sejour que Charles II, Roy de la Grande Bretagne a fait en Hollande depuis le 25 May jusques au Juin 1660*, folio, portrait and 6 large folding plates, old calf, £4.
La Haye, 1660
- With the autograph of John Evelyn on the title.
- 11631 PHILIP II. *La tres admirable Entree du Prince Philippes d'Espaignes, filz de l'Empereur Charles V, ensemble la vraye description des Spectacles, etc. en Anvers, 1549, descrite par C. GRAPHEUS*, sm. folio, curious large woodcuts of the *Triumphal Arches and Decorations*, vellum, RARE, £3. 5s
Anvers, 1549
- A curious old book. A slight imperfection in the text is rectified by a copy of the Dutch Edition bound up with it.
- 11662 Charles V (Emperor) FUNERAL OF: *AMPLISSIMO HOC APPARATU et pulchro ordine POMPA FUNEBRIS BRUXELLIS à Palatio ad divæ Gudulæ templum processit, cum rex Hispaniarum Philippus CAROLI V ROM. IMP. parenti moestissimus justa solveret*, obl. atlas folio, 37 coloured plates of the procession, containing *Historical Portraits of the Mourners who represent the chief Nobles of Spain, the Low Countries, Germany, etc. in their COURT COSTUME, with their bearings and Insignia*, hf. bd. as described below, £30. *Hagae-Comit. (1558) Henricus Hondius, 1619*
Suite précieuse de 37 grandes planches, y compris les 3 planches nouvelles,

de l'invention de Hondius, représentant des sujets de la *Danse des Morts*, publiées ici pour la première fois. C'est, comme on sait, la grande cérémonie des pompes funèbres faites à Bruxelles en l'honneur de Charles-Quint, que ces planches représentent; elles ont été gravées en 1559 par Jean et Lucas Duetecum; la grande réputation qu'on fit, et à juste titre, à ces estampes, en nécessita divers tirages pendant la fin du XVI^e siècle; enfin Hondius se procura les cuivres de ces gravures, et en donna une édition augmentée de 3 planches.

L'exemplaire de M. Capron provenant de la vente Borluut, il est monté avec soin, et COLORIÉ ANCIENNEMENT. Cet amateur y a fait ajouter un portrait de Charles-Quint, gravé par *F. Hogenberg (Hans Liefrinck excud.)* vers 1550, et celui de Philippe II, par Morin, d'après le Titien.

The excessive rarity of these plates arises from their having served to ornament the walls of houses, public places, etc. In consequence, nearly the whole have been destroyed.

- 11663 FRANCQUART (L.) *Pompa Funebri* Alberti Archiducis Austriae, cum vita principis scriptore E. Puteano, sm. folio, *front. and 64 plates of the Mourners in rich COURT DRESS, stained and mended, title defective, hf. bd. 25s* *Bruxellæ, 1623*

The text is written in Latin, Spanish, French, and Flemish.

Russia.

- 11664 ELIZABETH I. *Opisanie Koronatzii, &c. An Account of the Empress Elizabeth Petrofna entering Moscow on 28th February, and being crowned on 25 April, 1742, in Russian, folio, full-length mezzotint portrait of the Empress by Strenglin, after Caravaca, vignettes and 49 beautiful engravings of the ceremonies, rejoicings and fireworks, with the Coronation Robes, etc. and Regalia, THE DEDICATION COPY to the Empress Elizabeth, ON THICK PAPER, in old red morocco, gilt edges, with her crowned cypher and Arms in gold on sides, EXTREMELY RARE, even in Russia, from the Beckford library, Hamilton Palace, £35. St. Petersburg, 1744*

On account of its rarity, the text was reprinted at St. Petersburg in 8vo. limited to 30 copies.

Painters: their Lives and Portraits.

- 11665 BECKFORD'S biographical Memoirs of extraordinary Painters (a *Jeu d'Esprit*), 8vo. *hf. morocco, 8s* 1780

English.

- 11666 DAWE (G.) *Life of George Morland, with remarks on his works, 8vo. port. and 4 plates of his Drawings, bds. 7s 6d* 1807
- 11667 PILKINGTON (M.) *Dictionary of Painters, 2 vols. 8vo. hf. morocco gilt tops, 18s* 1829
- 11668 ——— new edition, by Cunningham, 8vo. *cloth, 10s* 1840
- 11669 ROMNEY (Rev. J.) *Memoirs of the Life and works of George Romney, 4to. portrait, bds. 7s 6d* 1830
- 11670 WILKIE. CUNNINGHAM'S *Life of Sir David Wilkie, 3 vols. 8vo. portrait, cloth, 21s* 1843

Italian.

- 11671 CONDIVI (A.) Vita di Michelangelo Buonarroti, 8vo. *portrait, hf. calf*, 10s Pisa, 1823
- 11672 CORREGGIO. Memorie istoriche di Antonio Allegri, detto il Correggio (per il P. Luigi Pungileoni), 3 vols. 8vo. FINE PAPER, *portrait, sd.* 6s Parma, 1817-21
- 11673 JAMESON (Mrs.) Memoirs of the early Italian Painters, from Cimabue to Bassano, 2 vols. in 1, 16mo. *numerous woodcuts, hf. russia*, 5s 1845
- 11674 PASCOLI, Vita de pittori, scultori ed architetti moderni, 3 vols. sm. 4to. *vellum*, 12s Roma, 1730
- 11675 VASARI (Giorgio, *Pittore e Architetto Aretino*) VITE DE' PIU ECCELLENTI ARCHITETTI, PITTORI, et SCULTORI ITALIANI, da Cimabue insino a' tempi nostri, 3 vols. in 2, sm. 4to. **Editio Princeps**, *vellum, fine copy*, £8. 8s Firenze, L. Torrentino, 1550
- 11676 ——— another copy, 3 vols. in 2, small 4to. *a few pages misplaced, old calf*, £5. 1550
- 11677 ——— another copy, 3 vols. in 2, small 4to. *with MS. notes, old binding*, £4. 1550
- This first edition contains passages rigidly suppressed in the subsequent, amongst which is the remarkable one relative to the infidelity of Leonardo da Vinci.
- 11678 VASARI, Vite de' piu eccellenti Pittori, 3 vols. in 2, small 4to. *numerous spirited woodcut portraits, with the autograph of B. R. Haydon (the English painter), old calf*, £3. 3s Firenze, Giunti, 1568
- 11679 ——— the same, 3 vols. 4to. *the second volume wants leaves Lll 2 and 3, fine woodcut portraits, PIUS VIIITH'S COPY, in vellum, with Papal Arms in gold on sides*, 36s Firenze, Giunti, 1568
- 11680 ——— the same, 3 vols. 4to. *very fine tall copy in russia, by Roger Payne*, £12. 12s 1568
- 11681 ——— another very tall copy, 3 vols. in 1, 4to. *portraits, old stamped hogskin*, £10. 1568
- Seconda edizione di molto pregio, eseguita sotto gli occhi dello stesso autore. This edition is rare, and of late has very much increased in price.
- 11682 VASARI, Vite de' Pittori, 3 vols. stout sm. 4to. *portraits engraved on copper, fine copy in vellum*, £2. 2s Roma, 1759
- 11683 ——— Vite de' Pittori, etc. 7 vols. 8vo. *green morocco*, 30s Livorno, 1767
- 11684 VASARI, Vite de' Pittori, 11 vols. sm. 4to. LARGE PAPER, *very fine impressions of the numerous portraits, Italian calf*, £2. 10s Siena, 1791-94
- Very rare in this state.
- 11685 VASARI Opere, 6 vols. 8vo. LARGE PAPER, *numerous engraved portraits in outline, hf. morocco, uncut, top edges gilt*, £2. 2s Firenze, 1822-23
- "Cette édition contient aussi plusieurs opuscles et nombre de lettres inédites de l'auteur."—Brunet.

- 11686 VASARI, *Vite de' Pittori, Scultori e Architetti*, pubblicate per cura di una Società di Amatori delle Arti belle, 14 vols. in 7, sm. 8vo. *woodcut portraits, hf. red morocco, £4. 4s Firenze, 1846*
 "In perusing his Lives, I fancy myself listening to the individuals of whom he has collected the traditions and the precepts. It was thus, think I, that Raffaello and Andrea imparted these facts to their scholars; thus spoke Buonaroti; the friends of Giorgione heard this from Vinci and Porta, and in this manner must have related it to him. I am delighted with the facts, and also with the luminous, simple, and natural manner in which they are expressed, interwoven with the technical terms that originated in Florence, and worthy of every writer whose subject is the fine arts."—*Lanzi*.
- 11687 VASARI, *Ragionamenti sopra le inventioni da lui dipinte in Firenze*, sm. 4to. *some leaves stained, vellum, 5s Firenze, 1588*
 ———— *see ante*—D'AGINCOURT, ROSINI.
- 11688 Ancona. RICCI (Amico) *Memorie storiche sulle arti e degli Artisti della Marca di Ancona*, 2 vols. 8vo. *sd. 7s 6d Macerata, 1834*
- 11689 Bologna. MALVASIA, FELSINA PITTRICE, *Vite de Pittori Bolognesi*, 2 vols. sm. 4to. *numerous portraits and woodcuts, half vellum, Bologna, 1678*—CRESPI, *Vite non descritte nella Felsina Pittrice*, 1 vol. *nearly 60 portraits, 1769—together 3 vols. sm. 4to. bound, 16s 1678-1769*
- 11690 ———— the same, 3 vols. sm. 4to. *hf. calf neat, 20s 1678-1769*
- 11691 ———— Felsina pittrice; con aggiunte e note inedite, 2 vols. 8vo. *portraits, sd. 10s Bologna, 1841*
- 11692 VITTORIA, *Osservazioni sopra il libro della Felsina pittrice*, 8vo. *vellum, 2s Roma, 1703*
 ———— *see also Galleries: FELSINA PITTRICE.*
- 11693 Ferrara. BARUFFALDI, *Vite de' Pittori e Scultori Ferraresi*, 2 vols. 8vo. *portraits, sd. 10s Ferrara, 1844*
- 11694 Genoa. SOPRANI, *Vite de' Pittori, Scultori, ed Architetti Genovesi*, sm. 4to. *portraits, vellum, 7s 6d Genova, 1674*
- 11695 ———— another edition, 2 vols. 4to. *numerous portraits, vellum, 20s Genova, 1760-69*
- 11696 Messina. *Memorie de Pittori Messinesi e degli Esteri*, 8vo. *27 portraits, sd. 10s Messina, 1821*
- 11697 Naples. DOMINICI (Bernardo de) *Vite de Pittori, Scultori ed Architetti NAPOLETANI*, 3 vols. sm. 4to. *hf. bd. uncut, 25s Napoli, 1742-45*
 "It is extremely scarce, and but for the kindness of friends both in Italy and England, I should have been unable to refer to it. The work is a storehouse of information respecting the Neapolitan artists of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."—*Lord Lindsay's Christian Art*, Vol. II, p. 148.
- 11698 Venice. RIDOLFI, *Maraviglie dell' Arte, ovvero Vite de gl' illustri PITTORI VENETI*, 2 vols. in 1, stout sm. 4to. *frontispieces, and 38 plates of Portraits, fine impressions, fine copy in old calf, 30s Venetia, 1648*

Low Countries.

- 11699 BALKEMA, *Biographie des peintres flamands et hollandais*, 8vo. *front. hf. bd. 3s 6d Gand, 1844*

- 11707 HOUBRAKEN (A.) groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, 3 vols. sm. 8vo. *first and brilliant impressions of the numerous fine Portraits, calf neat*, 30s
Amst. 1718-21

VANDYCK—see ALPHABET.

- 11708 WEYERMAN (J. C.) Levens-Beschryvingen der Nederlandsche Konst-Schilderessen, 3 vols. small 4to. *numerous portraits by J. Houbraken, and beautiful vignettes by Picart, fine copy, calf*, 36s
's Gravenhage, 1729

Portraits.

- 11709 ALBI (P. Henry) *de la Comp. de Jesus*. Eloges Historiques des Cardinaux Illustres, François et Estrangers mis en parallele, avec leurs Pourtraits au naturel, 4to. LARGE PAPER, *ruled with red lines, but the bottom margin of the title-leaf cut off*, 40 fine copperplate portraits, old French crimson morocco gilt, with arms and initials of PRESIDENT SEGUIER on the back and sides, gilt edges, FINE COPY, £15. Paris, A. de Cay, 1644

From the Sunderland library.

- 11710 APOCALYPSIS insignium aliquot Hæresiarcharum, qua Visiones et insomnia ipsis per somnia patefactæ, &c. revelantur, interprete H. S. F. D. M. D. 12mo. *portraits of the MÜNSTER ANABAPTISTS on text, red morocco, gilt edges, with silk linings, from Bp. Van Mildert's library, rare*, 20s Lug. Bat. 1608

- 11711 ARLANIBÆUS (Philippus) Arma Suecica; hoc est descriptio Belli quod Gustavus Adolphus contra Ferdinandi III Imp. exercitum in Germania gessit ab anno 1630 ad 1632, sm. 4to. *engraved title and 7 portraits by Hulsius, calf*, £3. 3s (Francof.) 1631

This work is little known and very rare. The portraits are those of Tilly, Wallenstein, the Emperor, the King, and others.

- 10712 BELGICÆ Pacificatorum vera delineatio : Pourtraictures vraye des Pacificateurs des Pays-bas, sm. 4to. *engraved title and 33 fine portraits by H. HONDIUS, vellum, from the Sunderland collection*, 36s Hagæ Com. 1608

Among the portraits are those of three Englishmen, viz. : James I, Sir Richard Spencer, and Sir Ralph Winwood.

- 11713 BEZÆ (T.) Icones, id est veræ Imagines virorum doctrina simul et pietate illustrium quibus adjecta sunt EMBLEMATA, sm. 4to. *woodcut portraits, including those of CRANMER, KNOX, and other English and Scotch men, also 43 very pretty cuts of EMBLEMS within elegant Cartouches, fine large copy, vellum*, 36s

Genevæ, 1580

- 11714 BOISSARDI (J. J.) Bibliotheca sive Thesaurus Virtutis et Gloriæ, 5 parts in 2 vols. smallest 4to. *fine impressions of the portraits by J. T. DE BRY, calf gilt, with arms gilt on the sides*, £6. Francofurti, 1628-32

This edition contains a "Quinta pars Iconum," dated 1632, containing engraved title, 3 leaves of Text, and 20 plates. This fifth volume is required to make a set quite perfect.

To American collectors this fine series of Portraits is also interesting. Vol. I contains the Portrait of COLUMBUS, with his biography, 24 pp. Each portrait is surrounded by singularly tasteful Borders and Ornaments.

- 11715 BROMLEY (H.) Catalogue of Engraved British Portraits, in 2 vols. 4to. LARGE PAPER, *interleaved with some MS. additions by W. Clarke, author of the "Repertorium Bibliographicum,"* bds. £2. 12s 6d 1793
- 11716 BRUCKERI (J.) Pinacotheca Scriptorum, nostra ætate Literis illustrium, 2 vols. folio, *containing ONE HUNDRED AND FOURTEEN MEZZOTINT PORTRAITS OF THE MOST EMINENT LITERARY CHARACTERS OF THE PERIOD, including the 13 additional ones, engraved by Haidius, fine original impressions, with Biographical Memoirs in Latin, hf. calf, uncut,* £2. 15s August. Vind. 1741-47
The Supplement is very rare, and was unknown to Brunet, who mentions only 100 portraits. Priced by Payne and Foss, 1840, morocco, £10. 10s.
"Cet ouvrage est peu connu en France; cependant il se recommande par le nom de l'auteur et par 100 Portraits gravés per Haid."—Brunet.
- 11717 BURGI (Petri Baptistæ) de Bello Suecico Commentarii, editio nova iconibus adornata, 16mo. *frontispiece and 25 fine portraits, calf,* 24s Leodii, H. Edelmann, 1643
This edition (printed by Ludovicus Elzevir, and bearing the Sphere on the title) is the only one which contains the portraits.
- 11718 CAMPO (Antonio, pittore) Cremona, fedelissima città e Ritratti de DUCHI et DUCHESSE di MILANO, folio, *map, plates of Architecture, and a fine series of Portraits, etched by the author, without printed title, old calf,* 24s Cremona, 1585
- 11719 ——— the same, folio, *red morocco, cypher in gold on sides,* £6. 1585
On the back of the title is the Portrait of Philip II of Austria, the "Rex Catholicus."
- 11720 CANINI (G. A.) Iconografia, cioe Disegni d'Imagini de famosissimi Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichità, folio, *110 plates of Portraits from Gems and Medals, green vellum, with arms and monogram of J. J. Charon Marquis de Menars in gold on sides and back, from the Beckford library,* £2. 2s Roma, 1669
- 11721 CATALOGUES of Engraved French, Flemish, German and Italian Portraits, *neatly written Manuscripts,* 3 vols. 4to. *one volume illustrated with engraved portraits and cuts of arms, russia,* £4. 10s Sæc. XIX
Mr. W. J. White, the late Printseller of Brownlow Street, was the compiler of these Catalogues, which embody a large amount of labour and research. The dates of the birth and death of the individual is given where it was possible to do so.
- 11722 CAVALERIUS (Jo. Bapt. de) Pontificum Romanorum Effigies, sm. 8vo. *engraved title (mounted) and 231 fine copperplate portraits, old red morocco gilt, gilt edges, the Sunderland copy,* £4. (Romæ) D. Basæ, 1585
- 11723 Denmark. HOFMANN (T.) Portraits historiques des Hommes illustres de Dannemark, 6 parties—Memoires du Grand-Chancelier Griffenfeld, de l'Amiral Adeler et du Vice-Amiral Tordenskiold—together 7 parts in 1 vol. 4to. *numerous fine portraits by Folkema, with Views and Pedigrees, olive morocco, gilt edges,* £6. 10s Copenhagen, 1746
- 11724 ——— the same, 4to. *wanting the portraits of Just. Hoeg, Axel Hurup and Krag, otherwise a fine copy, russia gilt,* £3. 10s 1746
Earl of Clare's copy (formerly Hanrott's) sold Jan. 31, 1881, for £13. 5s.

- 11725 HÆLWEGH, Regum Daniæ Icones, sm. folio, *engraved title and 104 finely engraved portraits of Danish Kings, the last two being Frederick III and Sophia Amelia, old calf, 28s*
Hafniæ, s. a. (circa 1646)

Extremely rare. This copy wants a printed title, dedication, and list of Kings, 4 leaves.

- 11726 DREUX DU RADIER, l'Europe illustre, contenant l'histoire abrégée des Souverains, des Princes, etc. etc. et des Dames célèbres en Europe dans le XVe siècle, compris jusqu'à présent ouvrage enrichi de portraits gravés par les soins du sieur ODIEUVRE, 6 vols. impl. 8vo. *with several hundred Portraits, some of them English, fine copy in russia, gilt edges, £6. 16s 6d*
Paris, 1777

Ouvrage fort recherché à cause des nombreux et jolis portraits qu'il renferme.

- 11727 DU SUMITIERE, Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, who have rendered themselves illustrious in the Revolution of the United States of NORTH AMERICA, 4to. 25 plates, *hf. morocco, £16. 16s* 1783

This copy consists of two distinct sets of portraits of the same individuals, the American Artist, Du Sumitiere, having brought duplicates of his drawings, and sold them to two rival publishers, Richardson and Wilkinson. See long note by Mr. Drummond in the volume.

After the portraits is a very rare and interesting series of early American paper money, including two notes printed by B. FRANKLIN and D. Hall, 1756-7; the next Pennsylvania, 1757, with others of the States of Maryland, 1774, Philadelphia, 1776, and ending with notes of the Federal and Confederate States in 1863-64. Also a reprint in facsimile of the Declaration of American Independence.

- 11728 EARLOM (Richard) CHARLES TURNER'S and DUNKARTON'S Fifteen Portraits of ROYAL PERSONAGES, atlas folio, 15 *fine portraits, chiefly of the English Royal family, engraved in mezzotinto, PROOFS, bds. £4.*
Lond. 1816

This beautiful series of Portraits has been engraved after unique Prints and original Paintings.

- 11729 EVANS'S Catalogue of 30,000 engraved British Portraits, 2 vols. 8vo. *bds. rare, 20s* s. a. (1850-60)

The late Mr. Edward Evans was an accomplished printseller, first residing in Great Queen Street, afterwards at 403, Strand.

- 11730 FREHERI (Pauli) Theatrum Virorum eruditione clarorum, thick folio, *upwards of 1300 portraits, including some Englishmen, on 82 copper plates, vellum, £2. 16s*
Norimbergæ, 1688

- 11731 Fugger Family. PINACOTHECA FUGGERORUM, S.R.I. Comitum, editio nova multis imaginibus aucta, sm. folio, *front. and 139 portraits of the Fugger family, engraved by L. and W. Kilian, with descriptive text, olive morocco extra, with borders of gold, gilt edges, from Baron Heath's library, £7. 7s* Ulmæ, 1754

This last edition is the most complete, but it lacks the borders.

- 11732 IN ILLUSTRIS. adolescentes Philippum et Albertum Fucheros Fratres, diversorum Carmina, sm. 4to. *woodcut title, calf, 3s 6d*
Veronæ, 1586

- 11733 GERMANY. Imperium Romano-Germanicum, a Carolo Magno ad Leopoldum devolutum, ab Universitate Austriaco-Viennensi in publica Orbis Lætitia Cæsarum elogiis concinnatum, ac demissime oblatum, sm. folio, *frontispiece representing the Emperor Leopold on horseback, and 48 copperplate heads on the Text, vellum, 20s*
Viennæ, Austriæ, 1658
- 11734 GRAMMONT (Comte de) Memoires du, par le C. Antoine HAMILTON, thick 4to. *with 72 portraits of celebrated Men and Women, designed by Harding after the original paintings, fine impressions, red morocco, gilt edges, £4. 10s*
Londres, Edwards, s. a.
The portraits are not exclusively English, but include eminent Frenchmen.
- 11735 GUIBAUDET Dijonnois (Fr.) les Rois et Ducs d'Austrasie de N. Clement, smallest 4to. 63 *circular Heads, calf, 36s*
Coulongne, 1591
- 11736 HARDING'S Biographical Mirror; a series of 150 portraits of illustrious British characters, engraved from authentic originals, with biographical notices by Waldron, 3 vols. in 1, 4to. *calf, £2. 16s*
1795-(1810)
- 11737 Holland. ILLUSTRIS Academia Lugd.-Batava: id est virorum clarissimorum Icones, elogia ac vitæ, qui eam scriptis suis illustrarunt, sm. 4to. 36 *fine copperplate portraits, brilliant early impressions, vellum, from the Sunderland library, £4. 4s*
Lugd. Bat. 1613
- 11738 ICONOGRAPHIE des Contemporains depuis 1789 jusqu'à 1829, 2 vols. imp. 8vo. 202 *lithograph portraits, mostly of eminent Frenchmen, hf. bd. uncut, £2. 2s*
Paris, 1833
- 11739 NIEL. Portraits des Personnages Français les plus illustres du XVIe siècle, reproduits en fac-simile sur les originaux dessinés aux crayons de couleur par divers artistes contemporains, recueil publié avec notices, par P. G. N. NIEL, 2 vols. impl. folio, 48 *fine portraits, delicately coloured, with descriptive text, hf. morocco, £7.*
Paris, 1848
- 11740 Poland. MYLIUS (Arnoldus) Principum et Regum Polonorum Imagines, small folio, *engraved title, portrait of Cardinal Radzivil, and fine series of 43 Portraits of the Kings of Poland, engraved by HOGENBERG, with text, red morocco extra by Bedford, fine copy, £6. 6s*
Coloniæ Agrippinæ, 1594
- 11741 Portugal. LOBKOWITZ (J. C.) Philippus Prudens Caroli V Imp. filius, Lusitanie Algarbiæ Indiæ Brasilie legitimus Rex demonstratus, folio, *engraved title, frontispiece and 25 portraits on the letterpress, vellum, 20s*
Antverpiæ, 1639
- 11742 RITRATTI et Elogii di Capitani illustri, small 4to. 127 *very fine portraits of great Rulers and Warriors, No. 70 being that of Columbus; most of the Portraits give also the Coat of Arms; with every Head is given a representation of the Armour of each hero, which is in most cases very elaborate, vellum, £3. 10s* Roma, P. Totti, 1635
- 11743 ——— the same, new edition, small 4to. to which are added the Portraits of Gustavus Adolphus, K. of Sweden, Cardinal Richelieu, and Louis XIII, K. of France, also a different frontispiece and a Coat of Arms, calf, 21s Roma, 1646

- 11744 RITRATTI et Elogii di Capitani illustri, sm. 4to. *fine copy in vellum*, 30s 1646

At the end of each Biography is given the exact physical description, that of Gustavus Adolphus is as follows :—

“Fu Gustavo di statura quasi gigantea; ne si trovava Cavallo, che quando egli era armato, potesse portarlo: di membra proporzionate, di carnagione bianca, e di pelo rossiccio.”

- 11745 ELEGIDIA et Poematia epidictica, 12mo. *engraved title*, 31 *rare portraits (including Sir H. Vere, Duke of Buckingham, James I and Charles I) and plates of arms, etc. calf, scarce, from the Beckford library, Hamilton Palace, £5.* Upsalica, 1631

An interesting Series of Portraits, showing the state of the Art of engraving in Sweden.

- 11746 Swedish. A series of 10 Portraits, commencing with Christina, Queen of Sweden, and ending with Baron Gustav Bondhe, small folio, bds. 16s London, 1668-69

- 11747 MARTIN, Suenska Galeriet eller Portraiter, etc. 12mo. 12 *fine portraits in aquatint, hf. bd. 7s 6d* Stockholm, 1782

- 11748 SWISS. PFENNINGER (H.) Portraits des Hommes Illustres de la Suisse avec un abrégé de la Vie de chacun d'eux traduit de l'allemand de Meister, 8vo. 37 *very fine plates, calf, 18s* Zurich, 1792

- 11749 TCHÉMESSOFF (*Graveur Russe élève de G. F. Schmidt*) Son Œuvre, reproduit par le procédé de Scamoni, folio, 17 *Portraits of eminent RUSSIANS, reproduced in heliography, £2.* St. Pétersbourg, 1878

English.

- 11750 Cæsar family. LODGE'S (E.) Life of Sir Julius Cæsar, Knt., Judge of the High Court of Admiralty, etc. with Memoirs of his family, atlas 4to. 20 *fine plates, chiefly Portraits, cloth, 15s* 1827

- 11751 CLARENDON (Edward, Earl of) HISTORY OF THE REBELLION and Civil Wars in England, begun in the year 1641, 3 vols. large folio, LARGE PAPER, *ruled with red lines, old blue morocco gilt, the sides elaborately gilt tooled, from the Sunderland Library, £375.* Oxford, 1707

AN ILLUSTRATED COPY, CONTAINING three hundred and sixty PORTRAITS, VIEWS of BATTLES and MAPS. One hundred and eighty of the portraits are cleverly executed DRAWINGS copied in SEPIA chiefly from celebrated originals, on some of which are mentioned not only the Painters' names, but the names of the several persons in whose hands the paintings were. The ENGRAVED PORTRAITS comprise many fine and rare examples after Kneller, Lely, Vandyck, and Rubens, by the following famous engravers: Loggan, Pass, Hollar, Faithorne, Kyte, Payne, White, Glover, Lombart, Visscher, Sherwin, Hortochs, Elstracke, C. Galle, Smith, Nanteuil, etc. In the first volume is a neatly written Index to the illustrations.

11752 FAITHORNE (W.) PORTRAITS. A Collection of Engravings by this eminent Artist, containing Frontispiece to Blount's Academy of Eloquence (4 portraits); Frontispiece to Wittie Apophthegmes (5 portraits); Bp. J. Prideaux; Sir E. Littleton; Cromwell (2 impressions); Sir E. Anderson; Sir F. Moore; Selden (*unlettered proof*); G. R. Weckderein; W. Gouge; F. Rous; Sir R. Fanshaw; T. Hobbes (in 2 states, one name spelt Hoobs); Bp. J. Taylor (*in 2 states, one before inscriptions*); W. Bagwell; Oughtred; E. Ashmole (*in 2 states*); A. Cowley; W. Harvey; Bulwer (*unlettered proof*); R. Bayfield (3 portraits); S. Leigh; R. Carpenter; C. Simpson; J. Lamotte, &c. 4to. BRILLIANT IMPRESSIONS, *neatly pasted on coloured paper, russia extra, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace, £48.*

11753 GRANGER (Rev. J.) Biographical History of England, with a variety of anecdotes and memoirs, fifth edition, 6 vols. 1824—Biographical History . . . being a continuation of Granger's work, by the Rev. M. Noble, 3 vols. 1806—together 9 vols. 8vo. *bds.* 28s
1806-24

11754 HOLBEIN'S PORTRAITS of ILLUSTRIOUS PERSONS of the COURT of HENRY VIII, the large edition: Imitations of original Drawings in the Collection of His Majesty, with biographical tracts, published by JOHN CHAMBERLAINE, atlas folio, 83 *fine plates, engraved by BARTOLOZZI, printed on flesh-coloured paper, and coloured, mounted on drawing paper with ruled borders, red morocco, gilt edges, £15.* 1792-97

An original subscriber's copy, with very fine impressions.

111755 HOLBEIN'S PORTRAITS OF THE COURT OF HENRY VIII, with eight additional and unpublished portraits of the French Court, likewise engraved by BARTOLOZZI; *beautifully finished in COLOURED TINTS; mounted on stout drawing paper, ruled with red lines, atlas folio (published at £52. 10s), half bound morocco extra, gilt edges, £10.* 1792-1800

11756 HOLBEIN'S PORTRAITS OF THE COURT OF HENRY VIII, a series of 80 exquisitely beautiful plates, engraved by BARTOLOZZI, COOPER, and others, and printed on tinted paper in imitation of the original highly finished coloured drawings preserved in the Royal Collection at Westminster, with Historical and Biographical letterpress by EDMUND LODGE, *late Keeper of the Royal Collection of Drawings and Medals*, imperial 4to. (published at £15. 15s), *half bd. Turkey morocco, gilt edges, £5. 5s* 1812

An original copy of THIS issue.

11757 ————— another original copy, INDIA PROOFS, *coloured with extra care, impl. 4to. hf. bd. uncut, £7. 10s* 1812

The small edition of Holbein's Portraits was undertaken at the suggestion and under the patronage of his late Majesty George IV, with whom the original book had always been an especial favourite, but too large for his book-tables.

It is unquestionably the most pleasing and interesting volume of Portraits ever published in this country, and is a no less delightful ornament to the boudoir and drawing-room table, than valuable in the library as an historical and pictorial record of a most remarkable period.

The graceful and delicate colouring preserves all the effect of the original

highly-finished drawings, and at the same time communicates an animation to the features which is quite enchanting.—Not more than ten of the subjects are included in Lodge's Portraits, and still fewer are to be found in any other Collection, which gives this volume an additional value.

"A very charming, costly, and captivating performance."—*Dibdin*.

- 11758 HOLLANDI (Henr.) HERVOLOGIA ANGLICA; clarissimorum et doctissimorum aliquot ANGLORUM, qui floruerunt ab A.B. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, authore H. H. Anglo-Britanno, sm. folio, 67 *splendid portraits, and one of the two monuments*, BRILLIANT IMPRESSIONS, a *genuine early and tall copy, with the "post-prefatio" added, blue morocco, gilt edges*, £21.

Impensis CRISPINI PASSÆI Chalcogr. et Jansonii Bibliop. Arnhem. s. a. [1620]

A most desirable copy of this beautiful series of English Portraits, the first ever issued. As few copies are so perfect as the present, I add the COLLATION: Title; Text: Augustissimo, 1 leaf; Præfatio, 2 leaves; Post-Præfatio, 2 leaves; Ejusdem, a leaf (*no Quidquid, a leaf*); Encomium, a leaf; iret, a leaf; non jam, *leaf with portrait*; pp. 1-240, with a PORTRAIT on nearly every leaf; List of Plates, 1 leaf; SEPARATE PLATES; Monument of Queen Elizabeth at p. 40; Frobisher's portrait, at p. 96; J. Harrington, after p. 133; J. Balæus, at p. 164. (Without the ADDITIONAL PORTRAITS: E. Ledenberg, Rumoldus Hogerbeets, *usually wanting*.)

- 11759 HOUBRAKEN (J.) and VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, impl. folio, LARGE PAPER PROOFS, *very brilliant impressions of the 108 beautiful portraits, 1743-51*—VERTUE'S HEADS OF THE KINGS OF ENGLAND, with some of the Princes, to which are added the Heads of Mr. Rapin and Mr. Tindall, and twenty-two plates of the Monuments of the Kings, LARGE PAPER, PROOF *impressions of the plates, 1736*—together 3 large vols. in 2, impl. folio, *original old calf, RARE*, £40. 1736-51

Really genuine copy. The Large Paper Proof Houbraken receives an accession of value and interest by the addition of Vertue's English Kings. Both these valuable books are in a very choice state, with superb impressions of the beautiful plates, and form a work of art which will occupy the first place in the library of an English gentleman.

- 11760 HOUBRAKEN AND VERTUE, HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with their Lives by Birch, 2 vols. in 1, imperial folio, LARGE PAPER, *very fine original impressions of the 108 portraits, the letterpress from the reprint inlaid, ruled with red lines, old russia, gilt edges*, £20.

letterpress dated John & Paul Knapton, 1747-52

JAMESON'S Beauties of the Court of Charles II: *see ante* GENERAL.

- 11761 LODGE'S (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, engraved from Authentic Pictures; with Biographical and Historical Memoirs of their Lives and Actions, THE ORIGINAL SPLENDID SUBSCRIPTION EDITION ON LARGE PAPER, 4 vols. impl. folio, *with 240 fine portraits, on a larger scale than in the subsequent editions, and engraved on copper instead of steel*, BRILLIANT PROOF IMPRESSIONS ON INDIA PAPER, *sumptuously bound in Russia extra, broad borders of gold, gilt edges, by Clarke and Bedford, very fine copy*, £95. 1821-34

This magnificent publication cost the original subscriber £192. 10s.

It is impossible to speak in terms too high of this collection of Portraits.

No display of art can afford us more amusement and gratification. "It is impossible," says Sir Walter Scott, "to conceive a work which ought to be more interesting to the present age." Historical Portraits are illustrations of History, and in this Collection are comprised the noblest of our fathers as they lived, taken from the authentic paintings of their contemporaries.

"The folio is the only library edition, the plates of which were destroyed after publication. The plan is admirable, and the execution of it throughout is entitled to equal praise. Such a union of various talents—such a Gallery of illustrious dead, was scarcely ever before presented to the eyes of the public, in colours almost as vivid and sparkling as if the originals occupied the canvas whence these copies were taken."—*Dibdin*.

- 11762 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical Memoirs, 12 vols. in 6, roy. 4to. **Second Edition**, FIRST QUARTO ISSUE, LARGE PAPER, INDIA PROOF *impressions of the portraits, green calf extra, gilt edges*, £18.
1823-34

A very cheap copy of this fine book.

- 11763 PHYSIOGNOMICAL PORTRAITS of 100 DISTINGUISHED CHARACTERS, with biographical notices in *English and French*, 2 vols. folio, LARGEST PAPER (*unknown to Lowndes*), BRILLIANT ENGRAVER'S PROOFS, *splendidly bound in blue morocco super extra, joints, uncut, top edges gilt, by C. Smith*, £12. 12s
Walmsley, 1822-23

- 11764 PORTRAITS OF EMINENT PERSONAGES of LANCASHIRE, Members of Parliament, Literary, Ecclesiastical and Scientific Celebrities, 65 PROOF ENGRAVINGS by *Cousins, Lupton, Turner, Reynolds, Scriven, Stocks, Lewis, Worthington, Ward, Say, Heath, Phillips, &c. russia extra, broad borders of gold, leather joints, by Clarke and Bedford*, £21.
cir. 1810-45

Includes, among others, Lord F. Egerton, R. B. Wilbraham, J. W. Patten, Walton Egerton, Richard Cobden, John Bright (1843), Bishop Raffles, Sir H. Davey, S. Crompton, John Lingard, Countess of Wilton, etc. etc.

- 11765 RICKRAFT (J.) SURVEY OF ENGLAND'S CHAMPIONS, 12mo. 21 *portraits of the Earl of Essex, Cromwell, etc. with the portrait of the author inserted, calf gilt*, £8. 8s
1647
North's copy fetched £16. 16s; the Towneley copy, £33. 1s 6d; Nassau's £25. 14s 6d.

- 11766 SMITH'S (J. C.) British Mezzotinto Portraits, being a descriptive Catalogue of these engravings from the introduction of the Art to the present century, Vol. I (A—Faber), royal 8vo. cloth, 21s
1878

- 11767 VERE (Sir F.) Commentaries, sm. folio, *portraits of Sir Francis Vere, Sir Horace Vere and Sir John Ogle, and 6 folding maps and plans, but wants plate of Monument, ILLUMINATED with rare additional portraits, a coloured view of Marylebone Manor House, &c. russia, gilt edges*, £8. 8s
Camb. 1657

- 11768 WARD (E.) History of the Grand Rebellion (in verse), 3 vols. 8vo. *fine impressions of the numerous portraits (before the Numbers) engraved by Vander Gucht, Vertue, Sturt, etc. (3 mounted), and 3 maps, old russia*, £8. 8s
1713

- 11769 ENGLISH PORTRAITS (twenty-one), by Houbraken and others, 20s
By Houbraken ; Sir Nicolas Bacon, Sydenham, Otway, Ashley Cooper, Earl of Shaftesbury, Pope, Lord Wm. Russell, Sir Walter Raleigh, Earl of Strafford, Shakespeare, Sir R. Steele, Earl of Arundel, Harvey and Dryden ; Miscellaneous ; Mary Queen of Scots, Porteous, Bp. of London, Maria Hooker, by Lawrence, Spottiswoode, Bp. of St. Andrews, by Hollar, and others.
- 11770 MARVELL (Andrew) from the Painting presented to the Nation by Robert Nettleton, Esq. by Allais, *fine mezzotint*, 7s 6d
- 11771 CROSS (Richard Assheton, *Home Secretary in Lord Beaconsfield's Government*), *lithograph*, 5s
- 11772 POWYS (Rev. Horace), *proof, lithograph after J. H. Lynch*, 2s 6d
- 11773 SHAKESPEARE (William) engraved from the Chandos Portrait by Samuel Cousens, *fine PROOF on India paper*, £2. 2s 1849
- 11774 PATTEN (Col. J. Wilson) after Sir Watson Gordon, R.A. *lithograph*, 2s 6d
- 11775 MILTON (John), after Faithorne, by Alais, *lettered PROOF on India paper, only 32 taken*, £2. 2s
- 11776 BRITISH ASSOCIATION, Birmingham Meeting, 1865: *a large photograph comprising 50 portraits of the most eminent scientific men of the time, with key*, 5s
- 11777 LYSONS, Canon, *Gloucestershire Antiquary and Topographer*, and two friends, *a photograph*, 2s 6d
——— see ante : STRAWBERRY HILL.
- 11778 THREE HUNDRED FRENCH PORTRAITS, representing personages of the Courts of Francis I, Henry II, and Francis II, by Clouet ; auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower (a Trustee of the National Portrait Gallery), 2 stout vols. atlas 4to. 303 *large portraits, in sepia, somewhat in the style of Holbein's Heads* (pub. at £6. 6s), *cloth gilt*, £2. 2s 1875
- These 303 Portraits are the artist's original studies for pictures, executed by him from the life at various intervals between the years 1540 and 1570. It is a most interesting series, which must take the first place in any library comprising the works of Niel and Petitot. The collection has hitherto been little known, although acquired by the Earl of Carlisle towards the close of the last century ; but it is one of high historical and artistic merit. "We can almost imagine we see all the pomp, chivalry, and beauty of old France ; the knights who jousted with Francis I or Henry II, who fought with Montmorency and Coligny, Guise and Gondé, or who fell in the streets of Paris in August, 1572—the great ladies whose lives Brantome's pen has rendered notorious—prelates and statesmen chronicled by D'Aubigné—royal infants . . . and of these who will not look with interest upon Mary of Scotland?" The collection is an heir-loom in the family of Lord Carlisle, and can never be alienated. The stones have been destroyed.
- 11779 LENOIR (Alexandre) The Lenoir Collection of original French Portraits at Stafford House [but now in the possession of the Duc d'Aumale], auto-lithographed by Lord Ronald Gower, impl. folio, 185 *fine large portraits in tints, on 146 leaves irregularly numbered 1-136* (pub. £5. 5s), *gilt cloth*, £4. 4s 1874
- The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400, and ends with Marie Antoinette in her eighteenth year in 1773. The celebrated antiquary Alexandre Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England, but Louis Philippe's government, from consideration of the cost, allowed it to

pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

- 11780 PERRAULT, les HOMMES ILLUSTRES qui ont paru en France pendant ce siècle, 2 vols. in 1, folio, *portraits of Perrault, Arnauld, Pascal, and 100 other Portraits*, BRILLIANT IMPRESSIONS, *evidently a picked copy, old calf*, £14. Paris, 1696

The suppressed portraits and biographies of Arnauld and Pascal only found in copies of the earliest issue, and those of Thomassin and Ducange published in their stead, are both in this copy.

- 11781 PETITOT (J.) les Emaux de Petitot du Musée Imperial du Louvre, 2 vols. roy. 4to. *fifty beautiful Miniature Portraits of eminent Persons and beautiful and celebrated Women of the Reign of Louis XIV, engraved by Ceroni, half green morocco, edges gilt*, £5. 5s Paris, 1864-5

- 11782 SULLY. Memoires de Max. de Bethune, Duc de Sully, principal ministre de Henry le Grand, 3 vols. 4to. *with a series of 67 Portraits in elegant cartouches, veau fauve, gilt edges*, £4. Londres, 1745

- 11783 FRENCH PORTRAITS, *nine very beautiful line engravings*, £4.

Cardinal de Polignac par Rigaud, gravé par Chereau, 1729; Balthazar de Fourcy, d'après Rigaud par Drevet; Bachelier, Sgr. de Montcel, d'après Troy par Petit; Philippe Duc d'Anjou, d'après De Troye par Edelinck; Cardinal Barberini par Nanteuil, *very fine*, 1664; Cardinal de Rohan, d'après Rigaud par Drevet; Chevalier Meyercron gravé par Vermeulen; Claudius de Saint Simon, Eveque de Metz, d'après Rigaud par Daullé, 1744.

Sculpture.

- 11784 BLUNDELL GALLERY. Engravings and Etchings of the Principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, at Ince, 2 vols. atlas folio, 158 *fine plates, red morocco*, 1809
Of this splendid Gallery only fifty copies were printed. Combe's copy sold for £83. 12s 6d. I hold the coppers.

- 11785 CAMPANA MUSEUM: Galerie des Marbres Antiques du Musée Campana à ROME; Sculptures Grecques et Romaines avec une Introduction et un texte descriptif par M. Henry D'Escamps, folio, *seconde édition*, 107 *plates, executed in the best style of photography, with text* (pub. at £9.), in parts, £5. Berlin, 1868

- 11786 CANOVA (Antonio) Stampe delle Opere scolpite, elephant folio, 56 *very large plates, hf. bd. morocco*, £4. 10s Roma, 1817

- 11787 CANOVA'S Works in Sculpture and Modelling, with descriptions by the Countess Albrizzi, a Biographical Memoir by Cicognara, and Portrait by Worthington, Vols. I, II, LARGE PAPER, 99 *plates, fine impressions, half russia*, 30s 1824

- 11788 CANOVA'S WORKS, a new edition, demy 4to. 156 *plates, exquisitely engraved in outline by MOSES, and printed on an Indian tint* (pub. at £1. 11s 6d), cloth extra gilt, gilt edges, 21s 1876

"The fertility of this master's resources is amazing, and the manual labour expended on his works would have worn out many an ordinary workman. The outline engravings are finely executed. The descriptive notes are discriminating, and in the main exact."—*Spectator*.

"A very handsome volume. . . . The graceful designs of the original are rendered by the engraver with exquisite fidelity. As a gift-book, the volume deserves to be placed beside the 'Outlines' of a very kindred genius—Flaxman."—*Graphic*.

- 11789 CARTER (J.) ANCIENT SCULPTURE AND PAINTING, now remaining in England, from the earliest period to the reign of Henry VIII; consisting of Statues, Basso-relievos, Sculptures, etc.; Brasses, Monumental Effigies, Paintings on Glass and on Walls; Missal Ornaments; Carvings on Cups, Croziers, Chests, Seals; Ancient Furniture, etc. etc.; with Historical Illustrations by F. Douce, R. Gough, and others, 2 vols. in 1, royal folio, 119 *plates, many being coloured, hf. morocco, top edges gilt*, £4. 1780-87

- 11790 ——— the same, 2 vols. royal folio, THICK PAPER, *fine copy in old red MOROCCO, gilt edges, from Sir W. Tite's library*, £9.

1780-87

Very few copies were printed on thick paper.

- 11791 CARTER. Specimens of the Ancient SCULPTURE and PAINTING now remaining in England, with Historical and Critical Illustrations by Douce, Gough, and Milner, new edition, arranged in Topographical order with notes by Sir S. R. Meyrick, Dawson Turner, and John Britton (edited by HENRY G. BOHN), royal folio, *with 120 large engravings, many of which are coloured, or illuminated* (originally published £15. 15s), hf. bound morocco, uncut, top edge gilt, £3. 16s 1838

- 11792 CICOGNARA (L.) STORIA DELLA SCULTURA, dal suo Risorgimento in Italia sino al Secolo XIX, per servire di Continuazione alle opere di Winkelman e di D'Agincourt, complete in 3 vols. in 4, large folio, *best edition, with 181 fine plates, original impressions, hf. bd. calf*, 36s Venezia, 1813-18

- 11793 ——— the same, 3 vols. folio, *half morocco, gilt tops, uncut*, £3. 3s 1813-18

- 11794 ——— the same, 3 vols. folio, LARGE FINE PAPER (*only 20 copies printed*), MS. Notes by Mr. Beckford, *plates, boards, uncut, from the Beckford library, Hamilton Palace*, £8. 15s Venezia, 1813-18

- 11795 ——— Storia della Scultura, dal suo Risorgimento in Italia fino al secolo di Canova, 7 vols. in 6, 8vo. *with the folio Atlas of 185 plates, neatly hf. bd. calf*, £2. 10s Prato, 1823-4

- 11796 ——— the same, 7 vols. 8vo. and folio Atlas, hf. calf, £2. 10s

1823-24

This work contains nearly seven hundred Engravings of the principal Monuments of the Art of Sculpture in Italy. A considerable part of the third volume is occupied by a Critical Examination, accompanied with Engravings, of the Works of Canova.

- 11797 MAFFEI (Paolo Aless.) *RACCOLTA DI STATUE antiche e moderne data in luce da DOMENICO DE' ROSSI, illustrati colle sposizioni a ciascheduna imagine, impl. folio, 161 fine plates, old calf, from the Sunderland library, 35s* *Roma, 1704*
- 11798 MODERN SCULPTURE: A collection of 50 PROOF PLATES ON INDIA PAPER, *engraved by Roffe and others from statues (and a few medals), executed by Gibson, Westmacott, Canova, Schwanthaler, Foley, Bailey, Marshall, and others, some of the plates PROOFS BEFORE LETTERS, impl. folio, hf. bd. £5. (1849, etc.)*
- 11799 PEMBROKE GALLERY. Creed (C.) *Marble Antiquities of the Earl of Pembroke at Wilton, 4to. 75 etchings in the style of Perier, with portrait of Philip, Earl of Pembroke, after Van Dyck, by Lombart added, vellum, scarce, 36s* *1731*
The title states that the work consists of 74 etchings, but the present copy has two separate subjects numbered 15—making 75.
- 11800 KENNEDY (J.) *Description of the Antiquities and Curiosities in Wilton House, with the anecdotes and remarks of Thomas Earl of Pembroke, 4to. LARGE PAPER, 25 plates of Sculpture, with two views of the House, and scarce map of the Park added, russia, 25s* *1769*
- 11808 SPECIMENS OF ANCIENT SCULPTURE, Ægyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Languages of Ancient Art and Mythology, by E. Payne Knight, 2 vols. *133 beautiful engravings (pub. £39. 8s), boards, £15. 1809-35*
Of Vol. II very few copies were printed, only for the members of the Dilettanti Society.
- 11809 VIARDOT, *les Merveilles de la Sculpture, 12mo. woodcuts, sd. 2s* *1869*
- 11810 WOBURN MARBLES. OUTLINE ENGRAVINGS and Descriptions of the Marbles at Woburn Abbey (the seat of His Grace the DUKE OF BEDFORD), from Drawings by Henry Corbould, *the letterpress written by the Duke himself, with an Appendix on the Lanti Vase by CHRISTIE, impl. folio, 48 fine plates, engraved by Moses and Finden, INDIA PROOFS, hf. bd. morocco, gilt edges, the presentation copy to Corbould, £10. 10s* *1822*
PRIVATELY PRINTED AND EXTREMELY RARE. This fine collection of Sculptures contains 28 engravings from the Antique and 20 from marbles by Chantrey, Westmacott, Thorwaldsen and Canova. The impression was very limited, and entirely disposed of in presents. The late Duke of Bedford used to buy up all the copies which occurred for sale, as high as 30 guineas.

Spanish Art.

- 11811 ARCADIA PICTÓRICA en sueño, alegoria ó poema prosaico sobre la teórica y práctica de la pintura, escrita por Parrasio Tebano, Pastor arcade de Roma, sm. 4to. *calf, 3s 6d* *Mad. 1789*
- 11812 AMADOR DE LOS RIOS (J.) SEVILLA PINTORESCA o descripcion de sus Monumentos artisticos, sm. 4to. 512 pp. *12 plates of Views and Paintings, Spanish morocco extra, 25s* *Sevilla, 1844*

- 11813 ARPHE (Juan de) y VILLAFANE, varia Commensuracion para la Escultura y Arquitectura, small folio, *many woodcuts, vellum*, £5. Madrid, 1675
- 11814 BUTRON, Discursos apologeticos del Arte de la Pintura, 8vo. *engraved frontispiece, calf*, 18s Madrid, 1626
- 11815 CARAMUEL (Juan) Architectura civil, recta, y obliqua, considerada y dibuxada en el Templo de Jerusalem, promovida a suma perfeccion en el Templo y Palacio de S. Lorenzo cerca del ESCURIAL, 3 vols. in 1, sm. folio, 161 *plates, hf. bd*, £5. Vegeven, 1678
- 11816 ——— the same, 3 vols. sm. folio, *vellum*, £7. 10s 1678
- 11817 CARDUCHO (Vinc.) Dialogos de la Pintura: sa defensa, origen, essencia, definicion, modos y deferencias, small 4to. *plates, title defective, calf*, £3. Madrid, 1633-34
- 11818 ——— the same, sm. 4to. *limp vellum*, £3. 10s 1633-4
- 11819 CAVEDA (D. José) Memorias para la Historia de la Real Academia de San Fernando y de las Bellas Artes en España, desde el advenimiento al trono de Felipe V hasta nuestros dias, 2 vols. 8vo. *sd. 7s 6d* Madrid, 1867
- 11820 CEAN-BERMUDEZ, Diccionario historico de los mas ilustres Professores de las BELLAS ARTES en ESPAÑA, 6 vols. 12mo. *sd. 25s* Madrid, 1800
- 11821 ——— the same, 6 vols. 12mo. *calf neat*, £2. 1800
The best Spanish account of Spanish artists. With this book as his guide, Soult plundered the Spanish Galleries.
- 11822 GOYA, CAPRICHOS inventados y grabados al agua fuerte, small folio, *a series of 80 singular Etchings illustrative of Spanish Life and Manners, fine early impressions, with MS. Index, green morocco extra, gilt edges, by Bedford*, £12. 10s Madrid, ca. 1799
- 11823 ——— LOS DESASTRES DE LA GUERRA,—Coleccion de 80 láminas en fólío menor, dibujadas, y grabadas al agua-fuerte por el CELEBRE GOYA, con un breve prólogo y noticia del autor, escrito por el actual Secretario de la Academia D. EUGENIO de la CÁMARA, oblong folio, *green morocco, gilt edges*, £4. 10s Madrid, 1863
Obra notabilisima llena de novedad en los asuntos, originalidad en los tipos, fuego y fantasia en la composicion, valentia y seguridad en la marcha, decision y hasta finura en el dibujo: las *Leyendas* puestas al pié de cada una por el mismo autor, son concisas, incisivas y picantes, revelando con su misma rapidez la idea fugaz que su mente concebía en un momento, y su mano consignaba en poco más de otro.
- 11824 MARTINEZ, Introduccion al conocimiento de las Bellas Artes, o Diccionario de Pintura, Escultura, Grabado, etc. 8vo. *calf*, 9s Madrid, 1788
- 11825 MAYANS y Siscar, Arte de pintar, 8vo. *sd. 2s 6d* Valencia, 1854
- 11826 MONFORTE (Dr. D. Pedro Rodriguez de) Descripcion de las Honras que se hicieron a la Catholica Magd. de Phelippe quarto, Rey de las Espanas, en el Real Convento de la Incarnacion de horden de la Reyna como superintendente de las Reales Obras, sm. 4to. *engraved title, and 48 plates of emblems, coats of arms, etc. vellum, clean copy*, 20s Madrid, 1666

- 11827 O'NEIL (A.) Dictionary of Spanish Painters, 2 vols. in 1, royal 8vo. *engravings after Murillo and Velasquez, cloth*, 20s 1833-34
- 11828 O'NEIL (A.) Dictionary of Spanish Painters, 2 vols. royal 8vo. *engravings after Murillo and Velasquez, cloth*, 20s 1833-34
- 11829 PACHECO (Francisco) Arte de la Pintura, su antigüedad y grandezas, thick sm. 4to. *first four leaves mended, and the last leaf of the Índice wanting, otherwise a sound copy, extremely rare*, £12. Sevilla, 1649
- 11830 PACHECO, Arte de la Pintura su Antigüedad y Grandezas, segunda edición dirigida por Cruzada Villa Amil, 2 vols. small 4to. *half calf*, £4. 4s Madrid, 1866
 An excellent specimen of typography and careful reproduction. It had long been a desideratum, and is now out of print.
 "Pacheco deserves special notice, not only as a painter of various genius, but as the second master of Velasquez, and as one of the best historians of Spanish Art."—*Stirling's Artists of Spain*. Sir William Stirling mentions this book as "the work of many years and the garner into which he gathered the fruits of his extensive reading and observation. Palomino and Cean Bermudez drew from it great part of their materials; but as it has never been reprinted, it is now one of the curiosities of Spanish Bibliography." Mr. Ford had a copy; there is one in the British Museum; but the Bodleian and Cambridge University Library are stated by Sir William Stirling to be without it; and he had sought for it in vain in the *Bibliothèque Nationale*.
 The book comprises several of Pacheco's poetical efforts, in which he is considered to excel. In the heading of one of these addressed to Velasquez on his picture of Philip IV on horseback, he describes himself as the father-in-law of the young painter. Pacheco recognizes in Velasquez the Apelles of this *more than Alexander* (the King).
- 11831 PALOMINO de Castro y VELASCO (D. Ant.) El Museo Pictorico y Escala Optica, Theorica de la Pintura, en que se describe su origen, essencia etc. 2 vols. small folio, *fronts. and plates, Spanish calf*, 25s Madrid, 1715-24
- 11832 PALOMINO (Ant. de Castro) El Museo Pictorico, y escala optica: Teorica de la pintura, en que se describe su esencia, y especies; Practica de la pintura en que se trata del modo de pintar y de la Perspectiva; las VIDAS DO LOS PINTORES y Estatuarios eminentes Españoles, 3 vols. in 2, folio, 2 *frontispieces*, and 17 *plates, Spanish calf gilt*, 36s Madrid, 1795-6
 Ouvrage peu commun et très-recherché.
- 11833 VELASCO (Pal.) an account of the Lives and Works of eminent Spanish Painters, Sculptors and Architects, 12mo. *calf*, 5s 1739
 VELASCO—see PALOMINO.
- 11834 Seville. Fernando de la TORRE FARFAN, Fiestas de la Santa Iglesia de Sevilla al Culto nuevamente concedido, small folio, *frontispiece, portraits, and 17 fine plates, those of the Cathedral Architecture large and folded, vellum*, 18s Sevilla, 1671
- 11835 SEMANARIO Pintoresco Epañol, Series I and II, complete in 7 vols. 4to. *numerous woodcuts of Architecture, Views, etc. hf. bound*, 36s Madrid, 1836-42
 Contains woodcuts of Spanish Art, Antiquities and Architecture not elsewhere figured.
- 11836 SOLIS, Historia de la Conquista de Mexico, 2 vols. stout sm. 4to. *with a portrait and a very fine series of engravings, Spanish calf, gilt edges*, £2. 2s Madrid, 1783-84
- 11837 ————— another copy, 2 vols. 4to, *Spanish calf gilt*, £2. 12s 6d

- 11838 HISTORIA de los SIETE INFANTES de LARA, oblong 4to. 40 *fine copperplate engravings, with descriptions in Spanish and Latin, half morocco*, 15s s. a. et l.

There is no title, but this is presumably the work of Vaenius and Tempesta, of 1612, and ought not therefore to appear under Spanish Art.

Views in all parts of the World.

- 11839 BRAUN (G.) et HOGENBERGI Civitates Orbis Terrarum; le texte en *Français*, 6 vols. in 3, folio, 363 *plates, old calf, from the Sunderland library*, £16. 16s (1572-1616)

This is the earliest general collection of Views. All were made by local or travelling artists, and they are authentic and in most cases the earliest pictorial record of each town. Many English, Scottish, and Irish towns and palaces are represented: *London*, *Edinburgh*, *Cambridge*, *Windsor Castle*, *Oxford*, *Canterbury*, *Norwich*, *Chester*, *Bristol*, *Exeter*, *York*, *Shrewsbury*, *Dublin*, *Galway*, *Cork*, *Limerick*, etc.

Complete copies are rare, the last volume being often wanting.

- 11840 MUNSTERI Cosmographiæ universalis libri sex, in quibus describuntur omnium habitabilis orbis partium situs, gentium mores, etc. thick sm. folio, *numerous woodcut maps, large folding views of Cities, and a profusion of woodcuts in the text, original old stamped pigskin*, £2. 16s *Basileæ*, 1572

Munster's Cosmography was a highly popular book in the sixteenth century, and held high rank as an authority upon historical and geographical matters; it has since been chiefly valued on account of the very curious woodcuts with which it is adorned.

- 11841 SKJÖLDEBRAND (A. F.) Voyage Pittoresque au Cap Nord, 8vo. *text, sd. and oblong folio atlas of 60 plates, neatly hf. bd.* 30s *Stockholm*, 1805

The Atlas is not common; it contains large views of picturesque inland and coast scenery, towns, a map, etc. The work includes much information on the Lapps and Finns.

- 11842 VIEWS of CITIES in EUROPE: Visscher (N.) Afbeeldinghe der voornaemste Steden van Europa, *frontispiece after N. Berchem, and 23 prettily engraved plates (including a view of London) by Visscher, after Schut, fine impressions, circa 1630*—GRIMM (Simon) Adumbrationes quædam primarium Civitatis Augustane structurarum, *front. and 19 views in Augsburg, ca. 1640*—Eight views in VENICE by G. Franco, 1614—Plans of Milan, Naples and Mantua, and a German Broadside representing the burning of Passau, in 1662—in one vol. small folio, *calf*, £2. 10s 1614-62

A very curious volume from the Sunderland library.

Views in Austria, Illyria and Dalmatia.

- 11843 ALLASON (T.) Picturesque Views of the Antiquities of Pola, in Istria, impl. folio, 10 *plates and 4 vignettes printed on India paper, bds.* 15s 1819
- 11844 CASSAS (L. F.) Voyage Pittoresque et Historique de l'Istrie et de Dalmatie, redigée par Lavalley, royal folio, *frontispiece, and 63 maps and Views, with Architectural Remains, half morocco, gilt edges*, £3. 3s *Paris*, 1802

- 11845 MERCEY (F.) *le Tyrol, et le Nord d'Italie*, 2 vols. 8vo. *coloured of Costume, and 17 etchings, olive morocco, gilt edges*, £2. 2s
Paris, 1833
- 11846 SPALATRO: Views of the Palace of the Emperor Diocletian, and other Buildings, with some plates of ancient Sculpture, obl. impl. folio, *frontispiece and 17 plates by Bart. Nerici Luc and G. B. Galli*, 12s
Livourne, ca. 1790
- 11847 STENGELII (Car.) *Monasterologia in qua insignium aliquot Monasteriorum familiæ S. Benedicti in Austria et Germania, Origines, Fundatores, clarique viri oriundi describuntur*, small folio, *engraved front. and 33 views on the text, vellum, clean copy*, £2. 2s
Aug. Vind. 1619-38

Views in Great Britain and Ireland.

- 11848 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, LARGE PAPER, PROOFS, *72 large lithographic plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, hf. calf*, £6. 10s
1848
- 11849 ——— the same, 2 vols. folio, LARGE PAPER, *beautifully bound in morocco extra, gilt edges*, £10.
1858
- 11850 BEEVERELL (J.) *Delices de la Grand Bretagne et de l'Irlande*, 8 vols. 12mo. *maps and choice impressions of numerous Views, fine copy, ruled, Guyon de Sardiere's autograph, each volume bound alternately in red or olive morocco, gilt edges, from the Beckford library, Hamilton Palace*, £13. 13s
Leide, 1707
- 11851 BOYDELL (J.) *Collection of One Hundred Views in ENGLAND and WALES, original impressions, hf. bd.* £4.
1749-53
- This interesting collection of Views forms a fitting complement to Kip's Views of Great Britain. The first 44 are Views of London and its Environs, mostly taken from the Thames (Lowndes mentions only 39). Plates 48-51 are Views of Oxford; 52-55, Blenheim; 56-59, the Peak; 60-66, Portsmouth, Carisbrooke, &c.; 67-76, Six Castles and Four Views in Wales; 77, Wrexham; 78-81, Hawarden Castle and other Seats; 82-87, Sea Pieces; 88-100, Sea Pieces from Vandervelde and others. Added are two Views of All-Hallows and Ackworth-Park-Hall, in Pontefract, Yorksh.
- 11852 BOYDELL'S Views of Palaces and Seats, another collection, oblong royal folio, *51 fine plates engraved by Woollett, Luke Sullivan and others, bds.* £6. 10s
(1751)
- Contents: Kensington Palace, Kew Palace and Gardens, Hampton Court, Carlton House, Oatlands, Painshill, Ditchley, Wilton, Earl of Westmoreland's Villa, Foot's Cray, Coombank, Wooburn, Esher, Cliefden, Hall-Barn, Chatsworth, Castle Howard, Studley, Whitton, West Wycomb, Mount Edgumbe, Plymouth Fort and Dock.
- 11853 BUCK (S. and N.) Views of Ruins of Castles and Abbeys in ENGLAND and WALES, FIRST EDITION, 3 vols. folio and oblong folio, *416 plates, fine original impressions, old calf, from the Sunderland library*, £25.
1721-42
- 11854 BUCKS. VIEWS IN ENGLAND AND WALES, 2 vols. *416 views of castles, abbeys and religious ruins, half russia, g. e.* 1726-42—
VIEWS OF CITIES AND CHIEF TOWNS, *83 large engravings, with proof mezzotint portraits of S. and N. Buck added*, 1734-48—

- Prospects of Jersey, Guernsey, Alderney, Serc, Arm and Jeththou, by J. H. Bastide and C. Lempriere, 8 plates, engraved by W. H. Toms, scarce, 1731—together 4 vols. in 3, oblong folio, *half russia, marbled edges, Comerford's copy*, £40.
- 11855 CHATTOCK (R. S.) Etchings of Winsleydale, Yorkshire, royal folio, 14 *very fine plates*, INDIA PROOFS *before the letters, with descriptive text, in a cloth portfolio*, £3. 10s 1872
 Very few copies were issued to subscribers.
- 11856 CLARKE (James) Survey of the LAKES of Cumberland, Westmorland and Lancashire; Farington's Views of the Lakes in Cumberland, and Westmorland—in 1 vol. folio, *maps and 20 Views, English red morocco, gilt edges*, £2. 1789
- 11857 CROME (J.) NORFOLK PICTURESQUE SCENERY, royal folio, *India proof portrait and 31 etchings, to which are added RETOUCHE copies of 15 of the subjects, and 10 plates etched on stone by R. Girling from pictures in the possession of Dawson Turner—in all 56 etchings, hf. vellum*, £16. 10s Norwich, 1834
 Dawson Turner's copy, who has further added his autograph biography of Crome, the biographical memoir from the second edition of the Etchings, and who states this copy to be UNIQUE.
- 11858 CUITT (G.) Etchings of Views in Chester and North Wales, 30 subjects on 24 sheets, impl. folio, *in wrappers*, £2. 2s 1810-14
 Contents: Old Buildings in Chester, *eight etchings*; select parts of Gothic and Saxon Buildings in Chester, *six*; Ten Etchings on India Paper of Picturesque Cottages, etc.; Six Etchings of Castles in Wales.
- 11859 ——— Wanderings and Pencillings amongst Ruins of the Olden Time, royal folio, *a series of 73 Etchings of Buildings, Ruins, Picturesque Views, etc. chiefly in Yorkshire, Cheshire and Wales, with descriptive letterpress (pub. at £10. 10), half morocco gilt, gilt edges*, £4. 4s 1848
 Cuitt's Drawings and Etchings were executed chiefly between 1809-29, and are here first reproduced in a collected form.
- 11860 FINDEN. The Ports, Harbours, Watering-Places and Coast Scenery of Great Britain, illustrated by Views by W. H. Bartlett, 2 vols. 4to. 126 *beautiful plates, engraved by Finden, etc. blue morocco extra, gilt edges*, £3. 1842
- 11861 GROSE'S (F.) Antiquities of ENGLAND and Wales, 4 vols. royal 4to. *about 300 fine plates, ORIGINAL IMPRESSIONS, old calf gilt*, £2. 10s 1773-76
- 11862 ITINERANT (the) a select Collection of Views in Great Britain, folio, LARGEST PAPER, *fine impressions of the 180 Views engraved by J. Walker, from drawings by eminent Artists, green morocco extra, gilt edges*, £8. 1799
- 11863 KEW, RICHMOND AND TWICKENHAM. A COLLECTION OF FORTY RARE ENGRAVINGS, including Hollar's Richmond; Richmond Ferry, after M. Ricci, by Chatelain; Richmond Palace, by Chatelain, &c. and SIXTY-TWO ORIGINAL DRAWINGS of VIEWS, MONUMENTS, and ARMS, chiefly in WATER-COLOURS by C. HENDERSON, J. HOWE, E. and J. HASSELL, &c. to illustrate a History of Surrey, *pasted in album of coloured leaves, impl. folio, morocco extra, gilt edges*, £25.

Kip's Views in England and Scotland :

- 11864 NOUVEAU Théâtre de la Grande Bretagne, 5 vols. folio, AN ORIGINAL COPY, *numerous fine views and maps, old Dutch calf*, £40. 1715-17

Copies vary ; this is quite perfect. The Supplement, not here, came out later.

- 11865 NOUVEAU THEATRE DE LA GRANDE BRETAGNE : a splendid set of the Views of the Royal Palaces and of the Country Seats of the Nobility and Gentry of Great Britain, 6 vols. in 4, impl. folio, with a set of the VIEWS OF AUDLEY END, *the Scottish Views*, and the ENGLISH COUNTY ATLAS, in all 385 very large plates, and 38 Maps, *early impressions, old calf gilt, gilt edges, very tall copy*, £75. Joseph Smith, 1724-28

An unusually complete set. Contents :—

Vol. I, Views of the Country Seats of the English Nobility and Gentry, 81 plates 1724

Vol. II, ditto, 70 plates 1724

Vol. III, Views of all the Cathedrals in England and Wales, 66 plates, including the GENEALOGICAL TABLES, often wanting 1719-24

Vol. IV, Views of Cities, Royal Palaces, Sea Ports, etc. including those in Scotland ; English Views, plates 1-60 ; Scottish Views, 61-85 1724

ATLAS ANGLAIS, 38 maps D. Mortier, 1715

Vol. V, THE SUPPLEMENT, comprises Views of Seats and Views in Scotland, 84 plates 1728

In this volume Plates 33 to 53 comprise WINSTANLEY's series of VIEWS of AUDLEY END in ESSEX, which have alone sold for £50.

☞ This copy has ALL THE RARE PLATES ; as, VUES EN ECOSSE (with Gordon Castle, which was not published in some copies) ; EDDYSTONE LIGHTHOUSE ; long views of LONDON and WESTMINSTER ; ST. JAMES'S PARK, 2 plates ; MONTAGUE HOUSE, etc.

- 11866 LEWIS (F. C.) Scenery of the River Dart, sm. folio, 6 plates and 3 vignettes, PROOFS, *hf. morocco gilt, uncut*, £4. 4s 1821

- 11867 ——— Scenery of the Rivers Tamar and Tavy, from the source to the termination of each, including a View of the Breakwater at Plymouth, 2 vols. in 1, impl. 4to. 47 subjects etched by Lewis, INDIA PROOFS, *half russia*, £2. 12s 6d 1823

- 11868 ——— Scenery on the Rivers of England and Wales, illustrated by Studies from Pictures by him in various Collections, THREE PARTS in one vol. folio, COMPLETE, 68 plates, *half morocco, gilt edges*, £6. 6s 1842-45

- 11869 ——— Scenery on the Rivers of England and Wales (part first), LARGE PAPER, impl. folio, *illustrated by 24 Etchings made by the painter*, INDIA PROOFS (pub. at £6. 6s), *cloth*, £2. 5s 1845-6

- 11870 ——— Scenery of the Devonshire Rivers, folio, *vignette title*, and 25 etchings, INDIA PROOFS, *hf. morocco*, £2. 10s 1845

London :

- 11871 BAGNIGGE WELLS : a Poem, in which are portrayed the characters of the most eminent Filles de Joye, 4to. *inlaid and ILLUSTRATED with nine curious engravings, comprising Views of the exterior of the Buildings and interiors of the Gardens*, in one vol. royal folio, *half brown morocco*, £12. 12s 1779

LIST OF THE PLATES : A Tea Party, fine print after G. Morland ; Sculpture at B. W. ; Exterior View of the House and Gardens ; Mr. Deputy Dampling and Family enjoying a summer afternoon ; The Bread and Butter

LONDON—*continued.*

Manufactory, or the Humours of B. W. ; A Bagnigge Wells Scene ; Beauties of B. W. ; *four fine mezzotints engravings* ; also Portrait of Charles Griffin, the Organist ; and a fine INDIA PROOF engraving of the Blind Family who used to sing at the Gardens.

- 11872 COOKE (E. W.) Views of the Old and New London Bridges, with notices by Geo. Rennie, folio, 12 *etchings on India paper, proofs, half calf gilt*, £2. 2s 1833

- 11873 COOKE (G.) Views in LONDON and its Vicinity, folio, LARGE PAPER, 42 INDIA PROOFS, and 47 *etchings, green morocco super extra, broad gold borders, gilt edges*, £6. 15s 1830

This, the finest state, was issued without text.

- 11874 LONDON BRIDGE. *Views of the Ancient Bridge in 1500, 1600, 1616, 1647, 1710, 1749, 1751, 1823, and 1827, with view, section and plan of New Bridge*, oblong royal folio, *twelve Lithographs, half calf gilt*, £3. 10s (circa 1830)

Privately printed for the London Bridge Committee.

"Alas," murmured I, "pass but another twenty years, and even thou, stately old London Bridge!—even *thou*—shalt live only in memory, and the draughts which are now made of thine image."—*Chronicles of London Bridge.*

- 11875 PENNANT (T.) History of London, 2 vols. 4to. *illustrated with 226 Portraits, Views, etc. purple MOROCCO extra, gilt edges*, £8. 8s 1814

- 11876 STORER (J.) and J. GREIG, Select Views of London and its Environs, 2 vols. impl. 4to. LARGE PAPER, *with the plates in two states (INDIA PROOFS and ETCHINGS, including the vignettes taken off separately in two states, besides the impressions in letterpress), red morocco super extra, gilt edges, by Staggemeier*, £12. 1804-5

- 11877 VIEWS in the Environs of London, folio, *six aquatint engravings, sd. uncut, very rare and curious*, 30s Laurie and Whittle, 1794

These views represent the following rural scenes as they were before being absorbed by the great city : Brixton Causeway, Road to Streatham, Chelsea Waterworks, Paddington Green, Thames from Millbank, and S.E. view of Copenhagen House.

- 11878 WILKINSON'S LONDINA ILLUSTRATA ; or Graphic and Historical Illustrations of the most Interesting and Curious Architectural Monuments of the City and Suburbs of London and Westminster, *e.g.*, Monasteries, Churches, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusements, Theatres, and Old Houses (now mostly destroyed), 2 vols impl. 4to. *containing 207 copperplate engravings, with Historical and Descriptive Letterpress* (pub. at £26. 5s), *a small stamp on some of the plates, half calf, an original copy*, £6. 6s

1819-1825

- 11879 ——— the re-issue, 2 vols. impl. 4to. *good impressions, half bound morocco, uncut, top edges gilt*, £4. 10s 1819-1825

This interesting and curious Antiquarian work cost the enterprising publisher more than twenty years of undeviating labour and many thousand pounds. Every rare old Print or Drawing, illustrative of London Topography which he could discover, by the most active and diligent research, was made subservient to his purpose ; and of many ancient buildings the Engravings contained in these volumes are now the only known records. What adds considerably to the value of the work, is that the letterpress gives extracts from Parish Registers and Munimental Documents not easily accessible elsewhere.

- 11881 METCALF (J.) and J. W. Carmichael, Eight Views of Fountains Abbey, with description by T. Sopwith, royal folio, LARGE PAPER, *India proofs, half morocco*, £2. 10s *Newcastle*, 1832
- 11882 NASH'S Mansions of England in the Olden Time, 4 vols. impl. folio, 100 *fine lithographic Views of Old English Buildings, with their Interiors, an original copy, half morocco*, £16. 16s 1839-45
- The early copies of Nash's Mansions contain beautiful impressions; the impressions of the recent copies are wretched. The binding of the early copies has a massive gold line on the border of the morocco leather.
- 11883 ——— the same, the FOUR SERIES COMPLETE, impl. folio, 105 *plates, beautifully coloured, and mounted on cardboard to resemble the Original Drawings in portfolios*, £48. 1839-45
- Buyers of this work should be very particular in selecting an original copy; the later impressions and the later colouring are very bad.
- 11884 NASH'S Mansions of England, 4 vols. in 1, impl. 4to. the reduced edition, 104 *fine Views, faithfully reproduced, half size of the original work, and executed in the best style of Lithography, morocco super extra, tooled sides*, £6. 1869-74
- Changes having taken place in some of the picturesque edifices delineated by the pencil of Mr. Nash, whilst others appeared to demand a fuller description, the letterpress matter of the original work has been re-edited and greatly extended by Mr. J. Corbet Anderson, and so, by corrections and additions, bringing down to our own time the history of the mansions depicted.
- 11885 NASH'S Views of the Interior and Exterior of WINDSOR CASTLE, impl. folio, 25 *spirited lithographs* (pub. at £4. 4s), *the companion to the "Mansions of England, 4 vols." hf. bd.* 36s 1852
- 11886 NIVEN'S (W., *Architect*) Illustrations of Old WORCESTERSHIRE Houses, impl. 4to. 20 *plates, with descriptive text, cloth*, £2. 16s *Printed for the Author*, 1873

Oxford and Cambridge:

- 11887 INGRAM (J.) Memorials of Oxford, 3 vols. 4to. LARGE PAPER, 96 *plates, India proofs, cloth*, £5. 5s 1837
- LE KEUX (J.) Memorials of CAMBRIDGE, its Colleges, Halls, and Public Buildings, with Descriptions by T. Wright and L. Jones, 2 vols. 4to. LARGE PAPER, *Proofs, blue morocco, gilt edges*, £6. 6s 1841-2
- together 5 vols. 4to. LARGE PAPER, INDIA PROOFS, *as described above*, £10. 1837-42
- 11890 LOGGAN (David) OXONIA Illustrata: sive omnium celeberrimæ istius Universitatis Collegiorum, Aularum, Bibliothecæ Bodleianæ, Scholarum publicarum, Theatri Sheldoniani nec non urbis totius scenographia, large folio, ORIGINAL EDITION, *engraved title and 40 plates, fine early impressions, old red morocco gilt, gilt edges, from the Sunderland library*, £12. 12s *Oxon. e theat. Sheld.* 1675
- 11891 ——— another copy, in almost the same beautiful condition, folio, in old red morocco, £10. 10s 1675

OXFORD AND CAMBRIDGE—*continued*.

- 11892 LOGGAN. CANTABRIGIA Illustrata, folio, 4 engraved preliminary leaves and 30 plates of Colleges, with a portrait of the Duke of Somerset after Kneller, and 17 mezzotint portraits of the Founders added, old calf, £7. 10s Cantab. 1688
- 11893 SKELTON (J.) Pietas Oxoniensis, or Records of Oxford Founders, folio, 25 plates, INDIA PROOFS, bds. 30s Oxford, 1828
- 11894 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vols. atlas 4to. LARGE PAPER, 103 plates finely coloured, hf. morocco, uncut, £15. 15s 1819
Subscription copy, from Mr. Comerford's library.
- 11895 RICHARDSON'S Studies from OLD ENGLISH MANSIONS, their Furniture, Gold and Silver Plate, etc. the FOUR SERIES complete, 4 vols. royal folio, LARGE PAPER, 133 large and elegant plates, several double size, coloured and tinted, including titles and engravings with Text, hf. morocco, £10. 10s 1841-48
The companion to Nash's Mansions, and a collection of the finest examples of Old English Domestic Architecture and the Arts attendant on it. It is rising very much in price.
- 11896 RICHARDSON'S (W.) Monastic Ruins of YORKSHIRE, 2 vols. in 1, atlas folio, with above 100 superb large plates, Views, and Architectural details, executed in lithography by Hawkins, with descriptive text, by Churton, hf. bd. morocco, £12. 1843
- 11897 ——— the same work, a COLOURED COPY, bound in 2 vols. atlas folio, hf. bound morocco, gilt edges, £25. 1843
Coloured copies are extremely rare.
- 11898 RUTTER (J.) Delineations of Fonthill and its Abbey, LARGE PAPER, atlas 4to. plan and coloured plates, hf. bound, uncut, £2. 8s 1823
The following rare plates are added: Entry of Lord Nelson and Lady Hamilton to Fonthill; Plate of the Fountain Court as altered in 1823; distant view, after Turner, *India proof*; portrait of Lady Hamilton as a Bacchante, *unlettered proof*.
- 11899 SKELTON (J.) Etchings of the Antiquities of BRISTOL, 7 parts forming 1 vol. atlas 4to. 56 beautiful engravings (pub. at £3. 3s), £2. 1825
- 11900 STARK (J.) SCENERY OF THE RIVERS OF NORFOLK, comprising the Yare, the Waveney, and the Bure; with historical and geological Descriptions by J. W. Robberds, impl. 4to. LARGE PAPER, INDIA PROOFS of the 36 beautiful engravings by G. and W. J. Cooke, Goodall and Burnet (pub. at £6. 6s), cloth, £3. 3s; or, olive morocco, gilt top, £5. 1834
- 10909 ——— the same, folio, LARGEST PAPER, very choice UNLETTERED INDIA PROOF views, olive morocco super extra, borders of gold, gilt edges, £8. 8s 1834
- 11910 ——— the same, folio, LARGEST PAPER, with double sets of plates, UNLETTERED INDIA PROOFS AND ETCHINGS, boards, uncut, from Comerford's library, £12. 1834

- 11911 THACKER (R.) Eleven Views of Lord Coleraine's Triangular Seat at Longford, WILTS, engraved by N. Yeates and J. Collins from Drawings by R. Thacker, royal folio, *brilliant impressions, hf. green morocco, uncut, very scarce, £5.* (ca. 1720)
Bindley's copy fetched £15. 15s.
- 11912 TORQUAY and Babbicombe, five lithograph views by E. Vivian, with descriptive text, folio, *in portfolio*, 10s 1839
TURNER—see ante, page 1000.
- 11913 WIGSTED (H.) and T. Rowlandson, Excursion to Brighthelmstone, made in the year 1789, royal oblong folio, 8 *humorous aquatint plates by Alken, after Rowlandson, with descriptive letterpress, boards, from the Comerford library, £8. 8s* 1790

Scotland.

- 11914 The Drummond Drawings. OLD EDINBURGH, reproduced in facsimile from original drawings, by the late JAMES DRUMMOND, R.S.A., now in the National Collection of the Society of Antiquaries of Scotland, impl. folio, 103 *lithographic plates, beautifully executed in tint, with the descriptive letterpress in large type, with Initial Letters, hf. morocco, gilt top, £7. 15s* 1879
The impression of this fine work was five hundred copies, fifty of them were on Large paper. The whole edition was subscribed for before publication.
- 11915 SCOTT'S (W.) Border Antiquities of England and Scotland, 2 vols. 4to. 94 *plates of Views of Architecture, Sculpture, and other vestiges of former ages, with descriptions, early impressions, hf. bd. £2. 16s*
- 11916 ——— another copy, LARGE PAPER, *Proofs*, 2 vols. royal 4to. *maroon morocco, gilt edges, £6. 6s* 1834
This is the GENUINE edition; Volume I contains a preliminary leaf, dated November, 1814.
- 11917 [SLEZER (J.)] *Theatrum Scotiæ*: containing the Prospects of His Majesty's Castles and Palaces: together with those of the most considerable Towns and Colleges; the Ruins of many Ancient Abbeys, Churches, Monasteries and Convents within the said Kingdom, *with a description of each plate*, folio, 60 *plates, including the large plate of Edinburgh, which is added to this edition, hf. calf, £18. 10s* 1718
Plate 6 is repeated and Plate 55 is numbered 57; a few of the plates are printed on smaller paper than the rest, and are mounted.

———— see post ARCHITECTURE.

Orkneys.

- 11918 LOW (Rev. G.) twenty-nine original Sketches in ink and in colours of Buildings, Stone Monuments, and other Archæological Subjects, folio, £7. 10s *circa 1774*
These drawings and sketches are stated by the editor of the new edition of "Low's Tour through the Islands of Orkney and Shetland, Kirkwall, 1879," to be by the author of that work: they include two fine drawings in colours of the smaller Stone Circle at Stennis, which were unknown to him, and are consequently unpublished.

- 11919 STAFFORD (Elizabeth, *Marchioness of, afterwards Duchess of Sutherland*) Views in Orkney and on the North-Eastern Coast of Scotland, sm folio, *engraved title and 43 etchings, bds.* £4. 4s 1807
- 11920 ——— the same, sm. folio, *with proof portrait of the Marchioness added, half green morocco, top edge gilt,* £5. 5s 1807
- 11921 ——— the same, sm. folio, *with fine large mezzotint portrait after T. Phillips by C. Turner, blue morocco extra, gilt edges,* £7. 7s 1807
- 11922 ——— the same, sm. folio, *very fine copy, with the large portrait, interleaved, red morocco extra, tooled sides and joints, gilt edges,* £8. 8s 1807
- Only 120 copies were printed for *private circulation*. The Stowe copy, without the portrait, sold for £11. 15s, and Constable's for £10. 15s.

Ireland.

- 11923 MALTON (J.) Picturesque and Descriptive Views of the City of Dublin, taken in 1791, oblong folio, *frontispiece, engraved title and dedication, two plans and 26 fine mezzotint views, fine impressions, with letterpress, water-stained, calf,* 18s (1792-97)
With a Plan of Dublin in 1797 added.
- 11924 MILTON (T.) Seats, etc. of the Nobility and Gentry in Ireland, 5 parts (all published), in 1 vol. oblong 4to. *good impressions of the 24 plates, and containing the original proposals for publishing, the lists of Subscribers, &c. half morocco,* £2. 1783

Wales.

- 11925 NORRIS (C.) Architectural Antiquities of Wales, Vol. I, Pembroke-shire, No. 1: St. David's (*all published*), oblong folio, *frontispiece and 17 plates of St. David's (with four views) and Pembroke Castle, bds.* 30s 1810

Views in France.

- 11926 MILLIN (Rubin-Louis) Antiquités Nationales, ou Recueil de Monumens pour servir à l'Histoire générale et particulière de l'Empire François, 5 vols. folio, LARGE PAPER, *nearly 250 fine plates of Ancient Buildings, Monuments, Carving, Stained Glass, etc. calf gilt,* £4. 1790-99
- 11927 Normandy. FUDGE's six Views in the North of France, impl. folio, 6 large *Lithographs of Views in Rouen, Dieppe and Abbeville,* 7s 6d 1821
One of the early efforts of Lithography in England by C. Hullmandel.
- 11928 Paris. D'ALBE (Bacler) Promenades pittoresques et lithographiques dans Paris et ses Environs, large folio, 48 *plates, boards,* 18s 1822
Many of these Views represent Buildings which have now disappeared.
- 11929 VŒUES des plus beaux Batimens de France, 292 *plates, principally of Palaces and Gardens, by Perelle—Vœues de Rome et des Environs, 24 plates by Asselin et Perelle—in all 316 plates in 10 series, bound in one vol. oblong folio,* £5. 5s
Paris, chez J. Mariette, circa 1700
CONTENTS: engraved title and 20 views in Paris; engraved title "Les

Places, Portes, Fontaines, Eglises et Maisons de Paris," and 26 *plates*; engraved title "Recueil des plus beaux Edifices et Frontispieces des Eglises de Paris . . . par Jacques van Merlen," and 27 *plates*; "Veues des belles Maisons des Environs de Paris," 20 *plates*; "Perspective de St. Clou," etc. 17 *plates*; "Veues des plus beaux endroits de Versailles," 57 *plates of the Palace and Gardens*; "Veues de belles Maisons de France," title and 57 *plates*; "Veues de Chantilly," 40 *plates*; divers Chateaux, 24 *plates*.

- 11930 ZEILLERI (M.) Topographia Galliae oder Beschreibung von Franckreich, 13 parts in 4 vols. small folio, *several hundred Views by MERIAN, HOLLAR, &c. fine impressions, old calf*, £4. 10s *Frankfurt, 1655-61*

The plates are inscribed in French.

- 11931 ——— Topographia Galliae, sive descriptio et delineatio famosissimorum locorum in regno Galliae, 13 parts in 4 vols. sm. folio, *several hundred fine Views, the text in Latin, but the plates inscribed in FRENCH, calf neat*, £5. 5s *ib. 1655-61*

A later issue, the text in Dutch, appeared in 1660-63.

"Ouvrage important, renfermant une quantité considérable de vues des villes de France, châteaux, maisons royales, etc. La partie qui concerne Paris est très curieuse; elle forme à elle seule tout le premier volume et comprend divers plans très-remarquables du VIEUX PARIS sous Louis XIII et sous la Fronde, avec l'indication de ses rues, une suite très-nombreuse de vues de ses places publiques, monuments, hôtels, églises, abbayes, châteaux des environs, etc. . . . en partie détruits aujourd'hui."—*Note du Catalogue Luzarche.*

Views in Greece.

- 11932 CHOISEUL GOUFFIER (M. G. F. A. Comte de) Voyage Pittoresque de la Grèce, 2 vols. in 3, royal folio, *map and 283 plates, very fine impressions, half red morocco, leather joints, gilt edges, from the Hamilton library*, £4. 4s *Paris, 1782-1822*

- 11933 DODWELL'S (E.) Classical and topographical Tour through Greece, 1801-6, 2 vols. 4to. *map and numerous Archæological plates, green morocco extra, gilt edges*, £3. 3s *1819*

- 11934 DODWELL'S VIEWS IN GREECE, royal folio, 30 *plates beautifully coloured, equal to drawings, and mounted on cardboard*, AN ORIGINAL SUBSCRIBER'S COPY (pub. at £18. 18s) *London, 1819*

A fine original copy, with the names of the Artist and Engraver attached to the back of each plate. *The copies without this mark are not the original impressions.*

Fetches, 1855, Bernal's copy, £4. 10s; Sotheby's, £4. 12s; 1860, Sotheby's, £8. 15s. Priced, Booth, £6. 16s 6d; Bohn, 1840, £6. 6s; 1846, Nattali, £5. 5s.

- 11935 NEWTON (C. T.) and R. P. PULLAN'S History of Discoveries at HALICARNASSUS, Cnidus and Branchidae, *the Atlas of 97 plates, impl. folio, with the Text, in 2 vols. royal 8vo. cloth*, £10. 10s *1862*

- 11936 PACHO (M.) Voyage Marmarique, 6 *plates*; Voyage Cyrenaique, 94 *plates; the Atlas only, large folio, 100 plates, some coloured, half calf*, £2. 8s *Paris (? 1840)*

Plate 54 contains elegant Negresses in graceful attitudes, one of them evidently the wife of a Greek. As the region in question may be considered part of ancient Greece, it is excusable to place the work in this section.

11937 STACKELBERG (G. M. Baron de) la Grèce: Vues pittoresques et topographiques, impl. folio, 100 *large folding Lithographs*, hf. bd. morocco, uncut, £2. 10s Paris, 1834

11938 WILLIAMS' Views in Greece, 2 vols. in 1, impl. 8vo, 64 *beautiful line engravings* by MILLER, HORSBURGH, &c. with letterpress descriptions (pub. at £6. 16s), red morocco extra, gilt edges, £4. 4s 1829

This is the genuine issue. Presentation copy from William Vernon Harcourt to his niece, the wife of Sir Erskine Perry.

11939 ——— the same, 2 vols. in 1, folio, LARGEST PAPER, 64 *plates, India Proofs before Letters*, whole bound red morocco extra, gilt edges, £8. 1829

This exquisite work has called forth the admiration of all lovers of the fine arts. It was got up without limit to expense, by a well-known traveller of taste, and was long thought by engravers to be the finest work of Scenery ever produced in this country. It completes the sceneries of Capt. Batty, Cockburn, and Mr. Brockedon, and is the only pretty set of Views in Greece published in this country.

Views in Italy.

11940 BROCKEDON (W.) ITALY, Classical, Historical, and Picturesque, illustrated and described, folio, 60 *large and beautiful engravings*, from drawings by TURNER, STANFIELD, PROUT, Leitch, Brockedon, and others, PROOF IMPRESSIONS ON INDIA PAPER, green morocco extra, £6. (1843)

A genuine early copy of this exceedingly beautiful work.

11941 COSTA (G. F.) Delicie del Fiume Brenta espresse ne' Palazzi e Casini situati sopra le sue Sponde dalle Sboccatura nella Laguna di Venezia fino alla Citta di Padova, 2 vols. in 1, royal folio, *two engraved titles and 138 beautiful views*, russia super extra, broad borders of gold, gilt edges, by J. Clarke, very rare, from the Beckford library, Hamilton Palace, £10. 10s Venezia, 1750-56

11942 LEAR (E.) Illustrated Excursions in Italy, 2 vols. imperial 4to. 55 *lithotint plates and numerous woodcuts*, cloth; or, 2 vols. in 1, half morocco, gilt edges, £3. 10s 1846

11943 ——— Journals of a Landscape Painter in Southern Calabria, royal 8vo. with 22 *Lithographs* (sells 21s), cloth, 14s 1852

11944 LAURI (Jac.) Antiquæ Urbis Splendor; hoc est præcipua ejusdem Templâ, Amphitheatra, etc. imaginum descriptio, oblong 4to. 153 *fine plates*, old calf, from the Sunderland library, 24s Romæ, 1612

11945 MISSON, Voyage d'Italie, avec un quatrieme volume contenant les Remarques que M. Addison a faites dans son Voyage d'Italie, 4 vols. 12mo. *numerous plates of Views in Germany, Holland, and Italy, with Costumes*, calf, 7s 6d Utrecht, 1722

Rome:

PIRANESI—see ante

11946 ROSSINI (Luigi) Vedute di Roma, 101 *grand Views in the style of Piranesi* 1819-23

——— le Antichità dei Contorni di Roma ossia le piu famose

ROME—*continued*.

Citta del Lazio, Tivoli, Albano, Castel Gandolfo, Palestrina, Tusculo Cora e Ferentini, 73 *plates* 1824-26

—together, 2 vols. elephant folio, *half russia, uncut*, £5. 1819-26

11947 ——— Le Porte antiche e moderne del Precinto e delle Mura di Roma, elephant folio, 40 *fine engravings, bds. uncut*, 30s

Roma, 1829

Priced by H. G. Bohn, £4. 4s.

11948 WEY (Fr.) Rome, description et Souvenirs, impl. 4to. *plan and 352 woodcuts, cloth extra, gilt edges*, £2. 2s Paris, 1873

11949 SMITH (J.) Select Views in Italy, with Topographical and Historical Descriptions in English and French, 2 vols. in 1, folio, *map and 72 plates, red morocco, gilt edges*, £2. 2s 1792

11950 VALL' OMBROSA. Seven Views in the neighbourhood of Vall' Ombrosa, by Nardi, engraved by Inghirami, oblong royal folio, 7s 6d 1807

Venice:

11951 CANALETTI. Urbis Venetiarum prospectus celebriores, ex Ant. Canal. tabulis XXXVIII aere expressi ab Ant. Visentino, in 3 partes distributi, *portraits, and 38 fine plates of Views in Venice, early impressions, Venetiis*, 1742—COSTA (G. F.) Delicie del Fiume Brenta, 70 *plates, Venezia*, 1750—2 vols. in 1, oblong folio, *fine copy in red morocco, gilt edges, by Derome, from the Beckford library, Hamilton Palace*, £15. 15s

11952 CARLEVARIIS (Luca) Fabriche e Vedute di Venetia, oblong folio, *title, dedication, and 103 etchings of Churches and Palaces, old calf*, 25s Venezia, 1703

Brunet only mentions a frontispiece and 100 plates.

11953 VEDUTE della anticha citta di PESTO, Pozzuoli, Golfo di Napoli, Vesuvio, imp. folio, *portraits of Ferdinand IV, King of Sicily, and his Queen, and 60 fine plates by Dom. dell' Acerra, Fr. Geri, Marchese Galiani and others, no title, green morocco, gilt edges*, £3. 10s Roma, P. Morghen, 1773

11954 LAKE PRICE'S Interiors and Exteriors in Venice, lithographed by Nash, atlas folio, 25 *very imposing coloured plates* (pub. at £10. 10s), *all the plates COLOURED AND MOUNTED on cardboard to resemble original drawings, atlas folio, hf. morocco portfolio*, £6. 1843

Lake Price's drawings give a most lively and truthful picture of the Queen of the Adriatic.

CICOGNARA, Fabbriche di Venezia—*see post* ARCHITECTURE.

— *see ante* Costume, Franco, page 1025.

11955 Verona. Valesi, Fabbriche diverse et Antiche di Verona, sm. folio, *engraved title and index, and 31 plates of Buildings and antique Sculpture, and 4 other prints in the vol. half calf*, 25s ca. 1750

Views in the Low Countries.

11956 COMMELIN, Beschryvinge van Amsterdam, 2 vols. sm. folio, *many fine views of the town and its environs; calf*, 27s Amst. 1694

- 11957 GUERRES (les) de NASSAU (Pays Bas) descriptes par Baudart de Deinse en Flandre, 2 vols. obl. 4to. *with several hundred engravings illustrative of historical events in the Low Countries from 1559-1614, old calf neat*, £3. 15s *Amst.* 1616

Views in Russia.

- 11958 DÉMIDOFF (Anatole) (Voyage pittoresque et archéologique dans la Russie), imperial folio, 100 *fine tinted lithograph Views in Russia, also Views of Havre, Hamburg, Lubeck and Elsinore, etc. no title, half morocco, uncut*, 38s *Paris, circa 1845*

Views in Spain and Portugal.

- 11959 ALVAREZ DE COLMENAR, les Delices de l'Espagne et du Portugal, 6 vols. 12mo. *with nearly 100 very pretty Views, old calf gilt*, 25s *Leide, 1707-15*
- 11960 ——— Annales d'Espagne et de Portugal, 4 vols. in 2, 4to. *maps, and the same SERIES of VIEWS, as in the preceding article, French calf gilt*, 12s *Amst.* 1741
- 11961 ANTIGUEDADES ARABES de España (Granada y Cordoba), imperial folio, 31 *fine plates of the Alhambra, and other remains of Moorish Art, half russia, gilt edges*, £3. 10s (1780)
- 11962 Batalha. SCULPTURES of the Monastery of Batalha; twenty large Photographs of the CAPELLA IMPERFEITA of EMANUEL, the CAPELLA DO FUNDADOR, the CLOISTERS of ALFONSO V. &c. taken by Thurston Thompson for the Science and Art Department, with descriptions by C. C. BLACK, atlas 4to. (folio) (sells £3. 3s) *bds.* 20s 1868
- 11963 COLECCION DE LAS VISTAS de los Sitios Reales, y Vistas de Madrid, 4 parts in 1 vol. atlas folio, 88 *fine large Views of the Palaces, with their beautiful pleasure-grounds and fountains, hf. bound red morocco, very rare*, £14. *Madrid, 1832*
Not printed for sale. Lithographed by order of the King of Spain at his Royal Establishment at Madrid under the direction of Madrazo.
This fine series consists of
30 Views of the Royal Palace of San Ildefonso.
18 Views of the Royal Palace of San Lorenzo.
27 Views of the Royal Palace of Aranjuez,
13 Views in Madrid.

88 Views.

- 11964 D'AVILLIER (Baron Ch.) Spain, illustrated by Doré; translated by Thompson, impl. 4to. *several hundred spirited woodcuts, some on separate places, others in the text, cloth*, 21s 1881
- 11965 ESPAÑA ARTISTICA Y MONUMENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui peuvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villamil: Rédacteur de texte, Don Patricio de la Escosura;

Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols. impl. folio, 144 *large plates in tinted lithography* (pub. at 576 francs, in parts), *hf. bd. morocco*, £12.
Paris, 1842-50

This book has now become SCARCE.

- 11966 JONES'S (Owen) ALHAMBRA: Plans, Elevations and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 100 *beautifully engraved plates*, 67 of which are HIGHLY FINISHED IN GOLD AND COLOURS, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayangos, 2 vols. impl. folio (pub. at £24.), *hf. bd. morocco*, £12. 1842
- 11967 ——— the same, LARGE PAPER, all the plain plates on INDIA PAPER, those in colours printed with extra care and superior gold used for the gilded Ornaments and Decorations (pub. at £36.), *hf. bd. morocco, gilt edges*, £16. 16s 1842
- Some ignorant cataloguers print nonsense about this book, stating that the earlier copies are better COLOURED. There is only ONE EDITION of this work in two states, Small and Large Paper. The above is a Large Paper copy.
- 11968 KINSEY'S (W. M.) Portugal illustrated, impl. 8vo. map, 7 Views on India Paper and 9 coloured plates of Costume, cloth, 14s 1828
- 11969 MEUNIER'S Views in Spain: a Series of 51 copperplate engravings of Public Buildings, etc. in Madrid and other Spanish Cities, small oblong folio, *old calf, with the Marlborough Arms on sides*, VERY RARE, £5. (? 1680)
- The inscriptions under the plates are in French and Spanish. The plates form one series; they are not numbered. The Views of Granada give the earliest representations of the Alhambra extant.
- 11970 MURPHY'S ARABIAN ANTIQUITIES OF SPAIN, representing in 100 very highly finished line engravings by LE KEUX, FINDEN, LANDSEER, G. COOKE, &c., the most remarkable Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs, now existing in the Peninsula, INCLUDING THE MAGNIFICENT PALACE OF ALHAMBRA; THE CELEBRATED MOSQUE AND BRIDGE AT CORDOVA; THE ROYAL VILIA OF GENERALIFFE; AND THE CASA DE CARBON; accompanied by letterpress descriptions, atlas folio, *fine impressions of the plates* (published at £42.), *new half morocco, gilt edges*, £6. 6s 1813
- 11971 ——— another copy, atlas folio, *in old hf. bd. red morocco, gilt edges*, £5. 1813

"The most splendid work of any period connected with that interesting kingdom, Spain, is Murphy's magnificent folio devoted to its Moorish Antiquities:—a work beyond all price, if the brilliancy and beauty of the plates be considered. Too much cannot be said in commendation of this extraordinary and most exquisite publication. . . . The interiors described, both by the pencil and the pen, have the effect of enchantment. A delicacy, brilliancy, singularity, and even dazzling richness, are the characteristics of most of them."—*Dibdin's Bibliomania*.

In attestation of the extreme accuracy of these engravings, the publisher was favoured with a strong confirmatory opinion from a most distinguished scholar and traveller, who compared them some years since on the spot.

- 11972 MURPHY'S Plans, Elevations and Views of the Church of Batalha, Portugal, impl. folio, 27 plates, hf. bd. 20s 1836
- 11973 PONZ (Antonio) Viage de España, en que se da noticia de las cosas mas apreciables, y dignas de saberse, que hay en ella, 18 vols. Madrid, 1787-94—Viage fuera de España, 2 vols. *ibid.* 1785—in all 20 vols. 16mo. many fine plates of Views, Antiquities, Architecture, Portraits, etc. complete, Spanish binding, £2. 16s
Madrid, 1787-94
Priced, 1821, Thorpe, £7. 7s ; 1829, John Bohn, £8. 18s 6d ; Jas. Bohn, £6. 6s. Drury's copy fetched £4. 16s.
- 11974 VOYAGE Pittoresque et Historique de l'Espagne, par Laborde, 4 vols. atlas folio, fine plates, half bound purple morocco extra, gilt edges, by Simier, presentation copy from King Louis Philippe to Mr. Carr Standish, £7. Paris, 1806-20

Views in Sweden and Norway.

- 11975 DAHLBERG, SUECIA ANTIQUA et HODIERNA, 3 vols. in 2, oblong folio, containing upwards of 350 fine engravings of the Palaces, Gardens, Churches, Castles, Public Buildings, etc. of all parts of Sweden, with Coats of Arms of the Nobility and Gentry, old calf, £2. 10s Holmice, 1693-1714
- 11976 ——— the same, 3 vols. in 1, oblong folio, portrait of Charles XII, maps, views, &c. very fine impressions, old calf, borders of gold, gilt edges, from the Beckford library, Hamilton Palace, £3. 10s *ib.* (1693-1714)
- 11977 ——— the same, 3 vols. in 1, LARGE PAPER, fine impressions, oblong royal folio, old calf, £4. 4s
- 11978 ——— the Text, in Latin and Swedish, by Lagerlof and Hemelin, pp. 1-104, 104, 125-132, all published, folio, sewed, extremely rare, £2. 16s *n. d.*
Fort bel ouvrage publié aux frais du roi de Suède par le comte de Dalberg. Les figures sont bien exécutées et représentent des villes, des ports, des palais, des vues, des antiquités, des portraits, etc. First issue, reserved for presents.
- 11979 SUEWIGE framstäldt i taflor, 23 parts in oblong impl. 4to. 92 fine lithographic Views (publ. £4. 4s), 12s Göteborg, 1850-55

Views in Switzerland.

- 11980 BERNER OBERLAND (das) Aquarelle von L. Robock mit Sagen von E. Osenbrüggen, oblong 4to. 20 pretty plates in chromolithography, cloth gilt, 24s Darmstadt, *n. d.* (ca. 1880)
- 11981 BROCKEDON (Wm.) PASSES OF THE ALPS, 2 vols. folio, LARGEST PAPER, 109 beautifully executed ENGRAVINGS by E. Finden, and other eminent artists, including maps of the several Passes by Arrowsmith, PROOFS ON INDIA PAPER before the inscriptions, and a set of the ETCHINGS also on India paper (pub. at £23.), SPLENDID COPY, very richly and chastely bound in olive MOROCCO extra, dentelle gold borders, gilt edges, by Wright, £16. 16s 1828-29
"Mr. Brockedon's very beautiful work on the Passes of the Alps, to which we have alluded in the present dissertation, is so accurate as to preclude, in a great measure, the necessity of an actual view of the ground."—Cramer and Wickham on Hannibal's Passage over the Alps,

- 11982 ILLUSTRATIONS of a TOUR in SWITZERLAND and NORTH ITALY: a Series of 196 photos. by FRITH, and accomplished local Artists, carefully mounted on cartridge paper, and bound in 2 vols. atlas 4to. green morocco, gilt edges, £10. 10s 1865
The mounting and binding alone cost £12. 12s.
- Views in the East and in Africa.
- 11983 AGRA. Three drawings in water colours of the Taj Mahal and the Tombs of Shah Jehan and his Wife, with letterpress description, folio, 10s ca. 1800
- 11984 DE HELL (X. Hommaire) Voyage en Turquie et en Perse, exécuté par ordre du gouvernement français, pendant 1846-48; The ALBUM of 119 Views, Architecture, Costume, Inscriptions, maps, etc. separately, hf. bd. 36s Paris, 1859
- 11685 FORBES, ORIENTAL MEMOIRS: a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages, 4 vols. 4to. portrait and plates of Manners, Customs, Architecture, Views, etc.; plates of Natural History beautifully COLOURED, calf neat, £5. 10s 1813
- 11986 ——— another copy, 4 vols. impl. 4to. full bound green morocco extra, gilt edges, by Mackenzie, £10. 1813
A very handsome copy, with additional plates. This is the best picture of India, as it was nearly a hundred years ago.
- 11987 FRITH (F.) UPPER EGYPT and Ethiopia, 37 fine photographs, with descriptive letterpress—LOWER EGYPT, Thebes, and the Pyramids, 37 fine photographs, with descriptive letterpress—together 24 parts, royal folio, 74 beautiful photographs (pub. at £12.), sd. £5. 5s 1857
- 11988 GRINDLAY (Capt. M.) Scenery, Costumes and Architecture, chiefly on the WESTERN side of INDIA (and including Ceylon), folio, 36 FINELY COLOURED ENGRAVINGS, delicately finished by hand, after drawings by the Author, Roberts, Westall, Stanfield and others, green morocco extra, gold borders, gilt edges, £6. 6s 1826
- 11989 HARRIS (Sir W. C.) Illustrations of the HIGHLANDS of ÆTHIOPIA, royal folio, portrait and 26 BEAUTIFULLY COLOURED plates (exhibiting People and Scenery of the country), MOUNTED on cardboard, with descriptive letterpress, in a portfolio, 36s (? 1850)
- 11990 LABORDE (L. de) ET LINANT, Voyage de l'Arabie Pétrée, impl. folio, numerous maps, woodcuts and 69 large engravings, half red morocco, gilt top, £4. 4s Paris, 1830
- 11991 ——— the same, impl. fol. purple morocco, gilt sides, £5. 15s 1830
A very handsome book of picturesque views, full of fine plates, printed on India Paper, depicting Monuments and Antiquities, Tombs, Fortresses, Temples, and other Architectural Remains, containing also portraits of Natives, Plans, Maps, and Woodcuts. In 1855, Berry's copy fetched £12. 5s.
"More light has been thrown by the publication of this work on the Holy Writ than any other for a number of years."
- 11992 LABORDE (Leon de) Voyage en Orient (Asie Mineure et Syrie), publié avec le concours de A. de Laborde, Becker, et Hall, 2 vols. 260 plates, bds. £10. 10s Paris, 1837-63
A remarkable work of Art, containing plans of many unknown cities and monuments of those regions.
- PACHO—see ante under Greece.

- 11993 ROBERTS (D.) HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT, AND NUBIA, with descriptions by Rev. G. Croly and W. Brockedon, 6 vols. in 4, atlas folio, *portraits and 247 beautiful Views executed in tints, and several heightened with colours, hf. morocco, gilt edges, a very fine early subscriber's copy, £20.* 1842-49

- 11994 ——— the same, **Original PROOFS**, complete 41 parts, forming 6 vols. atlas folio, *portrait and 247 beautiful and most attractive plates of all the Remains and sites famous in BIBLE HISTORY, the chief Monuments of Art and Nature in EGYPT, etc.* (pub. at £48. in parts), *maroon morocco extra, gilt edges, £36.* 1842-49

In this, the Proof State, all the Vignettes are printed separately like the other plates, whilst in the ordinary copies the Vignettes are printed on the text.

For artistic finish and delicacy of expression the plates of the "PROOF COPIES" are by far preferable to the ordinary copies of the first or second issue, and they truly represent the original designs.

- 11195 ROBERTS' HOLY LAND, SYRIA, IDUMEA, AND ARABIA, 3 vols. 123 *magnificent plates*, 1842 — EGYPT AND NUBIA, 3 vols. 124 *plates*, 1846-9 — together 6 vols. atlas folio, **247 plates, coloured to imitate the original Drawings, and mounted on cardboard, full maroon morocco extra, gold borders, gilt edges, £112.** 1842-49

A picked copy, with an exceptionally fine selection of the plates.

- 11996 ROBERTS' EGYPT and NUBIA, 3 vols. atlas folio, 124 *plates, coloured like drawings, hf. russia, rare, £50.* 1842-49

Roberts's "Holy Land and Egypt" is a really noble and grand publication. The great artist has represented, in his masterly style, all the famous sites and stupendous Architectural Remains of the land of the Bible, of Ancient Egypt, Nubia, etc., such as they appear now. Every one of the Engravings is a perfect work of art; to all Bible Readers, Oriental Scholars, and to gentlemen who have resided or travelled in the East, Roberts' works will afford the most pleasant reminiscences.

- 11997 SMITH (R. M.) and E. A. PORCHER, History of the recent Discoveries at Cyrene, made during an Expedition to the Cyrenaica in 1860-1, impl. 4to. 60 *lithographic views and plans, with 16 photographs of ancient Sculpture* (pub. £6. 6s), *cloth, £3. 3s* 1864

- 11998 TEXIER AND PULLAN'S Principal Ruins of ASIA MINOR illustrated and described, royal folio, *map and 51 plates of the Architecture and Ornaments of the Temples of Apollo Branchidæ; the Temple of Jupiter, Aizani; the Augusteum, Ancyra; the Temple of Venus Aphrodisias; Details of the Romans at Myra, Patra, Pergamus, etc.* (pub. at £4. 4s), *cloth extra, 24s* 1865

CONTENTS:—Introduction: Æolia; Towns of Æolia: Elaea, Grynium, Myrina, Cyme; Teos: An historical account of Teos; The Troad, Assos, and Pergamus: List of Coins of Mysia and the Troad; Priene, Branchidæ, and Heracleia: Priene, Sabranda, The City of Myus, Colophon and Erythræ.

Views in China.

- 11999 CHINESE DRAWINGS: Thirty-nine carefully finished drawings in colours on rice paper, representing Landscapes and Houses, with culture of the Silk-worm, the gathering of Tea, and the different stages of its manufacture, the Manufacture of Silk and other industries, &c. *the whole mounted on paper in a folio volume, bound in morocco, inlaid side, Oriental pattern, and lined inside with red leather, lettered "Oriental Drawings,"* £8. 8s
- 12000 CHINESE LANDSCAPES. Thirty-five exquisitely finished Drawings in Indian Ink, 22 inches by 16 each, of Mountain and River Scenery, with Temples and other buildings; Seaports with Shipping, etc., *evidently by a Chinese Artist, but so correct in drawing, perspective, and the use of light and shade, as to indicate some acquaintance with European art, mounted in an oblong portfolio,* £7. 10s Sec. XIX
- 12007 HELMAN, FAITS MEMORABLES des Empereurs de la Chine, 24 *coloured plates and engraved text*—Abrégé historique de la Vie de CONFUCIUS, 24 *coloured plates and engraved text*—CEREMONIES des Empereurs de la Chine, 24 *very large and finely coloured plates*—together 3 vols. in 1, royal folio, GRAND PAPIER, *hf. bd. olive morocco, gilt edges,* £6. 6s Paris, 1784
- 12008 THOMSON (J.) Illustrations of China and its People: *a Series of 200 Photographs*, with Letterpress descriptive of the places and people represented, 4 vols. royal folio (pub. at £12. 12s), *gilt cloth,* £6. 6s 1873
- The best modern Pictorial work on China, highly praised by the most competent critics.

Views in America.

- 12009 EMPSON (C.) Narratives of South America, illustrating Manners, Customs and Scenery, and numerous facts in Natural History, collected during four years' residence, atlas 4to. LARGE PAPER, *with double set of plates (one finely coloured like original drawings), half blue morocco, uncut, top edge gilt, from the Beckford library, Hamilton Palace,* £8. 10s 1836
- 12010 WARRE Capt. H.) Sketches in North America and the Oregon Territory, impl. folio, 20 *tinted plates, hf. bd.* £2. 10s 1848

Views in Australia.

- 12011 ANGAS (G. F.) SOUTH AUSTRALIA ILLUSTRATED, imperial folio, 60 *fine coloured plates, illustrating the Scenery, Aboriginal Inhabitants, Native Implements, Domestic Economy, Natural History, etc. hf. morocco, scarce,* £15. 1847

WOOD ENGRAVING.

Ante-typographic.

12012 APOCALYPTICÆ VISIONES S. JOHANNIS, sm. folio, 48 leaves; *Blockbook engraved in Southern Germany; bound in embroidered silk, morocco back and borders, £200. About 1430-40*

12013 BIBLIA PAUPERUM, square small folio, 40 pp. *Blockbook engraved probably in Cologne or within the borders of the Low Countries, eight of the pp. in facsimile; olive morocco extra, £300. About 1450*

12014 ST. ANTONY AND THE HOG, a coloured woodcut, accompanied by a dozen lines in MS. "Oracio beati Antonii;" on a single leaf of vellum which forms part of a sm. 4to. Manuscript volume of Horæ B.V.M. with Miniatures, executed in England, in a morocco case, £60. *About 1440*

A curiosity of the rarest kind. Without wishing to insist that the engraving is by an English hand, one may think it not only possible but probable that such was the case. The MS. is undoubtedly English, and contains several English inscriptions. The design shows St. Anthony, with staff and bell in hand, fire shooting up from the ground in front of and against his mantle. The hog is springing on his hind feet at the back of the saint. There was a block-print of similar character in the Weigel collection.

12015 MARTYRDOM OF ST. SEBASTIAN, and two other woodcuts, engraved in Holland about the middle of the fifteenth century, coloured, and inserted as illustrations in a MS. Onser lieven Vrouwen Getiden, on vellum, written probably at Utrecht; bound in red velvet, £21. *About 1460*

The woodcuts are presumably twenty years older than the book in which they were used as substitutes for hand-painted miniatures.

German Woodcuts.

Early Examples before Dürer:

12016 PETRARCH'S PATIENT GRIZEL. On p. 1: so ich aber von stätikait, vnd getreuwer gemahel- | schafft, so manger frauen geschriben habe, vnd von | keiner grössern vber die grisel, von der fräcisc' petracha | schreibet, doch ausz iohannis boccacij welsch, in latein . . . ending on the 33rd line of p. 22, with these words: marggraffē, d' sun belib erb des landes vñ lebt i selikeit; sm. folio, 22 pp. with 32, 33, and 31 lines per page, an arabesque border on the top and the inner margins of the first page, with a series of ten woodcuts bearing xylographic inscriptions on pp. 4-21, bds. £36.

S. n. (Aug. Vind. Guntherus Zainer, circ. 1470)

AN UNDESCRIBED EDITION.—This book is in a type which, according to

Braun, was only used by Günther Zainer between 1468 and 1473. Now, as he was legally prohibited from using woodcuts in his books in the year 1471—a privilege which, by the grace of the woodcutters' guild, he regained in the following year when he had already begun to use a fresh fount of type—it follows that this *Romance of patient Grisel* was printed not later than the year 1471, and must therefore take a very early place as a book of woodcuts. The arabesque border to the first page is perhaps the first example of its kind.

- 12017 [LUCIANI ASINUS, Latine interpretatus per Poggium]
Poggius plurimā salutem dicit Cosmo de medicis . . .
sm. folio, *with 8 large woodcuts, old blue morocco extra, from the Sunderland library, £100.*

[*Ulmce*] *ex officina et ductu Ludovici Hohenwang
de Elchmgen (sic), s. a. [cir. 1472]*

EXCESSIVELY RARE; besides being one of the most ancient books with woodcuts printed in Germany. Its rarity may be imagined from the fact that Hassler, the special bibliographer of the early press of Ulm, cites it with hesitation, on the authority of Panzer, and no one else appears to have seen it till now. It is printed in a bold gothic letter (resembling that of the first German Boccaccio), having 33 lines to a full page; contains 15 ll., without marks, commencing with the preface of Poggius to Cosmo de Medicis, and ending on the reverse of the 15th l. with the name of the printer as above. It has 8 curious woodcuts (one of which is repeated twice), and 2 large woodcut initials. Size 11 × 7 $\frac{3}{4}$ in.

Hohenwang was himself probably the Formschneider who cut the blocks for these engravings. His name is included in Nagler's list of engravers, in its form of "Ludwig ze Ulm."

- 12018 ÆSOP. VITA ESOP . . . *at end: Finis diuersarum Fabularum, sm. folio, large figure of Æsop within arabesque borders, and numerous other woodcuts, blue morocco extra, gilt edges, by Lortic, £100.*

S. n. (? Augsburg, 1472)

- 12019 ——— ejusdem alia editio, sm. folio, *with copies of the same woodcuts as in the preceding article, beautifully fine copy in old English calf, £80. S. n. (circ. 1472)*

For further particulars of these editions, see p. 617.

- 12020 (BELIAL) Hie hebt sich an ein gut nüzlich buch von d' rechtlichen überwindung Xpi wider Sathan den fürsten der helle, vñ des sünders betröstüg, sm. folio, 38 *curious woodcuts, red morocco extra, by Bedford; from the Pirckheimer and Norfolk libraries, £21.*

Augsburg, Anth. Sorg, 1479

One of the rarest of the early German editions; few copies having escaped the wrath of churchmen and the touch of clumsy hands.

The woodcuts belong to the same stage of rude and early engraving as those in Hohenwang's Lucian.

- 12021 [BOCCACIO (Giov.) DE MULIERIBUS CLARIS] Hyenach volget der kurcz syn von ettlichen frauen von denen johannes boccacius in latein beschriben hat vnd doctor heinricus stainhöwel geteütschet, small folio, *with 79 spirited woodcuts, by an Early Master, a few leaves very slightly wormed, a remarkably large, fine, and crisp copy, with rough leaves, in old calf*, £25.

Augspurg, A. Sorg, 1479

This edition contains more cuts than the one of Ulm (circa 1473).

"Ouvrage fort remarquable sous le rapport des curieuses figures sur bois dont il est orné et qui sont au nombre de soixante dix-neuf. Cette première édition DATÉE est d'une rareté excessive; on en connaît à peine quatre ou cinq exemplaires." The book was dedicated by Steinhöwel to Elinor the Scottish Archduchess of Austria.

- 12022 (MELUSINA.) Das abenteürlich buch beweiset vns vō||einer frauen genant Melusin. . . . (At the end:) *Getruckt vnd vollendt von Iohanni bämeler zu Augspurg. . . . Anno dni M.CCCC.LXXX iar, folio, woodcuts, red morocco extra, gold borders, gilt edges, very fine and large copy, from the Didot library*, £120.

Augspurg, 1480

"Édition non citée au *Manuel* de ce roman de chevalerie. Les gravures sur bois sont singulières par leur rudesse et leur extrême archaïsme. Elles sont exécutées dans la manière des xylographes primitifs." (Didot, *Catal. raisonné*, No. 10.) The work commences with a large woodcut, full-page size; then follows the text. The first fourteen lines are printed in red; there are in all 100 leaves.

- 12023 [BERTHOLDI] HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI, 12mo. *numerous woodcuts, vellum, scarce, from Lord Hampton's library*, £6. 6s s. l. & a. (Coloniae, circa 1480-85)

The woodcuts (if such indeed they be, and not impressions from metal) are thirty-six in number, and of very archaic appearance; resembling the pictures of the blockbooks in their style and character. They form a pictorial life of Christ, from the Announcement to the Virgin to the Ascent into Heaven.

- 12024 ITINERARIUM SEU PEREGRINATIO BEATE VIRGINIS & DEI GENITRICIS MARIE, small 4to. *with a remarkably fine series of 55 woodcuts in compartments of three on a page, some leaves water-stained, vellum*, £7. 7s

sine nota [Memmingæ, Alb. Kunne, circ. 1485]

Collation: a to d *eight leaves*; e *four leaves*. The volume is extremely rare; and contains a series of ascetic prayers and devotional exercises, arranged in stations divided according to periods of the Virgin's life.

- 12025 WECZDORFF DE TRIPTIS (Jodocus) Ars Memorandi, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several symbolical woodcut characters, morocco extra, gilt edges, uncut*, £3.

s. l. et an. (ca. 1485)

Unmentioned by all the bibliographers. This is the only copy I can trace of a singular work on the artificial cultivation of memory.

- 12026 MOLITOR (Ulricus) de Laniis et Phitonicis Mulieribus, sm. 4to. *very curious woodcuts of Witches, bd. rare*, £5. s. l. e. a. (ca. 1490)

Title with woodcut underneath. Collation: A, B, 6 leaves each, C 4 leaves, D 6 leaves; together 22 leaves with 34 lines to a page.

A very singular book, one of the earliest treatises on Witches (*lamiæ*, or

pythonicæ mulieres), and the forerunner of a rather extensive literature on that subject. Amongst the questions dealt with is a curious inquiry into the manner in which procreation was practised by devils, who, to supply a deficiency natural to *spirits*, were obliged to receive as *succubæ* what they afterwards transferred as *incubi*, for the purpose of begetting a proper diabolical offspring.

- 12027 BREYDENBACH. Dis buch ist innhaltend die heiligē reysen gein Iherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant katheryn, sm. folio, *black letter, with large folding woodcut views, etc. very fine copy in old Dutch calf*, EXTREMELY RARE, £28.

s. l. & a. (? Maintz, about 1490)

The designer of the woodcuts in this work, who was Erhart Reuwich of Utrecht, deserves to rank with the very foremost of the time. In point of fact, the illustrations to Breydenbach formed a new epoch in the history of the Art of wood-engraving and book-illustration, and the engraver, whose name is unfortunately unknown, deserves no less credit than the designer. The book was first printed at Mentz in 1486.

- 12028 PONTUS AND SYDONIA. DAS BUCH VND LOBLICHE HISTORI VŌ DEM EDELEN KÜNIGS SUN AUSZ GALICIA GENANT PONTUS. AUCH VŌ DER SCHENĒ SYDONIA KÜNIGIN AUSZ PRITANIA. WELCHE HISTORI GAR LUSTIG VND GAR KURCZWEYLIG CZU HEREN IST; small folio, 47 *woodcuts, fine copy, bd. formerly in the library of Dr. Kloss and David Laing*, £60.

Augspurg, durch Hannsen Schönsperger, 1491

EXCESSIVELY RARE; so rare indeed that the edition was only known to Brunet and Graesse from the record in Dr. Kloss' catalogue of this copy.

- 12029 PASSIONAEL. Hyr heuet syk an dat Passionael . . . (*At end:*) Hyr endighet sik dat Passionael efte der Hyllighen lewendt . . . in dat dusesck ghebracht, stout folio, *numerous woodcuts, singularly fine sound copy in old calf*, £8.

Lubeck, Steffan Arndes, 1492

- 12030 PSALTERIUM VIRGINIS. Nouum beate marie virgīs psalterium de dulcissimis noue legis mirabilib' dīni amoris refertis nouit' ad t'ci oteritōz ofectū (ab A. Nitzchewitz), sm. 4to. *numerous extraordinary wood engravings and elegant woodcut borders, very fine copy in brown morocco super extra, gilt edges, by Chambolle-Duru*, £96.

In Tzenna Cisterciensis Ordinis devoto Claustro (1492)

A volume of excessive rarity, pronounced even by Brunet "D'UNE RARETÉ EXTREME," who further observes, "*mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor) Maximilian, whose figures (kneeling) are introduced in every border.

The absurdity spoken of in the Manuel is simply in the boldness of conception which marks the artist's work. The blood of the Crucified is seen flowing from his wounds into a barrel, from which it spurts out in several jets upon good men standing round, or falls into a fountain from which monks take it up in pails. It is from symbolism of this kind that Brunet draws his charge of absurdity.

The monastery of Tzenna was near Magdeburg. The woodcuts are, as Didot has remarked, of more archaic type than the contemporary productions of Nürnberg, as indeed might be expected, South Germany being far in advance of Lower Saxony in artistic cultivation.

- 12031 CHRONICON NUREMBERGENSE, auctore Hartmanno Schedel cum Supplemento "De Sarmatia," royal folio, FIRST EDITION, 2 world-maps and about 2000 spirited woodcuts, by Michel Wolgemuth, Master of Albert Durer, and by Wilhelm Pleydenwurf, very tall copy in vellum, $18\frac{1}{4}$ by $12\frac{1}{2}$ inches, £20.

Nurembergæ, A. Koberger, 1493

- 12032 ——— another copy, large folio, in fine and perfect condition, russia, gilt edges, £25. 1493

EDITIO PRINCEPS.

- 12033 REGISTER DES BUCHS DER CRONIKEN VND GESCHICHTEN mit figure vnd pildnussen von anbegiñ der welt bis auf dise vñsere Zeit, large folio, about 2000 woodcuts, one leaf mended, otherwise fine copy in vellum, £10. 10s Nürnberg, 1493

This German edition of the Nürnberg Chronicle, although slightly abridged in the text, contains all the woodcuts of the Latin edition.

A volume of extraordinary interest, embellished with upwards of 2250 woodcut engravings of the principal events, characters, and cities, described in the work, executed in a spirited style by the ingenious artists, Michael Wolgemuth and William Pleydenwuff, as the last colophon in the work informs us. This Colophon is given at length in the Bibliotheca Spenceriana, where will be found the fullest and liveliest description of the volume, with faint facsimiles of a few of the Cuts. A colophon denotes Hartmann Schedel as the author or editor. The present copies are perfect with the unnumbered leaves which are frequently wanting.

One of the most striking pictures in the volume is on folio 264 (Latin edition), a grotesque Dance of Death, containing five very large figures. There are ten Latin verses at foot, beginning,

Morte nihil melius, vita nil pejus iniqua.

- 12034 DE BIBLIE . . . in Dudesck averghesettet, thick folio, numerous woodcuts, coloured; in ancient stamped calf binding, RARE, £16. Lubick, Steffen Arndes, 1494

- 12035 METHODIUS primū olympiade: et postea Tyri ciuitatum episopus, etc. small 4to. First edition, with original impressions of the 61 curious woodcuts illustrating the Saint's life and the fulfilment of his prophecies in historical events of recent date, calf extra, gilt edges, £10. 10s Basilee per Michaelem Furter, 1498

- 12036 METHODIUS primum olimpiade et postea Tyri ciuitatū epūs . . . sm. 4to. with the same woodcuts as in the first edition, hf. calf, £5. Basil. Furter, 1504

- 12037 METHODIUS olimpi lyçi primū et postea Tyri ciuitatū eps. sm. 4to. with the same woodcuts as in the preceding editions, red morocco extra, £6. 6s Basil. Furter, 1515

- 12038 METHODIUS primum Olimpiade, etc. sm. 4to. 61 woodcuts as in the other editions, brown morocco, by Bedford, £6. 6s ib. id. 1516

The editor was Wolfgang Aytinger, the corrector Sebastian Brant. The woodcuts are of what Weigel calls the old Basel school.

- 12039 BREYDENBACH (Bernardus de) SANCTARŪ PEREGRINATIONŪ IN MONTē SYON ad venerandū Christi Sepulchruz in Hierusalē, atqz in Montē Synai ad diuam virginē & martyrem Katherinā opusculū, sm. folio, with woodcuts, including large folding views (several feet in length), fine copy in green morocco, blind tooling, gilt edges, £12. Petr. Drach, civis Spirensis, 1502

This pilgrimage was made in 1483 by John, the young Count of Solms, in company with Bernhard von Breytenbach, Deacon of Mentz, and the

Knight Philip of Bicken. They became associated with nine other lords, Johannes Lazineus, an ecclesiastical dignitary from Transylvania, Felix Schmidt, a Dominican of Ulm, Paul and Thomas, two Minorites skilled in tongues, and Erhard Reuwich, an artist from Utrecht, who made all the designs which adorn the book. The chief authorship is ascribed in the book itself to Breytenbach (*hujus operis auctor principalis*), and there is no mention made of Martin Roth the Dominican to whom modern critics assign the work. The Count of Solms died at Alexandria.

- 12040 VON DER KINTHAIT UNNSERS HERREN IESU CRISTI genāt VITA CHRISTI (*on leaf 3:*) Hie hebet sich an die neu ee und das Passional vō Jesu unnd Marie leben ganntz und gar gerecht . . . sm. folio, *numerous very curious woodcuts, first and last leaves mended, old pigskin binding, with clasps*, £2. 10s

Augsp. Froschauer, 1503

The title is xylographic. The woodcuts are apparently much older than the book, being very archaic in character.

- 12041 [ARS MEMORANDI.] MEMORABILES EVANGELISTARUM FIGURÆ [cum versibus Latinis ex Memoriali divinorum Eloquiorum à Petro de Rosenhaim compilato selectis], small 4to. 15 *large and curious woodcuts, engraved after the figures in the Block-Book called Ars Memorandi, and showing the symbolic iconography of the Evangelists, old veau fauve*, £4. 4s

(Phorcæ) Thomas Badensis, 1504

The dogmas of the Church, the sayings of the Evangelists, and the pith of the Gospel narrative, are all contained within these mystical engravings, which were meant to serve as a *memoria technica*. The woodcuts are very finely executed, and reminds one, as Didot says, of the best work of the elder Cranach.

- 12042 DAS HELDEN BUCH mit synen figuren. Hye fahet an der helden buch das man nennet den Wolfdietherich. Vnd sagt . . . von herr keiser Otnit vnnde dē kleinen Elberich vnd von jr mörfart in die heideschafft, dem kunig syn tochter ab zugewynnen, sm. folio, *numerous woodcuts, including the excessively rare large one at the beginning, dark morocco extra, gilt edges*, by BEDFORD, £25.

Hagenaw, Henrich Gran, 1509

One of the rarest books printed at Hagenau. When copies do occur, they are almost always imperfect and in very bad condition. Panzer imagined that this edition was the first (it is really the third), and considered it a highly important and remarkable book, as a collection of the oldest German poetry.

- 12043 MEDER. Parabola Filii glutonis profusi atq' pdigi . . . per fratrē Joannē Meder ordinis minorū observantiū Basilee concionata, 12mo. *several curious woodcuts, fine large copy in dark blue morocco, gilt edges, very scarce*, £2. Basilee, M. Furter, 1510

Sold at the Solar Sale for 167 francs.

The rarity of the book is shown by its absence from the fine Didot collection of woodcut books.

Strassburg Anonymous Artists:

- 12044 CRESCENTIIS (PETRI DE) CIUIS BONONIEN. IN COMMODUM RURALIUM cum figuris libri duodecim, sm. folio, *with numerous curious woodcuts, old oaken binding covered with leather*, £10.

absque ulla nota [Argentinae, cir. 1490]

The woodcuts in this volume (one of them is a very curious design of a common but seldom depicted operation) belong to the earliest essays of the Strassburg school of engraving.

STRASSBURG ANONYMOUS ARTISTS—*continued*.

- 12045 TERENTIUS cū directorio . . . comētariis . . . folio, *numerous spirited woodcuts, fine large copy in the original oak boards, with clasps*, £4. 10s *Argent. J. Grüninger, 1496*

“Edition remarquable à cause des nombreuses gravures sur bois très-singulières qu'elle contient.”—*Brunet*.

- 12046 VIRGILII PUBLII MARŌIS OPERA [cum Commentariis Servii Mauri Honorati Grammatici, Ælii Donati, Christofori Landini, A. Mancinelli et Domitii Calderini, curante Sebastiano Brandt], sm. folio, *numerous very spirited woodcuts with xylographic inscriptions, fine copy in stamped pigskin, rare*, £12. 12s

Argentorati, J. Grieninger, 1502

The woodcuts are the finest and most characteristic examples of the anonymous school of Alsatian art.

- 12047 HUGONIS (Johannis) DE SLETSTAT Quadrivium Ecclesie, quatuor prelatorum officium quibus omnis anima subjicitur, sm. folio, *several large woodcuts, with some marginal notes which have been said to be in the handwriting of Melanchthon, green morocco extra*, £3. 1504

This curious work on the duties and mutual relations of the estates of the empire (Pope, Emperor, Bishop, Priest, and Layman) was put in the *Index Prohibitorum*, as treating upon too delicate a subject.

- 12048 PONTUS AND SIDONIA. Hie hebt sich an ein schōe hystori . . . darausz vnd dauon man vil gutter schōner lere vnd vnderweisūg vn geleichnüss mag nemē . . . Wölche hystori . . . fraw Heleonora geborne künigin vsz schottenlande . . . loblich vō frantzosischer zungen in teutsch getranszferieret . . . hat . . . dem . . . herren Sigmund ertzherzog zu östereich . . . Irem eelichen gemahel zu lieb vnd wol geuallen, small 4to. 52 *woodcuts, different from those in the Augsburg edition of 1492, one leaf of text a little defective, hf. calf*, RARE, £7. 10s

Straszburg, durch Martinū Flach, 1509

- 12049 CAOURSIN, Historia von RHODIS wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet uss Türcyē, lustig uñ lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes and various events in the history of the strife between the Knights and the Turks, fine large copy, rare*, £5. 5s *Strasz. Martin Flach, 1513*

The translator from the Latin was Joannes Adelphus, medicus, of Strassburg, a useful literary populariser of those days, whose pen was always at work. He gives in the preface a gossip account of his various productions.

- 12050 ALEXANDER. Das buch der geschicht des grossen Allexanders wie die Eusebius beschriben uñ geteütscht hat, new getruckt mit vyl schōnen figuren, sm. folio, *large woodcuts, vellum*, £6.

Straszburg, Mathisz Hüpfuff, 1514

- 12050* GERSZDORF genant Schylhans (Hans von) Feldtbuch der Wundtarzney, *fine large woodcuts of Surgical Operations, Instruments and Machinery* - *Straszburg, Johann Schott, 1517*

—GEILER (J.) die Emeis, *very curious woodcuts, last leaf pasted down* *Straszburgh, Johann Schott, 1516*

—the two works bound in 1, small folio, *old calf*, £4. 1516-17

The second work “Die Emeis,” or “Das Buch von den Omeissen” of

Dr. Geiler von Keisersperg, contains Sermons on the subject of Witches, Wizards, Apparitions, etc. and illustrates the current superstitions of the period.

The woodcuts are probably by Hans Wechtelin--*see post*

Albert Dürer (1471-1528):

- 12051 **BRIGITTA. REVELATIONES sancte BIRGITTE**, folio, *very curious engravings (by ALBERT DÜRER), all being the full size of the page, a few leaves stained in the margins, Swedish morocco, £8. 10s* Nuremberg, Koberger, 1500

The woodcuts are attributed by Nagler and Rudolph Weigel to Albert Dürer; and they certainly seem to betoken a more powerful hand than that of Wohlgemuth.

- 12052 **HIROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comœdiæ sex in emulationem Therencii, Octo sacræ hystoriæ versu, et Panegyricus in laudem et gesta Oddonis magni primi in Germania Imperatoris**, sm. folio, **Editio Princeps**, *with eight beautiful large woodcuts, the full size of the page, attributed to ALBERT DÜRER, clean copy, in boards, £12.*

Norimbergæ, 1501

On a ii is the following inscription: "iste liber est Magistri Joannis plueml' Ingoldstaten . . . anno dom. 1502," and a coat of arms on a field azure, a branch proper.

The Comedies are followed by poems on the lives of the Virgin and other saints. The editor's work was done in the house and under the patronage of Bilibald Pirckheimer, Albert Dürer's protector and friend—from which circumstance, no less than from the artistic merit and style of the engravings, we may venture to assign these to the hand of the mighty German master.

- 12053 **CELTIS (Conradi) . . . QUATUOR LIBRI AMORUM secundum quatuor Latera Germanie**, sm. folio, *woodcuts, including some by Albert Dürer, olive morocco extra, borders of gold, gilt edges, VERY RARE, from the Beckford library, £25.* Norimbergæ, 1502

The "Amores" are followed by Celtes' *libellus de origine, situ, moribus, et institutis Norimbergæ*; and the *Ludus Dyanæ*, a pageant-play performed by the *Danubian Literary Society* at Linz before the Emperor Maximilian; etc.

Only the engraving on the sixth leaf, *Philosophy enthroned*, bears Dürer's monogram, A. D., but it is probable that most if not all of the woodcuts are from his designs.

- 12054 **The Little Passion. Passio Christi ab Alberto Durer Nurenbergensi effigiata . . . sm. 4to. the artist's own original edition of the 34 fine woodcuts, printed on one side of the paper only, as just issued by him, before the addition of the title-leaf and the text, in the original stamped hogskin binding, rebacked, £60.**

1510

A very precious copy, the engravings printed on the two inner-faces of each folded leaf, the backs being left blank, and thus showing not only how the impressions were worked by Dürer, but also that the first or title-leaf (containing the seated and weeping figure of Christ) usually found in copies was not portion of the original designs, but added as an afterthought, in the first instance without, and finally with a text. A facsimile of the title-leaf belonging to that third issue is added here so as to serve as a frontispiece, but it is not really necessary. The impressions are wonderfully fine and clear, in fact, it would be impossible to find another copy like this. One circumstance to be remarked is, that in the picture of the expulsion from Paradise, the backbone of Eve is indicated by a vertical line *which is cut by short cross-strokes*. This very rare state is held by Nagler and others to prove that the block was engraved twice, and that for some reason the original one (as

ALBERT DÜRER—*continued*.

printed here) was rejected, or was lost; the cross-strokes not appearing in any of the late issues from that of 1510 with the text down to our day.

Two other engravings are added: the "Circumcision" and the "Presentation in the Temple," by W. H. (*i.e.* Wolfgang Hauber or Huber, about 1520). It just happens that they supply a couple of pictures in the life of Christ which Dürer omitted in the series of his Little Passion.

- 12055 DÜRER (Alberti) APOCALIPSIS CUM FIGURIS, roy. folio, 16 beautiful wood engravings by Albert Dürer, remarkably fine impressions, vellum, EXTREMELY RARE, £24.

Nurnberge per Albertum Durer Pictorem, 1511

- 12056 ————— another copy of the same, inlaid and enlarged to atlas folio, *bds.* £16. 10s 1511

Both copies are of the second edition, having the text, which is on the reverse of the engravings, in Latin, double columns.

This grand work of the great Nürnberg artist is of a very high degree of rarity. The original of Dürer's Apocalypse has been seen by but few collectors, although it is a magnificent specimen of his powers.

- 12057 DÜRER (A.) Illustrations of the Grand Passion; the Life of the Virgin; and the Revelation of St. John, 42 large plates reproduced from the originals by K. Oestel, unbound, £2. 2s

Dresden, A. Gaber, s. a.

- 12058 DÜRER (Albert) The Triumphal Car: a large woodcut 81 in. by 18 in. in 8 sheets (*on the third sheet occurs*) *Currus hic triumphalis ad honorem Invictissimi ac gloriosissimi Principis divi MAXIMILIANI Cæsaris semper Augusti concinnatus, ac per Albertum Dürer delineatus est . . . (on the last) Excogitatus et depictus est Currus iste Nurembergæ, Impressus vero per Albertum Dürer, Anno M.D. XXIII, BRILLIANT IMPRESSION, EXTREMELY RARE, £42.*

The Emperor is represented seated in a magnificent car, drawn by twelve horses and accompanied by several allegorical female figures.

This is the second edition, having the descriptive remarks wholly in Latin, while in the first, issued one year earlier, they are partly in Latin and partly in German.

"Ce morceau est un chef-d'œuvre de l'art de la gravure en bois, et le plus beau de tous ceux de ce genre que l'on ait d'Albert Dürer. Le dessein correct et plein de goût ne laisse aucun doute que Dürer ne l'ait tracée lui-même sur les planches. Il faut en même temps admirer le talent rare du graveur qui l'a exécuté en bois, et qui (*suivant Neudoffer*) est Jérôme Resch."

Bartsch, Peintre Graveur, Vol. VII, p. 154.

- 12059 DÜRER (Albert) Triumph-Wagen, or Triumphal Car of Maximilian I, represented in a series of eight large wood engravings, brilliant impressions, pasted together and mounted, in a black frame, and very rare in this fine state, £25.

Nurembergæ, impressus per Albertum Dürer, 1523;

Venice, reprint, 1588

Lucas Cranach the elder (1572-1553):

- 12060 PASSIONAL CHRISTI UND ANTICHRISTI, sm. 4to. 16 leaves containing 31 woodcuts the size of the page, showing the contrasts of the Life of Christ and those of the Popes, morocco extra, gilt edges, £6. 10s s. l. e. a. [*Wittenberg, circ. 1522*]

See Schuchardt's Cranach, Vol. II, p. 245, v.

The title-page shows Christ standing naked between crowned Popes on his left, and St. Peter on his right. The titular words occupy one line above the engraving; four lines of verse are at the bottom.

LUCAS CRANACH THE ELDER—*continued.*

- 12061 DAS NEWE TESTAMENT MAR LUTERS, stout 12mo. *five leaves (d8 and Aa 3-6) deficient, numerous fine woodcuts, apparently by Kranach, blue morocco extra, gilt edges, £4. 4s* Wittenberg, 1530

Hans Burgmair (1473-1531) and his school :

- 12062 Theuerdank. DIE GEUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN VND HOCHBERÜMBTEN HELDS VND RITTERS TEWRDANNCKHS, folio, FIRST EDITION, *without folios b4 and 5, and without the final eight leaves of contents, but otherwise perfect with the entire set of 118 fine woodcuts, original impressions; vellum sides, calf back, £15.* (Nürnberg, 1517)

- 12063 DIE GEUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHEN STREITBAREN VND HOCHBERÜMBTEN HELDS VND RITTERS TEWRDANNCKHS, small folio, 118 *beautiful woodcuts by Hans Schäußelein and Hans Burghmair, A VERY FINE AND VERY TALL COPY in blue morocco extra, gilt edges, by BEDFORD, £36.* Augsburg, durch den Eltern Hansen Schönsperger, 1519

- 12064 The White King. DER WEISS KUNIG, eine Erzählung von den Thaten Kaiser Maximilian des Ersten; von Marx TREITZSAURWEIN, auf dessen Angeben zusammengetragen, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, hf. russia, uncut, £12.* Wien, 1775

- 12065 ——— the same, folio, *Fine Paper, hf. morocco, gilt edges, £12. 12s* 1775

- 12066 ——— the same, FINE PAPER, *with the extra eight plates, bound in whole red morocco extra, gilt edges, by BEDFORD, £24.* 1775-1869

- 12067 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I. en une suite de 135 *planches, gravées en bois, d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, FINE PAPER, atlas folio, fine impressions of this wonderful series of woodcuts, the text in French and German, half russia, £18.* 1796

- 12068 ——— the same, oblong folio, 36 *woodcuts of the series, fine impressions, a cheap specimen of this beautiful book, bound, £5.* 1796

- 12069 PETRARCHE (F.) Hülff, Trost vnd Rath in allem anligen der Menschen : zwei Trostbücher, sm. folio, 260 *remarkable woodcuts by Hans Burgmair, oak boards covered with stamped leather, dated 1561, £5.* Franckfurt am Mein, Christ. Egenolff, 1559

- 12070 GRUENPECK (J.) Spiegel der natürlichen himlischen und prophetischen Sehungen aller Trubsalen, die uber alle Stende der Cristenheyt in kurzen Tagen geen werdenn, sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy, £2. 2s* Leypczik, Wolfgang Stöckel, 1522

This singularly prophetic work on the corruption of churchmen and its results, was first printed in Latin in 1508, at Nürnberg, with the same illustrations as appear here. They were probably designed by Hans Burgmair or one of his assistants,

HANS BURGMAR AND HIS SCHOOL—*continued*.

- 12071 FORTUNATUS. Uon Fortunato vñ seinē Seckel auch Wünschhütlin, sm. 4to. *numerous woodcuts, including large one on title, in the style of Burgmair, fine copy, hf. bound, £10.*

Augsburg, durch Heinrich Steiner, 1531

A very scarce edition of this popular romance.

After the death of Fortunatus, the history of the Hat and Purse is continued in the lives of his two sons. This famous story-book, which has bewitched so many readers in so many lands, is of German origin; or at least, it is from a German original, written about the year 1440, that all the printed versions in every language have been derived.

- 12072 SCANDERBEG, des aller streytparsten uñ theüresten Fürsten und Herrn Georgen Castrioten, genañt Scanderbeg . . . yetz durch Joannē Pincianū newlich verteütscht, stout folio, *numerous fine woodcuts by an artist of Burgmair's school, stamped hogskin binding, £8.*

Augsburg, Heinrich Steiner, 1533

Urs Graf (1485-1529) :

- 12073 PASSIONAL. Der text des passions oder leydens christi ausz den vier euangelisten zusammen in ein sinn bracht mit schönen figuren, small folio, 25 *large woodcuts illustrating the life of Christ, by URS GRAF, a fine large copy in red morocco extra, gilt edges, by Bedford, £16.* 1507

- 12074 ——— another fine large copy in brown morocco extra, gilt edges, by Capé, £20. 1507

- 12075 PASSO DOMINI NOSTRI, sm. folio, *the text in Latin, but the woodcuts the same as in the German edition, parchment-covered boards, £10.* *ib. id.* 1507

“Ce mince volume contient 25 grandes gravures qui portent le monogramme V + G, qui est celui d'un artiste strasbourgeois, élève de Martin Schön, qu'on avait confondu à tort avec Urse Graf, mais que M. Passavant a signalé, t. II, p. 140. On croyait autrefois à Bâle qu'il se nommait Urse Gamberlein.”—(Didot, *Cat. rais.*, n° 167.)

Later researches have however established the fact that these engravings are the production of Urs Graf, who was then working in Zürich or Basel.

Many such works as this, creditable alike typographically and artistically, were produced in Strassburg while Alsatia was still an independent principedom of the Empire, but from the time when it lost its German nationality—till now—it seems also to have lost its vitality as a home of art and literature.

Erhart Altdorffer (circ. 1487-1550) :

- 12076 DE BIBLIE uth der uthlegginge Luthers, folio, *first complete edition of Luther's Bible in Low German, with the celebrated series of woodcuts by Altdorffer, original stamped binding, £10.*

Lübeck, Ludowich Dietz, 1533 (at end 1534)

Hans Wechtelin (1486 —) :

- 12077 PASSIO JESU CHRISTI saluatoris mundi vario Carminu genere F. BENEDICTI CHELIDONIJ Musophili doctissime descripta. Cum figuris artificiosissimis Ioannis VUECHTELIN, sm. folio, 30 *leaves containing 28 large and fine woodcuts, very fine copy in brown morocco extra, gilt edges, by Capé, £35.* (? 1508-9)

Ce volume contient 28 grandes planches de Hans Wechtlin. Elles sont fort belles d'épreuves. Il n'y a pas certitude complète que le livre ait été imprimé à Strasbourg. La disposition typographique du texte ressemble beaucoup à celle des ouvrages imprimés par Albert Dürer, à la même époque, dans la ville de Nuremberg.”—(Didot, *Cat. rais.*, n° 168 bis.)

Hans Schaeufelein (1493-1540) :

- 12078 DAS NEW PLENARIUM oder Ewangely buch so inhaltet alle Ewangelen und Epistelen dess gantzē Jars, sampt alles gesangs aller messen von der heiligen kirchen angenommen, folio, *the numerous fine woodcuts by Holbein, Hans Scheufelein, and Urs Graf, elaborately coloured by a contemporary hand, vellum, £10.*

Basel, Adam Petri, 1518

- 12079 SCHAEUFELEIN'S (Hans) LITTLE PASSION. Doctrina, Vita, et Passio Iesv Christi . . . Lehre, Lebenn, vnd Sterben Jesu Christi . . . sm. 4to. 74 *fine large woodcuts, beautiful tall copy, with rough leaves, purple MOROCCO extra, by Hans Schaeufelein, £18. 18s* Francoforti, Chr. Egenolff, 1550

— see also BURGMAIR, TEURDANK.

Hans Holbein the Younger (1495-1554) :

- 12080 LES SIMULACHRES & HISTORIEES FACES DE LA MORT, avtant elegammēt pourtraictes, que artificiellement imaginées, smallest 4to. FIRST EDITION, *with original impressions of the set of 41 fine woodcuts after Holbein, red morocco extra, gilt edges, by BEDFORD, £63.* A Lyon, Soubz l'escu de Coloigne, M.D.XXXVIII (1538)

This first edition is excessively rare. Didot's copy, with corners mended and made up, fetched 1700 fr. This book is described by some bibliographers as first edition with text, an uncertain priority being assigned to two sets of the engravings impressed without text, of which two or three copies are known. But there is really no evidence to show that those separate impressions are not later ones. Indeed, the opinion of Brunet's continuator is adverse to their priority.

Gilles Corrozet wrote the quatrains which accompany the figures ; the prose text is by Jean de Vauzelles.

- 12081 (HOLBEIN) IMAGINES MORTIS: his accesserunt Epigrammata et Erasmi liber de præparatione ad mortem, etc. 12mo. 53 *fine woodcuts after Holbein, black morocco, gilt edges, by Niedrée, £7. 10s* Colonia, apud hæredes Arnoldi Birckmanni, 1555

- 12082 ——— eædem: his accesserunt Epigrammata . . . ad hæc Medicina Animæ, 12mo. LARGE PAPER (*distinguished from the small paper not only by size, but by substitution of text*), black morocco, gilt edges, by Bauzonnet, £10. 1555

- 12083 ——— the same, 12mo. 53 woodcuts, French olive morocco extra, gilt edges, £6. 6s *ib. id.* 1566

- 12084 ——— the same, 12mo. 53 woodcuts, dark blue morocco extra, covered with blind tooling, gilt edges, £5. *ib. id.* 1567

- 12085 ——— L'ALPHABET de la MORT, entouré de Bordures du XVIe siècle, et suivi d'anciens poèmes Français sur les trois mors et les trois vis, publiés d'après les MSS. par A. de Montaiglon, 8vo. *the Alphabet of Holbein and the Borders after "Livres d'Heures" exquisitely reproduced, 8vo. THICK PAPER, calf extra, gilt edges, 30s* Paris, 1856

- 12086 [HOLBEIN] Historiarum ueteris Instrvmenti Icones ad uinum expressæ, sm. 4to. **First Edition**, *with fine impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by BEDFORD, £45.*

Lugduni, Melchior et Gaspar Trechsel, 1538

Didot's copy fetched 1950 + 100 fr., that is, about £82, in 1879.

HANS HOLBEIN THE YOUNGER—*continued.*

- 12087 HOLBEIN (Hans) IMAGES of the OLD TESTAMENT, lately expressed, set forthe in Ynglishe and French, small 4to. 98 *beautiful woodcuts, fine copy in vellum, very rare, £28.*

Printed at Lyons by Johan Frellon, 1549

This edition, with English text, is one of the rarest of the Holbein works. The number of engravings is accounted for thus: the Holbein series is augmented by two (Nathan denouncing David, and Lamentation of Isaiah), and four small woodcuts of the Evangelists, within ovals, are added on a single page at the end.

- 12088 ——— Retratos o tablas de las historias del Testamento viejo, hechas y dibuxadas por un muy primo y sotil artifice, small 4to. 98 *beautiful woodcuts after Holbein's designs, vellum, RARE, £10.*

Lion de Francia, 1549

As might be readily assumed, the editions in Spanish and English are much rarer than the contemporary French ones, and are exactly identical in their illustrations. This book will always remain one of the chief glories of the art of Wood engraving. It is certain that nothing before 1538, and possibly nothing since, has come up to the standard of the Holbein woodcuts produced at Lyons—they are perfection.

- 12089 HOLBEIN (Hans) Icones Veteris Testamenti (with Introduction by T. F. Dibdin), 8vo. *beautiful woodcuts, full morocco, gilt edges, 36s* 1830

"The pencil of Holbein throws a charm and an interest about this volume which we have rarely felt in any other similar production."

Bibliographical Decameron.

. Heinrich Vogtherr (1490-1537) and his son Heinrich:

- 12090 HUTTICHII (J.) Imperatorum et Cæsarum Vitæ cum Imaginibus cum Elencho & Iconiis Consulum, 2 vols. in 1, sm. 4to. *woodcut portraits of the Emperors (white on a black ground), copied (probably by Vogtherr) from the Illustrium Imagines of Fulvius, Rome, 1517; with numerous woodcut borders and ornaments by Holbein, fine copy in the original limp vellum, £4. 4s*

Argentorati, 1534

The intended book on the Consuls by Huttich was not printed: and the publisher only issued a list of Consuls' names with the collection of their portraits.

The woodblocks of Holbein's ornaments must have been lent or sent from Basel to Strassburg for reproduction in this book.

- 12091 PONTUS AND SIDONIA. Eyn Rhumreich Zierlich, vnnd fast fruchtbar Histori, von dem Edlen . . . Ritter Ponto, des Kunigssun ausz Galicia, Auch von der schönen Sidonia, künigin ausz Britannia . . . smallest folio, 31 *large woodcuts by Heinrich Vogtherr, old vellum binding, RARE, £6.*

Strassburg, Sigmund Bun, 1539

- 12092 LIURE ARTIFICEUX, et tresprouffitable pour Pointres (*sic*), tailleurs des imaiges, et Dantiques, Orfeubres, et plusieurs autres gens ingenieuses, sm. 4to. 28 *leaves, containing several hundred woodcuts of artistic studies, brown morocco extra, gilt edges, by Hagué, fine copy, £63.*

Anuers, Jehan Richard, 1540

"Recueil de têtes d'expression, de coiffures de femme, de casques, armures, chapiteaux, etc., très bien exécutés au trait. C'est un livre d'art des plus curieux et des plus rares."—*Didot, Cat. Rais., No. 234.*

This was the study-book of Heinrich Vogtherr the elder, and was first

HEINRICH VOGTHERR AND HIS SON HEINRICH—*continued.*

published by his son and namesake in 1537 (after the father's death) at Strassburg. It was reproduced in the same city in 1538, both these editions having a German title, and again in 1540, with a Latin title. Next appeared the above edition with a French title in 1540 at Antwerp, where it was also re-issued in 1541 with a Spanish title. In 1543 and 1545 it reappeared with a German title.

- 12093 EIN FREMBDS VND WUNDERBARS KUNSTBÜCHLIN allen Molern, Bildtschnitzern, Goldtschmidern, Steynmetzern, Schreynern, Plattnern, Waffen vnd Messerschmidern hoch nutzlich zu gebrauchen. Dergleych vor nye keyns gesehen oder in den Truck kommen ist, sm. 4to. *with the same woodcuts as in the French edition of 1540 (one leaf, however, B 2, wanting), and in addition medallion portraits of the two Vogtherrs on the title, £20.*

Strassburg, Jacob Frölich, 1543

Erhart Schön (circ. 1490-1550):

- 12094 UNDERWEISSUNG der Proportion vnnnd stellung der bossen, ligent vnd stehent . . . durch ERHART SCHÖN, sm. 4to. *numerous fine woodcuts as models for designers, of human and other figures, one leaf wanting and two others defective, sd. £6. 10s Nürnberg, 1543*

Hans Sebald Beham (1500-1550):

- 12095 BEHAM (Sebald) Dises buchlein zeyget an und lernet ein masz oder proporcion der Ross, nutzlich iungen gesellen, malern und goltschmidē, sm. 4to. *fine woodcut studies of the Horse for artistic purposes, blue morocco extra, gilt edges, by Bedford, RARE, £25.*

Nurmberg, 1528

- 12096 BEHAM (Hans Sebald) Biblicae Historiae, magno artificio depictæ, & . . . latinis Epigrammatibus a Georgio Æmylio illustratæ, small 4to. 81 *pretty woodcuts, with the mark of Beham on the title-page, russia extra, gilt edges, from the Beckford library, £30.*

Francoforti, 1539

- 12097 ——— the same, sm. 4to. *a large copy in vellum, from the Beckford library, £32.*

1539

Amongst the works of the "Little Masters" this volume ranks deservedly high, and the designs are anterior to those known under Holbein's name. "Suite très-joliment gravée sur bois par un petit maitre des plus habiles."—*Didot.*

Augustin Hirschvogel (1503-):

- 12098 HIRSCHVOGEL (Augustin) Ein aigentliche vnd grundtliche anweysung in die Geometria, sonderlich aber, wie alle Regulirte vnd Unregulierte Corpora . . . in das Perspectiff gebracht, 2 parts in 1 vol. sm. 4to. *one part containing the text, the the other engravings, two leaves wanting, very rare, £2. 2s*

Nürnberg, 1543

Hans Brosamer (? 1504-60):

- 12099 GUALTHERI (R.) Argumentorum in Sacra Biblia carminibus comprehensorum tomus prior (et posterior) (*Latine*) . . . Mit schönen Figuren geziert, und in Reimen verfasst, durch Burckhardum Waldis, 2 vols. in 1, thick 12mo. *with a large number of elegant woodcuts, some of them bearing the initials H B (Hans Brosamer), vellum, rare, £2. 10s Frankfort, Wygand Han, 1556*

This is a re-issue of the same woodcuts as are in the following volume.

HANS BROSAMER—*continued*.

- 12100 [BROSAMER (Hans)] VETERIS ET NOVI TESTAMENTI Historiarum Icones, et Apocalypsis S. Joannis, 3 parts in 1 vol. 12mo. *first edition of Brosamer's Bible, over 240 woodcuts, 12 leaves wanting, text in Latin and German, calf extra, rare, £2. 12s*
Francof. Gulffericus, 1551

H. H. (1530):

- 12108 RUEXNER (Georg) Anfang: vrsprung: vnnd herkōmen des Thurnirs in Teutscher nation. Wieuil Thurnier bisz vff den letsten zu Worms, auch wie, vnd welchen ortten die gehalten, vnd durch was Fürstenn, Grauen, Hernn, Ritter vnnd vom Adel, sie ieder zeit besucht worden sindt, stout folio, **first edition**, *numerous fine wood engravings of Tournaments and knightly pageants, by the unknown master H. H., including a large folding woodcut between folios xliii and xliv, the coat of arms beautifully emblazoned in contemporary colouring, fine copy in the original leather-covered boards, RARE, £21.*

Siemern, in verlegung Hieronimi Rodlers, 1530

A magnificent book, with regard to its typographical execution and illustration. It was really a *livre de luxe*, printed in very large and beautiful type on fine paper; very unlike the later editions.

- 12109 ——— Anfang; vrsprüg vnd herkōmen des Thurniers inn Teutscher nation. Wieuil Thurnier biss vff den letstenn zu Wormbs: auch wie vnnd an welchen orten die gehalten folio, *with the same engravings as in the first edition, pigskin back, with parchment sides, £4. 4s*

Siemern, in verlegung Hieronimi Rodlers, 1532

A full account of thirty-six grand Tournaments which were celebrated in Germany, between the years 938 and 1482.

P. B. (1541):

- 12110 BÖNE BOOK (Een) ther hela Catechismus medh Christi pino, korteligha vthi författat är, &c. 12mo. 80 *curious woodcuts illustrating the Life and Passion of Christ including imitations from designs by ALBERT DÜRER, LUCAS CRANACH, and others, with the signatures p h and p r, fine copy in vellum, RARE, £5. Rostock, 1590*

A SWEDISH Service Book unknown to Bibliographers, formerly in the Library of Cardinal Imperiali.

The text is probably translated from the Low German Bedebökelin printed in 1541 by Walther at Magdeburg, and reproduced in 1546 at Rostock by Ludowich Dietz. The engravings are woodcuts from the blocks used by Walther, and these were copies of the metal engravings done for L. Dietz in 1526 and 1530 by the unknown master P. B., whose initials appear on some of the illustrations, one of which is also marked 1541.

Anonymous Artists:

- 12111 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisio Jano vetere et novo atque aliis quibusdam, thick 12mo. *the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ, partly imitated from the Little Passion of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges, £6.* *Vuitembergæ, apud Johannem Luft, 1543*

This rare and interesting volume forms a complete authoritative exposition

ANONYMOUS ARTISTS—*continued*.

of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramento Altaris."

- 12112 LOOSZBUCH, zur ehren der Römischen, Vngerischen vnnnd Böhemischen Königin, folio, 117 *woodcuts of unusual merit, one leaf facsimile, in the original boards, half covered with stamped pigskin*, £5. *Straszburg, Balthassar Beck, 1546*

- 12113 ——— the same, small folio, *quite perfect, a very fine copy in green morocco extra, gilt edges, by Lortic*, £18. 18s *1546*

"Cet ouvrage est, comme celui de Lorenzo Spirito, qui parut à Milan en 1508, un livre des sorts. Les gravures sur bois, au nombre de 117, sont très remarquables de composition. Elles sont d'un style allemand déjà épuré et fortement influencé par les belles productions de Bâle."—(Didot, *Cat. rais.*, n° 185.)

- 12114 VIELLERLEY WÜDERBARLICHER THIER des Erdtrichs, Mehrs vnd des Luffts, allen anfahenden Malern vnd Goldtschmieden nützlich, sampt andern Künstnern, sm. 4to. *a large number of woodcuts representing animals of the earth, air and sea, including several strange and some fabulous ones (wanting two leaves K 2, 3)*, £2. 10s *Franckfort am Mayn, 1546*

- 12115 REYNKE VOSS DE OLDE, nyge gedruket, mit sidlikem vorstande und schonen figuren, erluchtet unde vorbetert, small 4to. *curious woodcut title in red and black, and upwards of 50 fine woodcuts, fine clean copy, in sound old calf, gilt edges*, £25.

Rostock, Ludowich Dietz, 1549-53

- 12116 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt durch die Propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnnd sichtlich gesehen, sm. folio, *a curious work, with 101 fine woodcuts in the style of the best Basel artists, fine copy in old calf gilt, from the Enschede library at Haarlem*, £24. *s. l. et a. (? Basil, cir. 1560)*

The first large woodcut contains the figure of Pope Joan ("Angnes ein Weib aus Engelant Johanes der sibent genant, A. 851") mounted on the Beast with seven heads, with several princes kneeling before her.

The artist's name is unknown; but he was one of the best masters of the school that followed Holbein, and his work resembles in style the contemporary productions of English wood-engravers. But it has been conjecturally attributed by Didot to the hand of Lukas Cranach the younger.

- 12117 HEMMINGII (Nicolai) de Lege Naturæ apodictica methodus, 12mo. 18 *spirited woodcuts, 1 marked with the initials D. B. and date 1557, old calf, scarce, from the Sunderland library*; £1. 1s

Vitebergæ, Jo. Crato, 1564

The unknown artist belonged to the school of Lucas Cranach.

Virgil Solis (1514-62):

- 12118 SOLIS (Virgilius) Biblische Figuren, sm. 4to. *very fine impressions of the woodcuts, four of them finely coloured, vellum*, £3. 16s

Franckfurt, 1560

COLLATION: Sheets A-T in fours. A2 a dedication absent.

- 12119 ——— Biblische Figuren, 2 vols. in 1, oblong 4to. *complete edition, with the entire series of 218 engravings, vellum, fine copy*, £10. 10s *Franckfurt am Mayn, 1565*

VIRGIL SOLIS—*continued*.

12120 ÆSOPI Fabulæ . . . J. Posthii tetrastichis illustratæ
schöne vnnnd kunstreiche Figuren vber alle Fabeln Esopi
mit fleiss gerissen durch Vergilium Solis mit Teutschen
Reimen kürztlich erkläret durch Hartman Schopper, 12mo.
*numerous woodcuts by Virgil Solis, vellum, from the Beckford-
Hamilton library, £6. 15s* *Francoforti, 1566*

12121 SOLIS (Virgil) PASSIONAL, inn welchem . . . in schöne Figuren
zusamen gebracht sein die fürnembste historien un' geschicht
des lebens, leidens, sterbens, und aufferstehung Jesu Christi,
sm. 4to. *numerous beautiful woodcuts, signed with the monogram
V. S., fine copy in red MOROCCO extra, gilt edges, £4. 15s*
München, 1572

12122 HELDENBUCH darinn viel seltzamer Geschichten und
kurtzweilige Historien, von den grossen Helden und Rysen,
Wie sie so Ritterlichen umb eines Königs Tochter gestritten
haben, etc. sm. 4to. *numerous fine woodcuts by VIRGIL SOLIS,
original stamped binding, with clasps, rebaked, £4. 8s*

Franckfort, Sigmund Feyrabendt, 1590

"Sehr seltenes Buch."—Nagler.

Tobias Stimmer (1539-82):

12123 NEUE KÜNSTLICHE FIGUREN BIBLISCHER HISTORIEN mit
artigen Reimen begriffen durch J. F. G. M. [J. Fischer genannt
Menzer], sm. 4to. *First Edition, with original impressions of the
170 elegant wood engravings, with woodcut borders, by TOBIAS
STIMMER, fine copy in brown morocco extra, gilt edges, scarce,
£18. 18s* *Basil, T. Gvarin, 1576*

"Stimmer's fame as an artist is chiefly based upon this work."—Nagler.

This first edition of 1576 is infinitely rarer than that of 1590. The latter
is sufficiently described by R. Weigel, Brunet, Graesse, Ebert, and others,
as having 170 engravings. This first edition is only referred to, apparently
without any certain knowledge, by Graesse; yet since it contains the same
number of engravings as the 1590 book, it must be superior to it from every
point of view.

In fact R. Weigel, Ebert, and Graesse simply knew that it existed, but
never saw it, and for want of information seem to have supposed it contained
less engravings than the edition of 1590.

12124 REUSNER. Icones sive Imagines Virorum literis illustrium,
additis elogiis, recensente Reusnero, curante Jobino, 12mo. 103
*fine woodcut portraits of distinguished Contemporaries by Tobias
Stimmer and Christoph Maurer, blue morocco extra, gilt edges,
£4. 4s* *Argentorati, 1587*

Jost Amman (1539-91):

12125 FRONSPERGER (Lienhart) Fünff Bücher von KRIEGS
REGIMENT und Ordnung wie sich ein yeder Kriegsman inn
seinem Ampt und beuelch halten soll, etc. folio, *numerous wood-
cuts of the picturesque Military Costume of the period, scenes of
War, and numerous representations of CANNONS, fine copy in
vellum, £8. 8s* *Franckfurt, 1555*

Jost Amman was already at work in 1550, when only eleven years of age.
It seems, however, almost incredible that a boy of fifteen or sixteen could have
produced the series of beautiful woodcuts which decorate this very rare book.
They are however ascribed to him, although none bears his mark.

JOST AMMAN—*continued.*

- 12126 **Eulenspiegel. NOCTUAE SPECULUM.** Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens . . . authore Aegidio Periandro, 12mo. *a translation of EULENSPIEGEL into Latin verse, with about 120 fine woodcuts, red morocco, gilt edges, £3. 3s*

Francofurti, S. Feyrabendt et S. Huter, 1567

- 12127 **GENERAL Chronicen**, das ist: Warhaffte eigentliche vnd kurtze Beschreibung vieler . . . unbekannter Landtschafften, erstlich des . . . Priester Johannis Königs in Morenlands Königreichen, &c. *very spirited woodcuts by JOST AMMAN, some of them signed with his initials, and Tobias Stimmer, Franckfurt, 1576—HOPPENROD (A.) [Sächsisches] Stammbuch, Straszburg, 1570—2 vols. in 1, folio, three leaves mended, red morocco extra, gilt edges, very scarce, £5. 1570-76*

A second volume of the "General Chronicen" was produced, containing voyages in other parts of the world, but this volume is complete in itself, and gives no indication at the end of any continuation. It contains a translation of the celebrated Relation of Ethiopia by Francisco Alvarez.

- 12128 **BIBLIORUM** utriusque Testamenti Icones, venustis carminibus exornatae (a Conrado Weiss), 18mo. *200 spirited woodcuts by JOST AMMAN, brown morocco, by CHAMBOLLE-DURU, fine copy, £6. 6s Francof. 1571*

- 12129 ————— another copy, 18mo. *fine impressions of the cuts, vellum, from Lord Hampton's library, £5. 15s 1571*

- 12130 ————— another copy (wanting D2), *blue morocco, gilt edges, £4. 12s 6d 1571*

- 12131 **NEUWE BIBLISCHE FIGUREN** mit Teutschen Reimen von Rebenstock, 12mo. *fine impressions of the 200 woodcuts, morocco, £3. 13s 6d Frankfurt, 1571*

- 12132 **COSTNITZER CONCILIUM** so gehalten worden im Jar 1413 jetzt auff's new zugerichtet, sm. folio, *coats of arms of all the princes and nobles of the Empire, with several fine woodcut engravings of scenes and figures, by Jost Amman, calf, £1. 12s Franckfurt, 1575*

- 12133 **INSIGNIA** Sacrae Cæsareae Majestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium et aliarum familiarum, formis artificiosissimis expressa, sm. 4to. *136 leaves containing 245 spirited woodcuts, comprising emblematic figures, Heraldic Shields, Coats of Arms, etc. most of which bear the monogram of JOST AMMAN, crushed blue morocco extra, with gilt tooled ornamental borders, gilt and marbled edges, bound by E. NIEDRÉE, A VERY FINE COPY, £20.*

Frankf. (S. Feyerabend), 1579

- 12134 ————— another copy, sm. 4to. *118 leaves of woodcuts, russia, £7. 10s 1579*

All copies of this rare volume differ in the distribution of the leaves and engravings, each sheet having been separately issued with a special coat of arms. The differences in the number of leaves consist in the greater or less number of leaves with blank cartouches meant for distribution among families that might wish to have their arms added.

JOST AMMAN—*continued*.

- 12135 AMMAN (Jost) *Habitus præcipuorum populorum tam virorum quam feminarum singulari arte depicti*. Trachtenbuch : darin fast allerley und der fürnembsten Nationen die heutigs tags bekandt sein Kleidungen, etc. small folio, 219 beautiful large woodcuts designed by Jost Amman and the publisher, fine copy in brown morocco extra, gilt edges, by Lortic, £55.

Nürnberg, Hans Weigel Formschneider, 1577

“ Cette belle collection contient 219 figures de costumes, dessinées par J. Amman, dont la marque se trouve sur la première; elles sont probablement gravées par Hans Weigel, éditeur du livre, qui s'intitule *Tailleur de bois*. ”— (Didot, *Cat. rais.*, no. 142.)

- 12136 RUEXNER, Thurnierbuch, Das ist : Warhaffte eigentliche vnd kurtze Beschreibung, von Anfang, Vrsachen, Vrsprung vnd Herkommen der Thurnier . . . 2 vols. in 1, folio, numerous beautiful woodcuts by Jost Amman, fine copy in pigskin, with clasps, £7. 10s
 Franckfurt am Mayn, 1579

The first volume of this edition is a reprint of the old Siemern book, but with totally different woodcuts. The second volume is a continuation, and describes the knightly sports of Maximilian's time.

- 12137 ANTHOLOGIA GNOMICA. Illustres veterum Graecae Comoediae scriptorum sententiæ, prius ab Henrico Stephano qui & singulas Latine conuertit, editæ; nunc duplici interpretatione, etc, auctæ . . . a Christiano Egenolpho, 12mo. 165 woodcuts by Jost Amman, mostly of richly-coloured figures supporting black shields, in which it was intended that armorial bearings should be inserted by hand, russia extra, gilt edges, £4. 14s 6d

Francofurti, impensis Sigismundi Feyerabendii, 1579

- 12138 MELANTHONIS Epigrammata selectiora . . . collecta a M. Petro Hegelundo, sm. 4to. 90 beautiful woodcuts, some of them signed J. A., without the engraved portrait, russia, £2. 2s

Francof. S. Feyerabend, 1583

Besides the selection from Melanchthon, various other proverbs and phrases are added from ancient and modern sources.

- 12139 AMMANI (J.) GYNÆCEUM sive Theatrum Mulierum, small 4to. fine impressions of the numerous woodcuts of Female Costume, limp vellum, with MELCHIOR CRESCEN. CAM. APCE CLERICUS, stamped in gold on sides, VERY RARE, £12. 12s
 Francof. 1586

- 12140 ——— another copy, small 4to. (in sheet b 2 and 3 wanting), above 100 full-length figures, showing the Costume of the Ladies of all parts of Europe, original vellum, Pugin's copy, £5.

Francof. 1586

- 12141 ——— the same work, in German : Im Frauenzimmer wirt vermeldt von allerley schönen KLEIDUNGEN unnd TRACHTEN der Weiber, sm. 4to. wants sheets f, g (the end), containing 113 woodcuts (of 122), fine copy in old English morocco, £6. 6s

ib. 1586

- 12142 LIVIUS (Titus) and LUCIUS FLORUS, von Ankunfft unnd Ursprung des Römischen Reichs, der alten Römer Herkommen, Sitten, etc. stout folio, hundreds of fine woodcuts, by TOBIAS STIMMER, HANS BOCKSPERGER, CHRISTOPH MAURER, and others,

JOST AMMAN—*continued.*

hundreds of fine woodcuts by JOST AMMAN, very fine copy in stout hogskin, clasps, £4. 4s Strassburg, Th. Rihel, 1587

On one side of the cover is a very fine impression of the Crucifixion, on the other one of the Resurrection.

It is a singular testimony to the popular pursuit of knowledge in Germany in the sixteenth century, that of a large book like this one publisher issued two totally distinct editions in the course of twelve years, each with a different set of woodcuts by great artists. The same blocks are in no instance used for both; and even as far as the text is concerned, the translation of the first three books (A. U. C. 1—302) is a new and different work in the 1587 edition.

12143 Anonymous Artist. ARS MORIENDI. Kunst wol zusterben, ein gar nutzlichs Büchlin, durch A. Walasser in Truck verfertigt, 12mo. *with numerous large and curious woodcuts, in the original stamped hogskin, with clasps, £2.* Dillingen, 1603

A reprint of the text, with new impressions of the engravings from the old woodblocks. The illustrations are imitated from those in the Ars Moriendi Blockbook. They were first published in 1570.

12144 Balthaser Mentz. STAMBUCH dorinnen der Chur unnd Fürsten zu Sachsen ritterliche Thaten, Bildnüsse und Wapen . . . 12mo. *numerous woodcut portraits and coats of arms, 18s* Wittenberg, 1598

Flanders and Holland.

12145 ERUDITORIUM PENITENTIALE. Incipit eruditorium penitentie cuilibet christicole pernecessarium. cōpendiose auctoritatibus sacre scripture insignitum, small 4to. *17 curious woodcuts, red morocco extra, by Bedford, £18.* (? Brugis, cir. 1480)

"Edition imprimée dans quelque Ville des Pays-Bas . . . ornée de 17 figures gravées sur bois qui accusent l'enfance de l'art," says Brunet; who has, however, omitted to notice that the typography (as distinguished from the illustrations) resembles that of the early French press, the characters being like the first impressions at Lyons, or the French books printed by Colard Mansion. The watermarks are the arms and insignia of Philippe Duc de Bourgogne, with his initial, and it might be that the book was printed somewhere in Flanders. The xylographic inscriptions in some of the woodcuts reveal a Flemish origin.

12146 DIALOGUS CREATURARUM, Editio Princeps. Dyalogus creaturarū optime moralizatus. omni materie morali iocūdo et edificatiuo modo applicabilis, sm. folio, 123 *large woodcuts, with arabesque woodcut border round the first page of text, a small wormhole through several leaves, and the last leaf mounted, otherwise a large and fine copy in old calf, £60.*

Gerard. Leeu in opido Goudensi, 1480

Several old English autographs of signatures occur in the book, as Robert Thacker, Nicholas Stokes, Thomas Ireland, and Bartholomew Kirkbye.

12147 ——— the same, 123 *woodcuts, a very fine and large copy, 1480*
—GESTA ROMANORUM. Ex gestis romanorum hystorie notabiles de vicijs virtutib' q' tractantes. cū applicacōnibus moralizatis & misticis, *fine arabesque woodcut border round first page of text, the last leaf of table absent, Gouda, Gerard. Leeu, 1480—2 vols. in 1, folio, in ancient oaken binding, £72.* 1480

The authorship of the Dialogus Creaturarum is usually assigned, on the faith of an inscription in a MS. dated 1394, to a certain (or rather uncertain)

Nicolaus Pergamenus. This name is, however, otherwise unknown, and, if it be that of a real man, seems to suggest a Greek origin for the book. But it was evidently compiled in Latin, and from the resemblance of its stories and language to those of the *Gesta Romanorum*, might be attributed to monkish authorship in the thirteenth century. The reference to Helinand (*Elymandus*) in the sixty-eighth chapter is sufficient to prove that the *Dialogus* must be later than, say, A.D. 1220.

- 12148 *DIE ALDER EXCELLĒSTE CRONYKE VĀ BRABĀT*, sm. folio, *not quite perfect, with very numerous fine large woodcuts, old calf, £10.*

Antwerpē, Rolant vāden Dorp, 1497

The illustrations give this volume the appearance rather of a Romance of Chivalry than of a history. Like all the Dutch engravings of the time, they look more like impressions from metal than from wooden blocks.

- 12149 (*LUDOLPHUS.*) *DIT ES DLEUĒ ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ deuoten meditacien*, sm. folio, *woodcut on title, and 147 curious engravings illustrating the Life of Christ, plain; with painted initials, original oak boards covered with stamped calf, RARE, £7.*

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

Many of these engravings look like impressions from metal-plates, and may not be woodcuts, but others are decidedly xylographic. They appear to be the same as had been used in the original edition of 1488, and are therefore of particular interest for the history of the Art in Holland.

- 12150 (*LUDOLPHUS.*) *Dit es d'Leven ons Heeren Jhesu Christi*, sm. folio, *title in red and black with two woodcuts, numerous woodcuts throughout the book from the same blocks as used in the 1503 edition, retouched, old stamped calf, £4.*

Antwerpen, Claes de Grave, 1536

- 12151 *DEN BIBEL: tgeheelee Oude ende Nieuwe Testament*, met grooter naersticheyt na dē Latijnsche text gecorrigeert, 3 parts in 1 vol. folio, *title printed in red and black within a woodcut border in compartments, a large number of woodcuts scattered through the text, by MARTIN KEYSERE, fine copy in old calf gilt, RARE, £7. 7s* *th Antwerpen, Willem Vorsterman, 1530-42-32*

This is the Dutch version corrected by the Louvain doctors after the Complutensian Vulgate: and was published with imperial sanction as the authorized Bible for Holland. Martin Keyser, or L'Empereur, is considered by Nagler to have been only a publisher, not an artist. The rarity of the book is accounted for by the destruction of copies in the reign of Philip II.

- 12152 *ENCHYRIDION ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament*, 12mo. *woodcuts similar to those in Coverdale's Bible, blue morocco, gilt edges, EXTREMELY RARE, £14.*

Anvers, Martin Lempereur et S. Coc, 1535

Only one of the woodcuts bears what seems to be the engraver's mark. It is VL,—initials which I am unable to identify; but the curious fact that the same woodcuts appear in the first English Bible is an additional testimony to the theory that Coverdale did his work in Antwerp. A Latin issue (translated by Branteghem) was made at the same time, but the book is so rare that only one copy of the Latin has ever appeared in the London market, and only one other besides this of the French one, which was sold at Sotheby's twenty-five years ago.

- 12153 *BRANTEGHEM (Guillaume de) LA VIE DE NOSTRE SEIGNEUR Jesu Christ par figures, selon le Texte des quatre Euangelistes, avec toutes les Euangiles, Epistres, & Propheties*

de toute l'année, etc. 12mo. upwards of 250 fine woodcuts, vignettes, and tailpieces, by *Levinus de Witte of Ghent*, old calf neat, RARE, £10.

Anuers, Adrien Kempe & Matthieu Crome, 1539

- 12155 BRONTIUS. *Libellus de Vtilitate et Harmonia Artium* . . .
 autore Nicolao Brötio Duacensi—*Libellos compendiarum tum virtutis adipiscendæ tum literarum parandarum rationem perdocens* . . . —2 vols. in 1, 12mo. numerous curious woodcuts mostly of symbolical character and excellent design, olive morocco extra, gilt edges, £1. 11s 6d

Antverpiæ, apud Simonem Cocum, 1541

- 12156 NICOLAY D'ARFEVILLE. *Le Navigationi et Viaggi nella Turchia*, di Nicolo de Nicolai del Delfinato, trad. da Francesco Flori, sm. 4to. 61 charming full-page woodcuts by C I (*Jean Croissart*), C E, and A. van Londerseel, after designs by L. DANET, representing the costumes of the various races of the Turkish Empire, calf extra, gilt edges, £2. 10s

Anversa, 1576

Nagler rejected the identification of Croissart with C I, and preferred to see in it the J. G. of J. Gietlenghen, but we find two small crossed bars attached in one place to the initials, which seems decisive.

Italian Woodcuts.

- 12157 S. ANTONY OF PADUA. *Qui finisse el libro della VITA E MIRACOLI del glorioso sãcto Antonio de Padoa, translatato de latino in vulgare italiano* . . . *Revelatione* . . . monstrade a Sancta Elisabeth figliola de lo Re de Ungharia . . . small 4to. Gothic letter, three full-page woodcuts in the elegant outline style, very fine copy in blue morocco, gold tooling, leather joints, silk linings, gilt edges, by Simier, from the Beckford library, £15. 15s

Sine notâ [Padua, about 1485]

Excessively rare; being unknown to Brunet, and only quoted by Panzer on the authority of the Pinelli catalogue and Denis' Suppl. to Maittaire. The woodcuts are of Venetian artistic origin: one of them shows St. Antony preaching to the Adriatic fishes with the towers and walls of Ravenna in the background (although according to the text it was at Rimini that he performed that very surprising action). The orthography also resembles that of Venice, but the dialect of Padua is almost identical with the Venetian. The book was probably translated from the Latin of Siccus Polentonus, which had been printed at Padua in 1476.

- 12158 DANTE, *Divina Commedia*. *Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri*, folio, 3 full-page woodcuts with elegant borders, in the style of art which reached its perfection in the *Poliphilo*, a large number of fine and spirited vignettes, and beautiful Initial Letters, all very curious, very tall copy in vellum, £5.

Venesia, B. Benali e Matthia da Parma, 1491

Some margins of the text are stained, and there are a few wormholes, otherwise the volume is in good condition.

- 12159 ——— the same, small folio, fine clean copy, vellum, gilt edges, £7. 7s

1491

- 12160 ESOPUS. (*On reverse* :) *Accii Zuchi* . . . in *Aesopi Fabulas interpretatio per rhythmos*, sm. 4to. the first impressions of the 67 fine outline woodcuts within borders, by the artist who illustrated

the celebrated Poliphilo (? Zoan Andrea Valvasore), fine copy in old English red morocco extra, gilt edges, by ROGER PAYNE, from Beckford's library, £48.

Venetiis, per Manfredum de Mōteferato . . . 1491

Excessively rare, and exhibiting perhaps the earliest productions of that dexterous hand from which the Poliphilo of 1499 derived its lovely engravings.

- 12162 POLIPHILLO. HYPNEROTOMACHIA POLIPHILI, vbi hvmana omnia non nisi Somnium esse docet. atqve obiter plurima scitv sane qvam digna commemorat [auctor Franciscus Columna], *Italice, folio, EDITIO PRINCEPS, with exquisitely beautiful wood engravings from designs by b (i.e. Giovanni Bellino or Sandro Botticelli), some of them in a contemporary colouring, the leaf of Errata in facsimile, otherwise fine copy in red morocco extra, gilt edges, by C. Hardy (301 by 198 millimètres), £36.*

Venetiis apud Aldum, 1499

- 12163 ——— the same, small folio, *Thick Paper, the woodcuts pure and intact, and the leaf of Errata genuine, a very fine copy in old red morocco extra, gilt edges, in Derome's style, £90. 1499*

- 12164 POLIPHILLO. La Hypnerotomachia di Poliphilo, cioè Pugna d'Amore in Sogno; dov' egli mostra che tutte le cose humane non sono altro che Sogno, folio, *with the same beautiful illustrations as in the first edition, fine copy in red morocco extra, gilt edges, genre Derome, £45. Venetia, figliuoli di Aldo, 1545*

- 12165 ——— another copy, small folio, *without the four preliminary leaves, calf, £20. 1545*

- 12166 FIORE DE VIRTU, small 4to. *numerous spirited woodcuts, the title-page surrounded by a woodcut border containing several figures, and bearing the initials B. T., purple morocco, gilt edges, £18.*

Mediolani, per Lazarum de Turate, 1502

This is perhaps an unknown master, and may not be Benvenuto Tisio Garofalo of Florence, who, although only twenty-one years of age at the date of this book, was already a skilled engraver. The moral precepts are illustrated by stories, so that the book may be attached to the class of *Novelle*. The woodcuts, being executed for the stories, lend an additional interest to this edition.

- 12167 [OVIDII METAMORPHOSES.] Habebis candide lector. P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis, & capitulis figuratis decenter appositis, folio, *numerous fine woodcuts by the artist who illustrated the Poliphilo (I. A. = Zoan Andrea), fine copy in purple morocco, gilt edges, with the autograph of J. RUSKIN, £25.*

Parmæ Expensis & Labore Francisci Mazilis . . . M.D.V. (1505)

- 12168 BOCCACCIO. L'OPERA DE MISSER GIOUAN BOCCACCIO DE MULIERIBUS CLARIS, sm. 4to. *Roman letter, numerous fine woodcuts, attributed to B. Montagna or G. Bellino, green morocco extra, gilt edges, £6. 6s*

Venetia, Zuanne de Trino chimato (sic) Tacuino, 1506

- 12169 BERGOMENSIS (Jacobi Philippi [Foresti]) *Novissime Historiarū omniū repercussioēs: . . . que Supplementum supplementi Cronicarū nuncupantur . . . usq' in Annū . . . M.CCCCVI, stout folio, numerous pictorial subjects and beautiful*

arabesque borders finely engraved on wood, including four remarkable pages which represent the Creation, the Temptation, and the Fall, the Death of Abel, and the building of Babel, old calf, with the arms of SIR CHRISTOPHER HATTON on the sides, £12.

Venet. 1506

The author's account of the discoveries of Columbus is one of the earliest, fullest, and most curious notices of the New World which followed the publication of the Navigator's relation. This work is not mentioned by Rich and Ternaux, who pass from the letters of Columbus (1493-4) to the Vespucci narratives (1504-8), and thence to the Peter Martyr of 1511.

Four of the large woodcuts specially mentioned above are in the favourite Italian style of *intaglio*.

- 12172 VIGERII (M.) DECHACHORDUM CHRISTIANUM, folio, *beautiful wood engravings within elegant arabesque borders by the master F. V. i.e. Florio Vavassore, brother of the Venetian Zoan Andrea, fine large copy in green morocco extra, gilt edges, RARE, £6.*

Fani, H. Soncinus, 1507

The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure-groups. Besides the ten large engravings occupying full pages, there is a number of smaller ones in the text.

It is customary to treat the illustrations in this volume as woodcuts, but it is equally probable that they were produced by engraving on soft metal.

- 12173 OVIDIO, METAMORPHOSEOS VULGARE HYSTORIADO, small folio, *a translation into Italian prose, with the same woodcuts as in the Parma Ovid of 1505, but with a beautiful border round the first page, which is not in that edition, vellum, £10. 10s*

Venetia per Alexādro di Bādoni ad instātia del nobile misser Lucantonio Zonta . . M.CCCC.VIII (1508)

- 12174 [SPIRITO, Lorenzo] LIBRO DE LA VENTURA OVERO DE LE SORTE, folio, *full of fine woodcut figures and borders in the grand Italian style, very fine copy in olive morocco extra, gilt edges, by Lortic, £32.*

Millão, per Zanoto de Castellion . . ale spese de J. J. de Legnão & fratelli, 1508

This artist's name is unknown, but he must be held to rank among the best designers of his time. There is a freedom and boldness in his drawing, and a mastery of composition, which are seldom found in union with the apparent roughness of execution, and the absence of finish in the typographical adjuncts. His groups of *bambini* are very much like those in the Poliphilo, and quite as charmingly delineated. The book is a fortune-telling encyclopædia, and the pages are full of little figures of dice or dominoes, with references below to the grandly-bordered circles on the pages in which further references are made to the woodcuts of the prophets where responses appear.

- 12175 JOACHINI abbatis Vaticinia circa Apostolicos viros & Eccle. R. small 4to. 31 *full-page woodcuts illustrating the curious prophecies of the Abbat Joachim, sd. £3.* Bononiæ, 1515

First edition, which Brunet never saw, although he records its existence on the faith of the statement in the 1529 edition.

- 12176 BOCCACCIO, IL DECAMERONE, nuovamente stampato con tre novelle aggiunte, sm. 4to. *printed in italic letters, with very numerous fine woodcuts, old crimson morocco gilt, gilt edges, FINE COPY, £48.* Firenze, Ph. di Giunta, 1516

A RARE EDITION, the first from the Giunta press, and which is remarkable for the three additional novels printed at the end and wrongly attributed to Boccaccio, which are however quite as valuable in themselves as if they had been his. They occupy the last 39 pp.

- 12178 ISIDORI DE ISOLANIS *Inexplicabilis mysterii gesta Beatæ Veronicæ virginis Monasterii Sanctæ Marthæ Mediolani* (interprete Isidoro de Isolanis), sm. 4to. *several elegant woodcuts and woodcut initials, vellum, £4.* Mediolani, Gotard. Ponticus, 1518

A very rare book, with highly finished woodcuts, and fine ornamental initials. The designs are purely Italian in character, and of superior order, although executed with great simplicity.

- 12179 ROSARIO DELLA GLORIOSA VERGINE MARIA (per Frate Alberto da Castello), 12mo. 188 *full-page woodcuts with borders, fine copy in brown morocco extra, blind tooling, gilt marbled edges, EXTREMELY RARE, £21.* Venetia, M. Sessa and P. di Rauani, 1522

First Edition. Some of the woodcuts have considerable vigour and merit, others are of inferior character; but the great number of them, and the ornamental borders, make this a noteworthy volume, exhibiting the popular art of Venice at its time.

- 12180 DANTE, *Comedia . . . cōl' espositione di Christophoro lādino: nuouamēte impressa: e con somma diligētia reuista & emēdata: & di nuouissime postille adornata, MDXXIX, folio, title in red and black within woodcut border, portrait of Dante on the reverse; with numerous woodcuts throughout the text, and a copperplate portrait engraved by Corn. Galle inserted at the beginning, fine copy in old calf, gilt back, £2. 10s*

Venetia per Iacob del Burgofrāco . . . *Ad instātia del nobile messere Lucantonio giūta . . .* 1529

- 12181 ———— LA COMEDIA . . . con la nova espositione di Alessandro Vellutello, sm. 4to. **Editio Princeps** of this celebrated commentary, with 100 curious woodcuts, water-stained at the end, a cheap copy in vellum, 30s

Vinegia, Marcolini, 1544

- 12182 ———— the same, sm. 4to. *calf extra, with gold tooling in the old Venetian style, gilt and painted edges by R. Morotti of Bologna, in case, £5.* 1544

- 12183 TERENTII *Comoediae*, folio, *numerous small woodcuts illustrating the scenes of the various plays, calf, £2. 10s*

Venetis, Hieron. Scotus, 1545

These woodcuts are valuable as illustrations, not of Terence, but of the history of the Italian stage.

- 12184 BOCCACCIO, IL DECAMERONE . . *nuovamente corretto . . stout 12mo. woodcuts, calf, 25s*

Venetia, Agostino Bendone, 1545

- 12185 ARIOSTO, ORLANDO FURIOSO. con alcune Stanze del S. Aluigi Gonzaga aggiuntovi per ciascun canto alcune allegorie . . . small 8vo. *a woodcut to each book of the text, very fine copy in old red morocco, by De Rome, £5. 5s*

Vinegia, G. Giolito de Ferrari, 1546

- 12186 ———— ORLANDO FURIOSO . . . tutto ricorretto . . . 8vo. *a woodcut to each book by Dosso Dossi, larger and otherwise designed than in Giolito's edition, vellum, fine copy, RARE, £3.*

Venetia, Vincenzo Valgrisi, 1556

- 12187 MAGNI (Joannis) *Historia de omnibus Gothorum Sveonumque Regibus qui unquam ab initio nationis extitere . . . opera Olai Magni fratris ejusdem authoris edita, folio, First Edition, numerous small woodcuts, old calf gilt, gilt edges, £5, Romæ, 1554*

- 12191 MAGNI (Olai) *Historia de Gentibus Septentrionalibus*, small folio, **First Edition**, map and numerous large and small woodcuts representing curious incidents, strange customs, the manners and customs of the North, etc. three lines on p. 467 made up in MS. otherwise a very fine copy, vellum, £6. 6s Romæ, 1555

The works of the two brothers Magnus, both Bishops of Upsala in immediate succession, should be carefully distinguished. That of Joannes Magnus is an historical chronicle down to 1520; that of Olaus Magnus is a complete illustrated Encyclopædia of Northern Superstitions, Occupations, Sports, Warfare, etc. following no chronological sequence, but simply arranged under various headings.

"Edition belle et estimée."—*Frunet*.

- 12192 ARIOSTO, Orlando Furioso, sm. folio, woodcuts by the master I. F. very large copy, with rough leaves, red morocco extra, gilt edges, by Capé, £12. Lione, Bastiano di Barth. Honorati, 1556

A rare and excellent edition, in considerable request.

- 12193 ——— Orlando Furioso, tutto ricorretto con le annotationi, etc. di Gir. Ruscelli, 4to. fine full-page woodcuts, old English calf, with centre gilt ornaments and initials "E. D." on sides, gilt edges, £7. 15s Venetia, app. Vincenzo Valgrisi, 1568

The large-woodcuts are the same as in the edition of 1556, but much clearer in impression, and with borders added.

- 12194 VERDIZOTTI (G. M.) Cento Favole morali, sm. 4to. **First Edition**, with fine impressions of the 103 (title-page included) woodcuts, some of which are from Titian's designs, fine large copy in morocco, gilt edges, £10. Venetia, Giordano Ziletti, 1570

- 12195 ——— Cento Favole morali, sm. 4to. 103 woodcuts, fine copy in blue morocco, gilt edges (by PADELOUP), £10.

Venetia, Ziletti, 1586

- 12196 ——— Cento Favole morali, novamente ampliate, sm. 4to. 102 woodcuts, red morocco extra, by Petit, £4. 4s Venetia, 1599

- 12197 BOCCACCIO, il Decameron; ricorretto in Roma et emendato secondo l'ordine del sacro Concilio di Trento, sm. 4to. very elegant woodcuts in the initial letters, large copy in old calf, £2. 2s

Fiorenza, Giunti, 1573

- 12198 ARIOSTO, Orlando Furioso, con annotazioni di Ruscelli, etc. 4to. numerous large woodcuts, hf. bd. 36s

Venetia, Heredi di Vincenzo Valgrisi, 1580

- 12199 ——— the same, 4to. the same woodcuts as in the edition of 1580, brown morocco extra, gilt edges, £2. 16s

Venetia, Felice Valgrisi, 1587

- 12200 ALDROVANDI (Ulyssis) OPERA, viz. de Quadrupedibus, 3 vols. 1616-21-37—Ornithologia, 3 vols. 1599-1600-3—De Insectis, 1602—1602—De reliquis Animalibus exanguibus, 1606—De Piscibus et Cetis, 1613—Serpentum et Draconum Historiæ, 1640—De Monstris et Paralipomena, 2 vols. in 1, 1642—Musæum Metallicum, 1648—Dendrologia, 1668—together 14 vols. in 13, folio, engraved titles, portrait, and an immense number of very spirited woodcuts by Chr. and G. B. Coriolani, after the designs of Benuini, Suintus, and Ligozzi, **FIRST EDITIONS**, BEAUTIFUL COPY in veau fauve, full gilt backs, gilt edges, from the Beckford library, £42.

Bononiæ, 1599-1688

The difficulty of obtaining a complete set of the works of Aldrovandus, all first editions, and in fine condition, is too well known to require comment,

France.

Lyons:

- 12210 **TERENCE.** *Le Grant Therence en Francoys, tant en Rime que en Prose, folio, with over 150 bold woodcuts, fine copy in old calf gilt, Arms on the sides, from the Bathurst collection, £10.*

Paris, Guillaume de Bossozel, 1539

This is one of the most remarkable volumes in the catalogue. Although the woodcuts were here issued for the second time, yet they are from the identical blocks which were used with the Latin Terence printed at Lyons in 1493; and thus represent the most striking and artistic work of illustration produced by the early French school.

- 12211 **LE ROMMANT DE LA ROSE.** *Cy cōmance le romant de la rose, ou tout lart damours est enclose, folio, probably the Editio Princeps, and certainly the most ancient edition known, numerous curious woodcuts, but having ten leaves admirably facsimiled by Pilinski, so as almost to defy detection, BEAUTIFUL COPY in red MOROCCO super extra, covered with gold tooling (parsemé de roses d'or), gilt, marbled edges, by Belz-Niedrée, being perhaps his CHEF D'ŒUVRE, £42.*

s. l. & d. (Lyon par G. Le Roy, cir. 1480-85)

EXTREMELY RARE. A copy sold for 1530 fr. in the Yemeniz sale, and another for 2100 fr. in the Double sale. This is the first of the four undated editions with which Brunet commences his description of the fifteenth-century impressions of the Roman de la Rose. And even he speaks doubtfully of the title-leaf bearing the words "Le Rommant de la Rose," which he had only seen in MS., but which is found in fine state (apparently the genuine and proper frontispiece) in the above copy.

All the fifteenth-century editions are vastly superior to those of the sixteenth century, in which Clement Marot disfigured the text with his own audacious alterations and interpolations.

- 12212 **BRANT (Sebastien) LA NEF DES FOLZ DU MONDE . . .** *translatee de rime en prose avecqs aulcunes aditions nouuelles par maistre Jehan Drouyn, sm. folio, black letter, over 100 curious woodcuts, red morocco extra, gilt edges, by Bisiaux, fine copy, £60.*

Lyon, G. Balsarin, 1498

Excessively rare. Brunet only quotes Gaignat's copy.

First edition of the French prose translation. It is not entirely in prose, each subject being preceded by a piece of verse in seven lines summing up the article. The woodcuts are from new blocks engraved by a French hand in imitation of the original wood engravings in the German and Latin editions of Basel.

- 12313 **LE LIURE DES TROIS FILZ DE ROYS, CESTASSAUOIR DE FRÅCE, DANGLETERRE, ET DESCOSSE,** *small folio, lettres gothiques, title printed in red and black, with a large woodcut of the three champions, Philippe, Auffroy, and David, setting forth on horseback, and numerous large woodcuts throughout the text, the first leaf of text (a 4) torn and deficient of about six lines at bottom, in a green vellum binding of the seventeenth century, PROBABLY UNIQUE, £25.*

Lyon, par Claude Nourry, 1508

- 12214 **(BRANT) LA GRAND NEF DES FOLZ.** *La gråd nef des folz du monde en laquelle chascun hōme sage prenant plaisir de lire les passages des hystoyres dicelle moralement & briefuemēt exposees, trouuera & congnoistra plusieurs maniers de folz, &c. 4to. lettres gothiques,*

LYONS—*continued.*

the set of woodcuts closely copied from those in the Paris edition of 1499, beautifully clean copy in fine sound old French morocco extra, gilt edges, with the bookplate of the Hon. Frederick North, £15.

1530, Lyon, Frācoys Juste—At end: M.CCCC.XXIX (1529)

- 12215 ALCIATI (Andreae) Emblemata, 16mo. *with a number of pretty woodcuts by Le Petit Bernard, very fine copy in green morocco extra, gilt edges, by F. Bedford, £7. 7s*

Lugduni, J. Tornæsius & G. Gazeius, 1547

First edition of Alciatus with the engravings of Le Petit Bernard, and also one of the earliest and rarest productions of this artist.

- 12216 ANULI (B.) Picta Poesis, 12mo. *fine impressions of the 106 charming, elegant woodcuts by Le Petit Bernard*

Lugd. M. Bonhomme, 1552

B. Aneau was the translator of Alciato's Emblems printed by Bonhomme. Didot's copy fetched 260 fr. plus commission, etc.

- 12217 BIBLIA SACRA ad optima quæque veteris, ut vocant, translationis exemplaria, summa diligentia parique fide castigata, cum indicibus, 8vo. 198 *beautiful woodcut illustrations by PETIT BERNARD and an EXTRA SET of 70 woodcuts inserted from the Quadrins de la Bible of 1553, vellum, gilt edges, very large and fine copy, £21.*

Lugd. apud Joan. Tornæsium, 1554

This is the first Bible issued by this printer and the first in which appeared the clever woodcuts by PETIT BERNARD. Contains 8 prel. ll. ; pp. 1152 ; Indexes and leaf with a woodcut ornament on the reverse, 39 ll.

"Bible précieuse."—Didot. Copies of this edition are very rare, especially when in this remarkably fine condition. The additional woodcuts are interesting, as comprising a number of duplicate illustrations for comparison, the same blocks having been to a great extent used for both the Bible and the Quadrins.

- 12218 COSTALII (P.) Pegma, cum Narrationibus philosophicis, sm. 8vo. (12mo.), 95 *beautiful woodcuts of emblems, with engraved borders, autograph of "L. Bochellus, 1587," fine copy in blue morocco, leather joints, gilt edges, rare, £6. 6s*

Lugduni, M. Bonhomme, 1555

First edition of a book which was several times reprinted. The artist is anonymous.

- 12219 DU CHOUL (G.) Discours sur la Castrametation et discipline militaire des Romains, des Bains, et antiques exercices, de la Religion des anciens Romains, 2 vols. in 1, sm. folio, *numerous fine and curious woodcuts, probably by Le Petit Bernard, old calf, £3.*

Lyon, G. Rouille, 1557-6

"Edition originale, très-belle, et ornée de bonnes gravures sur bois."—Brunet.

- 12220 OVID. La Vita et Metamorphoseo d'Ovidio, figurato . . . in forma d'Epigrammi da M. Gabriello Symeoni, 12mo. *with nearly 200 very pretty woodcuts, surrounded by a great variety of singularly chaste and beautiful ORNAMENTS, some in the style of the Ancient Missals, others in that of Finiguerra, and adapted for*

LYONS—continued.

Silversmith Work, by "Le Petit Bernard," fine copy in brown morocco, gilt edges, by Holloway, £7. 15s

Lione, G. di Tornes, 1559

Considered by Didot to be "le chef-d'œuvre du Petit Bernard."

- 12221 (PARADIN) *Quadrins Historiques de la Bible*, revuz et augmentez d'un grand nombre de figures, 232 woodcuts, 1560—*Figures du Nouveau Testament*, 96 woodcuts, 1559—2 vols. in 1, 12mo. 328 engravings by *Le Petit Bernard*, red morocco extra, £4. *Lion*, 1560-59

- 12222 LE SENTENTIOSE IMPRESE di Monsignor Paulo Giovio et del Signor Gabriel Symeoni, small 4to. 252 beautiful woodcuts of emblems, none of them bearing the designer's mark, but all from the hand of "Le Petit Bernard," limp vellum, £3. 3s

Lyone, Gul. Roviglio, 1562

Not in the Didot collection. This is one of the rarest volumes of Rouillé's press, and is much less often seen than the *Imprese militari* published in 1559, which contains less than two-thirds of the woodcuts in this volume.

- 12223 ÆSOPI (CL) *Fabulæ*; *Gabriæ Fabellæ* XXXXIII; *Batrachomyomachia*; *Galeomyomachia*; *omnes Græce et Latine*; acc. *Æsopi fabulæ* XLII ab Avieno carmine conscriptæ *Latine*, 16mo. numerous small and spirited woodcuts, contemporary calf binding, with Arms in centre, £3. 16s *Lugd. ap. J. Tornæsium*, 1570

The escutcheon on the sides is like one-half of that which was borne by Mary (Queen of Scots) It is the royal arms of France and England quarterly, without a crown.

The additional six fables of Æsop beyond those in the Aldine edition, are in three instances mere paraphrases of some already in the series.

- 12224 SIMEONI (Gab.) *Figure de la Biblia*, illustrate de Stanze Tuscanne, *Lione, G. Rovillio*, 1577—*Figure del Nuovo Testamento*, illustrate da Versi vulgari Italiani, *ib.* 1588—2 vols. in 1, 12mo. with about 450 woodcuts by Jean Moni on the same subjects as the Bible prints ("Quadrins") of 1554-59, but totally different in composition, vellum, very fine tall copies, £5. 1577-88

Paris:

- 12225 ROMAN DE LA ROSE. Le romant de la rose || Codicille & testament de || maistre Iehā de meun, sm. 4to. lettres gothiques, double columns, woodcuts, very fine copy in old French red morocco, gilt edges, by De Rome, from the Didot collection, £63.

Nouvellement Imprime a Paris [par Jean Du Pré pour Antoine Vêrard], s. a. (? 1490]

The title of the second part is as follows: "Le codicille & testament || de maistre Jehā de meun || Auecques lepitaphe du feu roy Charles || septiesme qui trespassa a Meun." Brunet, in citing it, gives, instead of the last two words, "audit Meun," which is probably an error on his part, not an indication of a different issue.

- 12226 SONGE DU VERGIER [*On a ii :*] Cy commence le pmier liure intitule le songe du vergier: du clerc & du cheualier, folio, lettres gothiques, large woodcut, very fine copy in old French calf gilt, £20. (*Lyon*) par Jacques Maillet, 1491

PARIS—continued.

- 12227 [BONNOR (Honoré)] ARBRE DES BATAILLES, folio, *numerous fine woodcuts, the title in facsimile, very clean copy, red morocco extra, gilt edges, by Bedford, £21. Paris, Anthoine Verard, 1493*

A treatise on arms and chivalry, general and particular warfare, duels, etc. Written about the year 1370, and dedicated to Charles V, whose name, by a printer's blunder, is altered to Charles VIII in the opening lines of the book. From this mistake it is evident that the publication was in contemplation before the year 1485.

COLLATION: a, 6 leaves (leaf 2 marked a iiii); a—t in eights, except o and t which are in sixes; together 154 leaves. The number of lines in a full page is 34.

- 12228 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, *within elegant woodcut borders of sacred and grotesque subjects (including DANCE OF DEATH, Dance of Peasants, Rural Sports, Nondescripts, &c.), ornamented with large and small wood engravings (UNCOLOURED), having the capital letters illuminated in gold and colours, beautifully bound in brown morocco super extra, richly ornamented with gold tooling and a mosaic design of variegated leathers, in the Grolier style, lined with red morocco, gilt gaufré edges, Hardy Mennil binder, Marius-Michel gilder, in morocco case, £150. Paris, pour Symon Vostre, 1498*

- 12229 HORE presentes ad vsum SARUM, 8vo. *impreſse fuerut Pa||risius per Philippū Pigouchet Anno salutis. M. CCCC. || xcviij. die vero. xvi. Maii. pro Symone vostre librario, . . . black morocco, gilt edges, £160. Pigouchet and Vostre, 1498*

This edition, of SALISBURY USE, and including a number of PRAYERS IN ENGLISH, has the same engravings as in the preceding Heures de Rome printed by Vostre. Being of a smaller size, the borders are omitted on any page that contains a large-sized illustration, but are all given on the ordinary pages.

“Les bordures sont variées et choisies parmi les plus jolies pièces de ce genre que Pigouchet et Vostre employaient dans leurs Heures à la date de celle-ci. La Danse des morts figure dans ces bordures en 129 sujets la plupart doublés. Plusieurs ff. contiennent des prières en anglais.”—*Didot, Cat. rais., n° 774.*

THE ONLY KNOWN COPY ON VELLUM.

- 12230 THERENCE EN FRÂCOIS, folio, *numerous curious woodcuts illustrating the customs and costumes of Paris towards the end of the fifteenth century, £30. Paris, Anthoine Verard [1500-01]*

We do not know who was the engraver or the designer of the cuts, but, like all that Verard produced, they are noteworthy productions of the French—

PARIS—*continued.*

Gothic school. As for the text, it contains not only the Latin original and a prose translation, but also the French translation in verse, which constitutes the chief literary value of the work. This was the first appearance of Terence in the French language.

- 12231 GYRON LE COURTOYS Auecques la deuise des armes de tous les cheualiers de la table ronde, folio, **Editio Princeps**, *curious woodcuts, last leaf in facsimile, fine copy in red morocco extra, gold tooling on sides, gilt edges, by Wright*, EXCESSIVELY RARE, £55. *Paris, A. Verard, s. d. circa 1500*

Didot's copy, with the title and another leaf in facsimile, fetched 1300 fr. *plus* auctioneer's commission. The Yemeniz copy, a fine one, sold for about £240. The prologue, in which the book is dedicated to Charles VIII, is (*mutatis mutandis*) the same as in the Lancelot.

A dirty and wormed copy fetched 1500 fr. at Paris in 1876.

- 12232 HEURES A LUSAGE DE ROME (avec Calendrier et Almanach [1497-1520]), roy. 8vo. BEAUTIFULLY PRINTED ON VELLUM, *within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with large and numerous small wood engravings, in the purest state*, UNCOLOURED, *having also numerous capital letters, finely illuminated in gold and colours, brown morocco extra, gilt edges*, £120.

Paris, Jehan Pychore et Remy de Laistre, 1503

EXTREMELY RARE. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

- 12233 GOBIN. LES LOUPS RAUISSANS . . . thick small 4to. Gothic Letter, *numerous large and striking woodcuts, including an original DANCE OF DEATH, singularly well engraved, very fine copy, French blue morocco extra, by Bauzonnet-Trautz, from the Yemeniz and Didot collections*, £70.

COLOPHON: *Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin . . . Imprime pour anthoine verard . . . s. a. (? 1504)*

FIRST EDITION. The *Loups Ravissans* and the *Agnelets* are of course metaphorical; but this book is nevertheless of somewhat similar form to the *Dialogus Creaturarum*, and it contains some Æsopian fables told in verse, which are remote precursors of La Fontaine. The Dance of Death, with its quaint rhymes and quainter designs, is another interesting feature of the book. The opening poem, *Je suis la Mort*, is a powerfully written and remarkable composition.

- 12234 (JACQUES DE CESSOLE) Le Jeu des eschez|| moralise.|| Nouvelle||ment impri||me a paris. sm. folio, LETTRES GOTHIQUES, *woodcuts, red morocco, by Trautz-Bauzonnet, from the Didot collection*, £160.

Paris, Anthoine Verart, 1504

First edition known of this translation, copies of which are

PARIS—continued.

extremely rare. It is dedicated to Anne de Bretagne, who is represented playing chess, in a large woodcut.

- 12235 NEUF PREUX (Les), sm. folio, *large woodcuts of the author and the ten Heroes, numerous woodcut initials, and woodcut on title; very fine copy in blue morocco, gilt edges, by Derome, with the arms of the Duke of Roxburghe in gold on sides, £30.*

Paris, par Michel le Noir, 1507

Extremely rare. This very copy fetched £28 in Miss Currer's sale in 1862—a sum equivalent to £50 at the present day. Another sold for 1450 francs in Paris, in 1865.

- 12136 CES PRESENTES HEURES A LUSAIGE DE PARIS sôt au long sans riēs requérir : avec les miracles nostre dame & les figures de lapocalypse & de lantique & des triumphes de Cesar [et avec Calendrier et Almanach 1508-28], 8vo. BEAUTIFULLY PRINTED ON VELLUM, *within very elegant borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), ornamented with large and small wood engravings (uncoloured), an exquisite specimen of contemporary binding in citron morocco, with black spots, covered with gold tooling in the Grolier style, gilt edges, with silver clasp, £125.*

s. l. & a. [Paris, S. Vostre, 1508]

Five leaves of MS. Prayers on vellum, with a fine bordered Miniature, are prefixed to the volume for the special use of the lady who was its first proprietor, and who is represented in the miniature kneeling before St. Genevieve and S. Denis. A hymn to the former saint ends on the tenth page of this MS. prefix, and below it there is an escutcheon, *or, fasce ondée, gueules*. On the opposite page—the first page of the printed text—the shield hanging on the tree in the engraving (and which probably contained originally Vostre's mark) has been painted *azure* with the monogram "C. V." in gold, and in a scroll beneath is the motto in MS. "En vous fiance."

- 12237 HEURES A LUSAIGE DE ROUEN, roy. 8vo. *on paper, the "Grandes Heures," with the largest full-page engravings and the largest border-illustrations which were used by Vostre; wanting two leaves near the end, but otherwise perfect, a large and fine copy with full margins, vellum, £25. (Paris, Simon Vostre, 1508)*

- 12238 HORE BEATE MARIE VGINIS secundū usū romanum, roy. 8vo. PRINTED ON VELLUM, *22 large engravings and numerous small ones, with woodcut borders, comprising the Dance of Death, the large engravings and the initials illuminated in gold and colours very richly, beautiful copy in green morocco extra, gilt edges by Derome, £120. (Paris, Vostre, 1508)*

In illustrations this is almost identical with the preceding "Rouen Horæ" on paper.

PARIS—continued.

- 12239 HEURES A LUSAIGE DE PARIS, sm. 8vo. ON VELLUM, with several large woodcuts, full-page size, coloured and illuminated, the book printed without borders, but fine painted borders added by the illuminator opposite each page that bears engravings, and all the initial and capital letters throughout similarly ornamented, bound in red morocco extra, after a sixteenth-century French pattern, by Bedford, £63. Paris, Jehā Poitevin, 1509

Many of the Prayers are in French.

- 12240 ROMMANT DE LA ROSE nouvellement imprime a paris, small 4to. lettres gothiques, woodcuts, and full-page printer's mark, a remarkably fine copy, olive MOROCCO extra, lined (doublé) with red morocco extra, gilt edges; by BEDFORD, £15.

Paris, Michel Lenoir, 1509

- 12241 HEURES A LUSAIGE DE ROME tout au long sans riens requerir avec Calendrier, 8vo. (Almanach 1510-25), PRINTED ON VELLUM, with large and small engravings and capital letters, finely illuminated in gold and colours, morocco super extra, rich gold tooling, gilt edges, by Chambolle-Duru, £60.

Paris, par Gilles Hardouyn pour Germain Hardouyn (1510)

Collation: Signatures A-L in eights, with the colophon on the reverse of last leaf (folio 88). The 18 large plates are so illuminated, in opaque colouring, most probably by the hand of Germain Hardouyn himself, that they may be considered original Miniatures.

- 12242 LE JARDIN DE PLAISANCE ET FLEUR DE RE-THORICQUE, 4to. woodcuts, fine copy in red morocco super extra, joints, green leather linings with elaborate gold tooling, broad borders of gold, gilt edges, by Rivière, £10.

Paris, Michael Le Noir, pour Jehan Petit s. d. (cir. 1510)

- 12243 (BOUCHARD, Alain) Les grâdes CRONIKES de || BRE-TAIGNE, nouvellement Imprimees a Paris: tant de la || grande Bretagne depuis le roy Brutus qui la conquist . . . que aussi de nostre bretaigne de present depuis la || conqueste du roy conan meriadec || breton, qui lors estoit appelle le royaulme dar || morique iusques au temps et trespas de françoys ii, de ce nom duc de Bretagne . . . small folio, woodcuts, title in facsimile, otherwise a very fine copy in an ancient calf binding, with goffered compartments, from the Didot collection, £40.

COLOPHON: Imprimées a Paris par Jehan de la reche imprimeur . . . pour Galliot du pre . . . Le xxv nouembre Mil cinq cens et xiiii (1514)

FIRST EDITION, EXCESSIVELY RARE. The last of the woodcuts represents the seven saints of Brittany. The large woodcut of St. Yves, occupying a full page (the reverse blank), is given in facsimile from one of the only two copies which are known to have it. The woodcut is unmentioned by the bibliographers.

- 12244 JUDAS MACHABEE. Les excellètes magnifiques et triumpnan || tes croniques. des treslouables et moult vertueux faictz de la sainte hystoire de bible du tres || preux et valeureux prince Judas machabeus vng des .ix. preux tresuaillant iuif . . . small folio, Première Edition, lettres gothiques, woodcuts

PARIS—*continued*.

and large elegant Capitals, brown morocco, by Bauzonnet, from the Didot collection, £70. Paris . . . Anthoine bon mere, 1514

FIRST EDITION, with fine woodcuts of remarkable design and execution, which are important for the history of the art of Engraving in France. There ought to be a leaf of table between the title and the text, which is not found here.

- 12245 HORE BEATE VIRGINIS MARIE: SECUNDU USUM | SARUM: cū illius miraculis: unacū figuris apoca | lipsis: Thobie & Judith. ac etiam mortis acciden | tia, nouiter addita impresse fuerūt Parisiis opa | ac arte Nicolai Hygmā. Impensis honesti viri | Symonis vostre: cōmorantis ibidē in vico nouo. | In intersignio sancti Johannis euangeliste, royal 8vo. *elegantly printed on VELLUM*, within engraved borders which contain several series of illustrations and ornaments, including the **Dance of Death**, and several large engravings, full-page size, executed in the finest and most delicate style of Vostre's art-work, old red morocco extra, gilt edges, £84. Paris, Vostre (1520)

A magnificent and excessively rare edition; one of the most beautiful specimens of Vostre's Livres d'Heures that have ever fascinated the eyes of the book-lover and the art-student. A copy, wanting a couple of leaves, fetched at Paris in 1852, 1800 frs.; and every one knows how enormously the value of such books has increased since that time. The copy in the Bodleian library wants a leaf in the Calendar. In the copy above described the last cahier, P (eight leaves, containing the *Rosarium beate Marie*), was wanting, but has been supplied by a facsimile of the text on vellum, bound in a thin red morocco volume, as a match to the old binding.

- 12246 HEURES A LUSAIGE DE ROME, 12mo. PRINTED ON VELLUM, many woodcuts, which as well as the headings and initials are fully illuminated, fine copy in old red morocco, gilt edges, £50. Paris, Germain Hardouyn (1523)

VERY RARE: there was no copy in the Didot collection, and Brunet seems to have had no personal knowledge of copies on vellum.

- 12247 SAINT - GRAAL. CEST LHYSTOIRE DU SAINCT GREAL, qui est le premier liure de la Table ronde . . . ensemble la QUESTE dudict saint Greal. Faicte par Lancelot, Galaad, Boors, et Perceval qui est le dernier liure de la table ronde, 2 vols. in 1, small folio, *title printed in red and black within woodcut borders, woodcuts throughout the text, fine copy in blue MOROCCO, gilt edges, by Duru, £120. Paris, Philippe le Noir, 1523*

The Didot copy fetched 7600 francs.

- 12248 ROZIER (1e) HISTORIAL DE FRANCE Contenant deux Roziers, Le pmier rozier Contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Cheualiers, etc. . . . Le secōd Rozier Autremēt CRONIQUES abregees . . . sm. folio, lettres gothiques, numerous woodcuts, fine copy in red morocco, gilt edges, £10. Paris, 1523

RARE; the Benzon copy fetched 510 fr.

PARIS—*continued*.

- 12249 HORE BEATISSIME | VIRGINIS MARIE AD LEGITIMŪ SARISBURIENSIS | ECCLESIE RITUM, cum quindecim orationib' | beate Brigitte ac multis aliis orationib' | pulcherrimis, et indulgentiis, cum tabula | aptissima jam ultimo adjectis, royal 8vo. **Gothic Letter**, printed in red and black within woodcut borders composed of sacred and grotesque subjects (including DANCE OF DEATH), ornamented with numerous large and small wood engravings, ABSOLUTELY PERFECT, but having margins of the last dozen leaves mended, morocco extra, gilt edges, £60.

Paris, F. Regnault, 1527-26

"Of this edition no other copy can be traced in the British Museum or other public libraries, except a Fragment, wanting all the large cuts, in the Bodleian, those marked in the Catalogue of the British Museum C 42e and C 35h being totally distinct from the present. Those mentioned by Brunet and in the Offer Catalogue were also different."

There are special English Prayers, besides that the headings of many Latin Prayers, with ceremonial instructions, are given in the vernacular. At the bottom of each month in the Calendar, and also under the large woodcuts throughout the volume, there are quatrains in English metre, which give a peculiarly national character to the volume.

- 12250 JOSEPHUS (Flavius). Lhistoire escripte premierement en Grec par Josephus le Juif aucteur || tresnoble & ancien Et en apres mise en La || tin dont elle a este depuys faicte || Francoyse . . . folio, **Lettres Gothiques**, printed upon **VELLUM**, the large woodcuts and Capitals splendidly and elaborately illuminated with **Miniatures**, which are painted in opaque colours over the original woodcuts, green morocco, richly tooled red morocco linings (doublé), gilt edges, in a red morocco case, by Lortic, from the Didot collection, £200.

Paris, 1530

- 12251 PERCEFOREST. La Treselegâte Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux & excellentissime Roy Perceforest, Roy de la grant Bretaigne Auecques les merueilleuses entreprinses, faitz & aduētures, du tresbelliqueulx Gadiffer, roy Descosse . . . 6 vols. in 3, folio, **lettres gothiques**, curious woodcuts, titles and initials, fine copy in veau fauve, gilt edges, £25.

Paris, Egidius Gormontius, 1531-32


The Didot copy fetched 1500 francs. This edition was printed by Gourmont for Jehan Petit and Philippe Lenoir, the mark of either of whom may be found at the end of the sixth volume.

- 12252 VEGETII . . . de Re militari libri quatuor; Frontini de Strategematis libri; Aeliani de instruendis Aciebus liber; Modesti de vocabulis rei militaris liber, folio, numerous fine woodcuts, 28s

Lutetiae, Chr. Wechel, 1532

- 12253 HORE BEATISSIME | VIRGINIS MARIE, AD LEGITIMŪ SARISBURIENSIS ECCLESIE RITUM, CUM QUINDECIM ORATIONIBUS BEATE BRIGITTE AC MULTIS ALIIS ORATIONIBUS pulcherrimis & Indulgentiis, cum tabula | aptissima jam ultimo adjecta, imperial 8vo.

PARIS—continued.

Gothic letter, printed in red and black, containing numerous curious large and small woodcuts, very fine and absolutely perfect copy, the only one ever offered for sale in this state, probably unique, old half calf,  from the Old Palace Library, Richmond; in olive morocco case, £84. Paris, Fr. Regnault, 1535-36

The larger woodcuts bear a monogram which seems to be BV, or some such combination, like the mark used by Hans Bocksperger.

- 12254 **ALICIAT (André) Livret des Emblemes mis en rime francoyse** [par Jehan Le Fevre], 12mo. *First French edition, lettres gothiques, 113 fine woodcuts, beautiful copy in blue morocco extra, gilt edges, by Duru, £12.* Paris, C. Wechel, 1536

M. Didot believed that some of the woodcuts in this first French edition of Alciatus were from Holbein's designs. He had possessed a copy of the book, but may have parted with it privately, as it did not make its appearance at the auction.

- 12255 **VIRGILE, OEUVRES DE.** Translatees de latin en francoys [par Michel de Tours et Octavien de S. Gelais], et nouvellement imprimees, veues et corrigees . . . folio, *numerous woodcuts, fine large copy in red morocco extra, gilt edges, by Bedford, £10.*

Paris, Arnoul Langelier (with the mark of Jean Petit), 1540

- 12256 **ALCIATI, Emblemata, 12mo. 115 woodcuts of emblems, morocco extra, gilt edges, £4.** Paris, Chr. Wechel, 1542

Didot's copy fetched 150 francs.

- 12257 **HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE, ad Usum Romanum (cum Calendario), 8vo. printed on paper, with beautiful woodcuts, very fine copy in blue morocco extra, gold tooling, gilt edges, by F. Bedford, £60.** Paris, T. Kerver, 1545

The larger woodcuts are of that new and particularly beautiful kind, in outline only, which we generally ascribe to Geoffroy Tory. Here they are remarkably elegant and chaste.

- 12258 **HORAPOLLO. Ori Apollinis Niliaci de sacris notis & sculpturis libri duo, Græce et Latine, per Jo. Mercerum, 12mo. 194 pretty woodcuts of Emblems intended to represent Egyptian hieroglyphics, attributed to the hand of Jean Cousin, red morocco extra, gilt edges, by Thibaron, £5. 5s** Parisiis, Jac. Kerver, 1551

- 12259 ——— the same, *a very fine copy in green morocco extra, gilt edges, by Bedford, £5.* ib. id. 1551

- 12260 **LE TABLEAU DES RICHES INVENTIONS, Couvertes du voile des feintes Amoureuses qui sont representees dans le Songe De Poliphile Desvoilees des ombres du Songe, & subtilement exposees par BEROALDE, sm. folio, title engraved on copper with several symbolical designs, numerous woodcuts distributed throughout the text, and closely copied from those in the original Aldine editions, that which represents the worship of Priapus undefaced, calf, RARE, £7. 10s** Paris, 1600

Geneva:

- 12261 **ANTITHESIS CHRISTI ET ANTICHRISTI videlicet Papæ versibus et figuris venustissimis illustrata, ed. ROSARIUS, 18mo. curious woodcuts by Le Petit Bernard, in which the Virtues of**

GENEVA—*continued.*

Christ and the Vices of the Pope are depicted on parallel pages, calf extra, gilt edges, by W. Pratt, scarce, £3. 3s

(Genevæ), apud Eustathium Vignon, 1578

The engravings are elegantly executed in imitation of those by Cranach in the *Passional Christi und Antichristi*.

We place Geneva here as having always been a seat of French art and literature since the early days of printing.

England.

- 12262 (Caxton's Golden Legend), folio, *a finely preserved portion of this rare work, consisting of folios 127 to 240 (without 130, 149, 153, 169, 212), with numerous large and remarkable woodcuts, hf. bound, £36.* Wyllyam Caxton (1484-87)

The third book printed in England with woodcuts; these engravings being probably the work of an English hand. There is no perfect copy of it now in existence except Lord Spencer's mixed one. Blades describes the volume as "the most laborious as well as the most extensive of all Caxton's literary and typographical labours. He mentions two editions, one of 1484 and another of 1487. According to the details given by him, it would seem as if portions of both were mixed in the above copy; but, from the absence of perfect copies, Mr. Blades is not really sure whether the so-called second edition did not merely differ from the first in having some leaves reprinted. Fourteen copies of the unmixed, and four of the mixed editions are known; all of them imperfect, and most of them locked up in public libraries. From its fine healthy condition, the copy advertised here is a most desirable specimen of Caxton's press.

- 12263 THE BOOK OF ST. ALBANS, small folio, *printed in black and red, with numerous woodcuts printed in various colours, two leaves in facsimile, otherwise quite perfect, a good copy in brown morocco, enclosed in a red morocco case, £735.*

Sanctus Albanus (1486)

- 12264 CHAUCER (G.) CANTERBURY TALES, small folio, black letter, *woodcuts, wanting signature a and four other leaves (q4, hh7, d7, g1), some leaves mended, very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebaked, £72.*

R. Pynson, n. d. circa 1492

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, only one perfect copy being known, namely, that at Althorp. Heber's copy sold for £60. 18s, and Stevens's for £51, both imperfect.

- 12265 BRANDT (Sebastian). This present Boke named the SHYP OF FOLYS OF THE WORLDE . . . translated in the College of saynt mary Otery in the counte of Devonshyre: out of Laten, Frenche, and Doche into Englysshe tongue by Alexander Barclay Preste, small folio, **black letter**, *with fine woodcuts, folios 1, 4, 15, 85, 91 in facsimile, fine tall clean*

copy, brown morocco super extra, gilt edges, by Bedford, £60. *Imprentyd . . . in Fletestre (sic) . . . By Rycharde Pynson, 1509*

12266 ——— the same, small folio, a fine large copy, complete in every respect, and bound in brown morocco extra, by BEDFORD, £120. 1509

12267 [CAXTON'S CHRONICLE] — *Colophon*: Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in A booke, small folio, several woodcuts, including large ones on title and on reverse of third leaf, portion of leaf 80 supplied in facsimile, old calf, £40.

Julyan Notary dwellynge in powlys chyrche yarde, 1515

Only three or four copies are in existence. Lowndes says that the *Description of England* is annexed to the Chronicle, or at least that it was so in some instances.

12268 DIALOGES OF CREATURES MORALYSED, sm. 4to. original edition, black letter, numerous curious woodcuts, wanting portion of a leaf of table, and the last two leaves, but otherwise perfect, in red morocco extra, gilt edges, £36. (*John Rastell, circ. 1517*)

12269 Lydgate. HERE BEGYNNEETH THE BOKE OF JOHAN BOCHAS, DISCRYUING THE FALL OF PRICES, PRINCESSES, AND OTHER NOBLES: Translated in to Englysshe by Johñ Lydgate (in Verse), folio, woodcuts, a small piece on the last leaf made up in facsimile, but, all things considered, a fine copy in morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £55. *Richarde Pynson, 1527*

12270 LYDGATE. A Treatise excellent and compèdious, shewing and declaring, in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES . . . first compyled in Latin by the excellent clerke Bocatius . . . And sence that tyme translated . . . by Dan JOHN LIDGATE, folio, black letter, woodcuts, a very fine large copy in old russia, gilt edges, £8. 8s
Richard Tottel, 1554

Spain.

12271 [DELI (Andreas)] THESORO DE LA PASSION sacratissi || ma de nuestro redemptor, small folio, 38 woodcuts, morocco extra, gilt edges, by Lortic, £100.
Caragoça, Paulo Hurus, 1494

A very rare volume; the second book with woodcuts printed in Spain. " . . . bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays."

Didot, Essai sur la gravure en bois.

- 12272 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiêto del señor don Diego hernandez alcayde de los donzeles & de otros caualleros cortesianos, sm. 8vo. (12mo.), *numerous pretty little woodcuts, hf. morocco gilt, £25.*
Fue empremido el presente tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & qñiêtos & veynte tres años (1523)
- 12273 SAN PEDRO. LA PASSION DE NUESTRO SEÑOR JESU CHRISTO, Trobada por Diego de sant Pedro, sm. 4to. *gothic letter, 20 leaves in double columns, with woodcuts, hf. calf gilt, £12. 12s*
s. n. (circ. 1530)
 The initials d. d. or p. p. appear in the woodcut border of the title-page.
- 12274 SUBIDA DEL MÔTE SION; por la Via Contemplativa, cõtiene el conocimiêto nrõ.; y el seguimiêto de xpõ; y el reverenciar a dios en la contemplacion quieta; copilado en un convertito frayles menores, lit. *goth. with numerous woodcuts, vellum, 4to. £6. 6s*
 (Colophon on recto of fol. cclxii.) *Emprimiose el presente libro intitulado subida del monte sion, en la . . . Cibdad de Sevilla; en la Oficina de Juã Crõberger. Acabose año de mily quinientos. y xxxv (1535), el primero dia del mes de Mirço*
 Title within a woodcut border (the lower blank margin cut off). "Epistola dirigida al Reverendissimo Señor don Alonso Manrique, . . . Arcobispo de Sevilla," 3 pp. (beginning on verso of title and ending on verso of a ii). Text, folios cclxxii (including tables, occupying 18 pp.).
- 12275 PADILLA (Juan de) Retablo de la Vida de Christo hecho en Metro, folio, *woodcuts, very fine copy of an EXCESSIVELY RARE POEM, vellum, £16. 16s*
Sevilla, B. Goncalvez, 1580
- 12276 ARGOTE. Libro de la MONTERIA que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, ultimo deste nombre. Acrecentado por Gonçalo Argote de Molina, folio, *woodcuts, a few water-stained leaves, calf, £15. 15s*
Impresso en Sevilla, por Andrea Pescioni, 1582
- 12277 JACKSON (J.) and CHATTO'S Treatise on Wood Engraving, impl. 8vo. *over two hundred woodcuts, with the rare slip opposite pp. 712-13, half morocco, uncut, top edge gilt, £2. 16s* 1839
- 12278 ——— second edition, with a new chapter on the Artists of the present day by H. G. Bohn, roy. 8vo. *with about 350 woodcuts including those of the first edition, cloth, 36s; hf. green morocco gilt, top gilt, uncut, £2. 2s* 1861
- 12279 OTTLEY (W. Y.) Inquiry into the Origin and Early HISTORY OF ENGRAVING upon Copper and in Wood, with an Account of Engravers and their works, 2 vols. 4to. *numerous plates and woodcuts exhibiting facsimiles of early specimens of the Art, and including actual impressions from original wood blocks engraved by Albert Dürer, russia, gilt edges, £7. 7s* 1816
- 12280 ——— the same, 2 vols. 4to. *22 plates, half red morocco, gilt tops, uncut, £8. 10s* 1816
- 12281 ——— the same, LARGE PAPER, 2 vols. atlas 4to. *with beautiful impressions of the engravings, hf. vellum, uncut, £24.; or, red morocco extra, gilt edges, £25.* 1816

ADDITIONS :

12282 THE BURNEY DRAWINGS. A collection of 115 Drawings, for the most part coloured and many of them exquisitely beautiful, from the collection of the Burney Family; some perhaps by CIPRIANI and ANGELICA KAUFMANN, and some bearing the names of ETTY, RICHARD BURNEY, R. A. BURNEY, FANNY BURNEY, E. BURNEY, and others, *mounted on thick tinted card-board, and endorsed in two imperial-sized portfolios, £150.* 1776-1828

Cipriani, Angelica Kaufmann, and Bartolozzi, may be credited with some of the lovely pictures in this collection—and when we remember the intimate relations between the members of the society that Sir Joshua Reynolds and Dr. Burney moved in, we need not wonder to find some original works of those artists here. At a later date Etty's hand was laid under contribution while a visitor at Burney's; but apparently the majority of the sketches are by Richard Burney and other members of that highly-gifted family.

LIST OF DRAWINGS.

- 1, 2. Summer, and Autumn, a pair of exquisite pictures in water-colours, with classical figures and appropriate scenery, the three Graces being prominent in the foreground of "Summer" (? Cipriani, or Angelica Kauffman, *about 1780*)
3. L'Amour Vengé, Cupid flying from a company of Satyrs, a charming and graceful little deity with a delicious expression of espièglerie on his face; the figures coloured
By the same hand as painted 1 and 2
4. A mother and three children clinging to her, richly but darkly painted (in oil) ? Angelica Kaufmann
5. A mother and three naked boys seated on clouds; a coloured cartoon, gracefully composed but not finished as a painting
? Angelica Kaufmann
- 6, 7. Two companion pictures, highly finished in colour; Ajax defying the lightning, and a naked man seated on a rock. Vigorously drawn in a masculine style *About 1795*
8. The Assembly of the Gods, a charmingly-grouped tinted drawing, quite Kaufmannesque in the feminine beauty of its men. It looks like a cartoon for a large picture
About 1790-95
9. Phœbus handing to Phaeton the reins of the Chariot of the Sun, the horses eager to start, and the Hours in various figures clustered around, Time with bowed head following behind; a chalk drawing completely elaborated; perhaps a cartoon for a picture *About 1795*
- 10, 11. Cartoon, and finished Drawing, washed, of classical figures symbolizing the union of East and West 1814

THE BURNEY DRAWINGS—*continued*.

12. A washed Drawing of the same subject, but differently treated with modern figures 1814
13. A tracing of Stothard's design of the same subject (for Sir Henry Russell's Vase) 1814
- 14, 15. Cartoon and washed Drawing of a monument to Mozart *About* 1795
16. St. Cecilia, with angels *About* 1780
17. — a later design on the same subject *About* 1827
- 18, 19. Sketch, and finished design, apparently for a frontispiece to a work on Music *About* 1819
- 20, 21. Two tinted pen-and-ink drawings to illustrate Telemachus (? Angelica Kaufmann) *About* 1790
- 22, 23, 24. Three designs apparently for a book on "The Arts," one a frontispiece, the other two symbolizing Music and Painting *About* 1786-90
25. Six sketches within ovals representing Maternal Felicity *About* 1820
- 26, 27. Two large and beautiful female heads, delicately coloured (? Angelica) *About* 1795
- 28, 29, 30. Three tinted Drawings within ovals, from or for gems *About* 1820
- 31, 32. Two other Drawings from gems, one *about* 1800, the other *about* 1820
33. Camaieu Drawing of a Mithraic Sacrifice, from a Greek or Roman gem, beautifully done *About* 1820
34. Washed Design of one of the Seasons (Autumn) for a shield, containing groups of figures admirably drawn and composed *About* 1820
- 35, 36. A Saint or Hermit, in two different attitudes, sitting, with hour-glass and skull, tinted, and drawn with great skill. Etty, 1832-1833
37. A dead or dying Martyr, with accompanying figures (? Etty), *About* 1833
38. A round russet-tinted drawing of a ruined Temple *About* 1790
- 39-45. Vignette-drawings, humorous and satirical sketches 1810-30
46. First Sketch of "St. Paul at Ephesus," a cartoon full of naked figures for a large picture, which was painted for Lady H. Garnier of Rooksbury, Hants. *About* 1800
- 47-51. Special details of the same picture, worked out large and tinted, the pictures draped *About* 1800
- 52-55. Views, internal and external, of a house (probably Rooksbury), in pencil *About* 1800
- 56-64. Slight sketches including some portraits, one by Fanny Burney
- 65-100. Thirty-six various Views (mostly coloured) of various bits of rustic landscape and sea-side towns in England; by members of the Burney family *About* 1810-30
- 101-105. Antiquarian Sketches, etc. by R. Burney

THE BURNEY DRAWINGS—*continued*.

106. Prologue spoken by Garrick in 1776, in the autograph of Fanny Burney

To the above are added—

107. Etching of Charles Burney's Monument

108-110. Three Etchings of Scenery, by Mrs. Anne Rudge (1790)

111-114. Four Etchings of Scenery by R. B. and R. A. B.

(1803, etc.)

115. Mother and Child, tinted lithograph privately executed by E. B. About 1810

12283 SANDRO BOTTICELLI'S Engraved Designs to illustrate the TRIONFI of PETRARCA, a set of 6 grand engravings [$10\frac{3}{8}$ inches by $6\frac{3}{4}$ size of plate], in their first state, representing

THE TRIUMPH OF LOVE

THE TRIUMPH OF CHASTITY

THE TRIUMPH OF FAME

THE TRIUMPH OF DEATH

THE TRIUMPH OF TIME

THE TRIUMPH OF DIVINITY

impressed from copper or silver in a bluish-grey ink, on paper of equal size with the Petrarca, folio, Venetia, 1488, in which these engravings are bound-in

UNIQUE by reason of its condition as a large and beautiful copy of a set of early Italian engravings (of which only two or three other copies are known, one of them imperfect, the others cut down and mounted), £2225.

Florence, about 1482-84

Misdescribed by Bartsch, who only knew of an imperfect set, ascribed by him to Nicoletto da Modena, on which point he is corrected by Ottley, Passavant, and Nagler. Ottley and Nagler agree in considering these plates the work of Botticelli, and Passavant is of similar opinion. It is certain from Vasari that Sandro Botticelli practised engraving himself, and probable that he began to do so immediately after having furnished designs to the goldsmith, Baccio Baldini, for the Dante of 1481. His success, according to Vasari, was not great in consequence of his want of technical experience, and the biographer states that his best work was in illustrating the Trionfo della Fede of Savonarola. Now, as no such book is known with Botticelli's designs, it seems likely that Vasari meant the Trionfi of Petrarca. What more likely than that he who had furnished designs for Dante in 1482 to another engraver, should in 1483 or 1484, when he himself took the burin in hand, have prepared a set of illustrations for the other great Italian poet, Petrarch?

Bartsch's descriptions requires a good deal of correction

beyond the erroneous ascription above mentioned. He gives details concerning three of the six engravings, confessing he had never seen the other three of which he assumed the existence, and he then describes another plate as a separate treatment of one of the subjects. But the name he gives to his No. 43 is wrong, the subject being really No. 42, and his No. 45 should be substituted for it. Thus he ought to have described the six pieces as Nos. 39-44, of which he knew and had examined Nos. 39, 43, 43, 44.

Ottley never saw these engravings, and only knew them through Bartsch, but he was enabled by his critical acuteness to suggest that the author of the *Peintre Graveur* ought to have named Botticelli as the designer. As for Nagler and his continuators in the *monogrammisten* I cannot ascertain whether they had actually seen the plates, although it is most probable that such was the case. Passavant did undoubtedly know them by actual inspection.

The copy in the British Museum has not only lost all its margins, but is, moreover, of a late impression, probably made in the sixteenth century by some one into whose hands the original coppers had come. There is a copy at Paris and another at Berlin, one of these being probably the identical imperfect set which was known to Bartsch.

ALBERT DÜRER'S WOOD-ENGRAVINGS:

- 12284 **The Large Passion.** PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris, 12 large folio-sized engravings on wood, with printed text on the back, mounted on paper of a much larger size, £30.

Nurnberge per Albertum Durer . . (1511)

A good copy of the second issue. The first issue, which had no text on the back, is no longer attainable.

- 12285 **The Little Passion.** PASSIO CHRISTI ab Alberto Durer norimbergensi effigiata, the set of 36 small 4to. leaves engraved with subjects of the life of Christ, without the original frontispiece for which a re-issue bearing the title "FIGURÆ | PASSIONIS DOMINI | NOSTRI IESV CHRISTI" has been substituted; a genuine set of Dürer's second issue of these engravings, with the exception of the leaf of title, mounted on 4to. paper, £20. *Nurnbergæ, 1511*

- 12286 **Life of the Virgin.** EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM ab Alberto Dyrero Norico per figuras digestam cum versibus annexis Chelidonii, a set of 19 (instead of 20, the engraving of the Birth of the Virgin deficient) large folio engravings, some with text on the reverse and some without, mounted on large paper, £12. *Nurnb. 1511*

- 12287 **Apocalypse.** APOCALIPSIS CUM FIGURIS, a set of 11 fine folio-sized woodcuts (out of 16, as Nos. 2, 5, 13, 14, 15 of the series are deficient), the second issue of these engravings, with text on the reverse of the leaves, mounted on paper of a still larger size, £5. (1498)

DÜRER'S WOOD ENGRAVINGS—*continued*.

12288 **Car of Triumph.** CURRUS HIC TRIUMPHALIS . . . MAXIMILIANI . . . per Albertum Durer, the set of 8 roy. folio *leaves engraved with beautiful designs, first printed in 1523, here reproduced from the original wood blocks, £7. 10s* Venetiis, 1589

12289 **Separate Engravings:**

THE BATH, with six figures of naked men amusing themselves in it, a background of hills, a church on the right, a town on the left, *a very large engraving, fine impression* (Bartsch, No. 128)

About 1510

THE VIRGIN seated with the Saviour in her arms, St. Joseph standing on the right behind, angels from above bearing a crown, *large engraving, fine impression* (Bartsch, 102) *About 1515*

MARTYRDOM OF THE TEN THOUSAND, *very large engraving, fine impression* (Bartsch, 117) *About 1515*

ADORATION OF THE THREE KINGS (Bartsch, No. 3) 1511

ADORATION OF THE SHEPHERDS, *apparently not mentioned by Bartsch, but bearing Dürer's monogram*

THE CRUCIFIXION (No. 59 of Bartsch)

HERODIAS AND THE BAPTIST'S HEAD (Bartsch, 126) 1510

ERCULES, a large woodcut of Hercules slaying armed warriors with a club (Bartsch, 127) *About 1510*

ST. ELIAS and another Saint, seated at a stone table in a forest, a bird flying downward, with food in its beak, to them (Bartsch, No. 107) *About 1510-20*

ST. JOHN and ST. JEROME (Bartsch, 112) *About 1512*

A KNEELING SAINT, laying the scourge upon his shoulders (Bartsch, 119) 1510

CHRIST appearing to St. Gregory during the Mass (Bartsch, 123) 1511

A KNIGHT on horseback, followed by a running halberdier, *a large engraving* (Bartsch, 131) *About 1510*

CRUCIFIXION, *a small engraving* (Bartsch, 55) 1510

ST. JEROME in a grotto (Bartsch, 113) 1512

ST. FRANCIS receiving the Stigmata (Bartsch, 110) *About 1510*

THE LAST SUPPER (Bartsch, 53) 1523

THE HOLY FAMILY, *a large engraving, a variation of the print described by Bartsch* (Append. 10) (1519)

PATRON-SAINTS of the House of Austria (Bartsch, 116) *About 1510*

THE FLIGHT INTO EGYPT, *a beautiful early impression from the Life of the Virgin* *About 1510*

THE VIRGIN AND ST. JOSEPH affianced, *a fine impression from the Life of the Virgin* *About 1510*

CHRIST IN LIMBO, *a good impression from the Large Passion* (1510)

LAST SUPPER, *a late impression from the Large Passion* (1510)

THE TEMPTATION, *from the Smaller Passion* (1511)

———— together 24 engravings of various sizes, MOST OF THEM VERY RARE, £40. 15(10)-23

Catalogues of Works of Art.

- 12290 AMBRAS. Primisser (A.) die Ambraser-Sammlung beschrieben, 12mo. port. bds. 2s *Wien*, 1819
- 12291 ANTWERP MUSEUM. Catalogue du Musée d'Anvers, 12mo. bds. 1s 6d *ca.* 1850
- 12292 ARCHÆOLOGICAL INSTITUTE: Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited at Edinburgh, 8vo. containing an interesting series of Portraits of Mary Queen of Scots, plates and woodcuts, cloth, 15s *Edinb.* 1859
- 12293 BAXTER. Catalogue of the collection of Prints, Pictures, Drawings, etc. of John Baxter, sold by auction, at Edinburgh, Dec. 11th, 1798, 8vo. mounted in a folio account-book, with prices and purchasers' names, bds. 7s 6d *Edinburgh*, 1798
- 12294 BINDLEY GRANGER. Catalogue of the valuable collection of British Portraits from the reign of Egbert, the property of James Bindley (to illustrate Granger's Biographical History), 2 parts in 1 vol. (19 days' sale), portrait, with prices and purchasers' names, cloth, 10s *Sotheby*, 1819
 ——— see also under DAULBY.
- 12295 BLAKE. Descriptive Catalogue of Pictures, poetical and historical inventions painted by William Blake, in water colours . . . and Drawings, sm. 8vo. green morocco extra, from Beckford's library, £10. 10s 1809
- 12296 BOTFIELD. Catalogue of Pictures in the possession of Beriah Botfield, at Norton Hall (by himself), roy. 8vo. port. and plate, Roeburghe binding, 5s 1848
- 12297 BRAAMCAMP, Le Temple des Arts, ou le Cabinet de M. Braamcamp par M. de Bastide, 4to. port. with prices, calf, Sir Robert Peel's copy, 10s *Amst.* 1766
- 12298 BRITISH INSTITUTION for the promotion of the Fine Arts in the United Kingdom. Catalogues for 1806 to 1809, 1812 to 1856 and 1860 to 1862, being 51 Catalogues 4to. and 8vo. sd. £3. 10s 1806-62
- Added to this collection are: "A descriptive catalogue of the works of Hogarth, placed in the gallery of the Institution for exhibition, 1814," and "An historical catalogue of Portraits of distinguished persons, 1820."
 After 1852 the catalogues were printed in 8vo. not in 4to. as previously.
 A set so nearly complete is rarely offered for sale.
- 12299 [SMIRKE (R.)] Catalogue raisonnée of the Pictures now exhibiting at the British Institution, 1815—Catalogue of Pictures now exhibiting in Pall Mall, 2 parts, 1816—in 1 vol. sm. 4to. half russia, gilt edges, from the Beckford library, Hamilton Palace, £1. 10s
- 12300 ACCOUNT of all the Pictures exhibited in the British Institution, 1813 to 1823, 8vo. calf extra, Sir Robert Peel's copy, 7s 6d 1824
- British Museum:**
- 12301 CATALOGUE of the Maps, Prints, Drawings, etc. attached to the Library of King George the Third, 2 vols. 8vo. cloth, 10s 1829

BRITISH MUSEUM—*continued*.

- 12302 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings, 2 vols. 8vo. *bds.* 10s 1844
- 12303 CATALOGUE of Prints and Drawings in the British Museum, Division I, POLITICAL AND PERSONAL SATIRES, A.D. 1320-1733, 2 vols. royal 8vo. *cloth*, £2. 15s 1870-3
- 12304 ——— Vol. III, by F. G. Stephens, and containing many descriptions by E. Hawkins, in 2 vols. stout royal 8vo. *leax and* 1267 *pp. cloth*, £2. 2s 1877
- 12305 WILLSHIRE'S (Dr. W. H.) Descriptive Catalogue of Playing Cards in the British Museum, 2 parts in 1 vol. royal 8vo. 24 *plates, cloth*, 21s 1876
- 12306 CATALOGUE of EARLY PRINTS in the BRITISH MUSEUM: Vol. I: German and Flemish Schools, by W. H. Willshire, M.D., royal 8vo. *xii and* 348 *pp. and* 10 *plates, cloth*, 12s 6d 1880
- 12307 BUCKINGHAM. Catalogue of ancient and modern Prints (of all Schools) the property of a nobleman (the Duke of Buckingham), (30 days' sale), 8vo. *bd.* 5s *Phillips*, 1834
- 12308 BURGHLEY HOUSE. History or description of Burghley House, the seat of the Earl of Exeter, 8vo. *view inserted, hf. calf gilt*, 14s *Shrewsbury*, 1797

Burlington Fine Arts Club:

- 12309 MARC ANTONIO RAIMONDI, Catalogue, 2s 6d 1868
- 12310 ALBERT DÜRER and Lucas van Leyden, by J. W. REED, *Keeper of the Prints in the British Museum*, 4to. 1s 1869
- 12311 RAPHAEL SANZIO and Michael Angelo Buonarrotti, 4to. 1s 6d 1870
- 12312 CATALOGUE of the Etched Work of Rembrandt selected for exhibition at the Burlington Club, 4to. 3 *plates, sd.* 5s 1877
- 12313 CATALOGUE of Engravings in Mezzotints illustrating the history of that Art, 4to. *sd.* 3s 6d 1881
- 12314 CATALOGO de' Capi d'Opera di Pittura, Scultura, Antichità, Libri, etc. trasportati dall' Italia in Francia, 8vo. seconda edizione, fatta su quella di Venezia del 1799, *scarce, having been rigidly destroyed*, 7s 6d *Milano, s. a.*
- 12315 CATALOGUES of Collections of Pictures, Prints, etc. and other tracts, 2 vols. 8vo. *hf. bound*, 5s 1791-1817
Including the following collections: H. Hornby—Van Lerbergie—Burdon—J. Brandt—Prince Lucien Buonaparte—F. Dunkinfield Astley, Cheshire.
- 12316 CATALOGUE d'un Cabinet de Curiosités [de M. COTTIN], Estampes, une collection de Portraits, dont plusieurs en émail par PETITOT, etc. Vente le 27 Nov. 1752—Catalogue d'Estampes, Vente le 28 Fev. 1752, par R. Hecquet—Catalogue des Estampes de M. * * *, 1755—Catalogue des Dessins, Estampes, Machines, etc. de M. l'Abbé de Fleury, 1756—Catalogue d'Estampes et Liyres d'Architecture, par F. Basan, 1756—1 vol. 12mo. *with prices marked, hf. bd. uncut*, 36s
- 12317 DUBOIS DE ST. GELAIS, Description des Tableaux du Palais Royal avec la vie des Peintres, Catalogue des Tableaux Flamands du Cabinet du Duc d'Orleans, &c.—3 catalogues in 1 vol. 12mo. *old calf*, 15s *Paris*, 1827

- 12318 DUPLESSIS (Georges) les Ventes de Tableaux, Dessins, Estampes et Objets d'Art, au XVIIe et XVIIIe siècles (1611-1800), 8vo. *sd.* 4s *Paris*, 1874
- 12319 CERRONI. Catalogue de la precieuse collection d'Estampes, Recueils, Cabinets et Galeries, de Mr. J. P. Cerroni, 8vo. *pp.* 379, *hf. calf*, 3s 6d *Vienne*, 1827
- 12320 COCHIN. Jombert (C. A.) Catalogue de l'Œuvre de Ch. Nic Cochin fils, 8vo. *calf*, 10s *Paris*, 1770
- 12321 ——— the same, 8vo. *hf. morocco, uncut*, 10s 6d 1770
- 12322 DAULBY. Catalogue of Drawings, Prints, etc. of Daniel Daulby, consisting particularly of the works of Rembrandt, *Liverpool*, 1799—Catalogue of a collection of Portraits of the late Bishop of Ely, *partly priced*, 1813—Catalogue of the very valuable copy of Granger's Biographical History, illustrated with 3300 Portraits, the property of the Dowager Marchioness of Bath, *priced*, 1826—in 1 vol. sm. 4to. *cloth*, 10s
- 12323 DURAND. Description des Antiquités et objets d'art du Cabinet du Chev. E. Durand (Catalogue du Vente), thick 8vo. *pp.* 546, 5 plates, *sd.* 5s *Paris*, 1836
- 12324 DYCE. Catalogue of the Paintings, Miniatures, Drawings, Engravings, etc. bequeathed to the South Kensington Museum, roy. 8vo. 7s 6d 1874
- 12325 ENGLISH and Scotch Collections. Catalogues of Sales and Exhibitions of Collections of Paintings, about 40, 4to. *a parcel*, 20s
Including the collections of A. Edwards, A. Geddes, Ph. Panné, S. Leigh Sotheby, Robert Strange, Benj. West, Sam. Woodburn. Also : The West of Scotland Exhibition of Fine Art, at Greenock, 1861—West Scotland Academy of Fine Arts, 1843—Photographic Soc. of Scotland, 1856-59—Soc. of Painters in Water Colours, British Institution, etc.
- 12326 EVERDINGEN (Allart van) Catalogue raisonné de toutes ses Estampes, par Drugulin, large 8vo. *sd.* 7s *Leipzig*, 1873
- 12327 FLORENCE GALLERY. FERRAROIS (F. L.) Description de la Galerie Royale de Florence, 12mo. *hf. vellum*, 2s 6d *Florence*, 1783
- 12328 FLORENCE. Galerie de Florence, nouvelle édition de la Venus de Medicis, de celle de Canova et de l'Apollon, 12mo. 3 plates, *sd.* 3s 6d 1816
- 12329 FONTHILL ABBEY. Rutter's Description of Fonthill Abbey, a list of its Paintings, Cabinets, etc. 8vo. *view*, *sd.* 2s 6d 1822
- 12330 FOULIS (Rob.) Catalogue of Pictures of the Roman, Florentine, etc. Flemish and French Schools, offered to the examination of the public (at Glasgow), 3 vols. 12mo. *sd.* 9s 1776
- 12331 FRANCE. Catalogues of various French Collections of Pictures, etc. *all with prices*, 12 in 1 vol. 8vo. *calf*, 15s *Paris*, 1750-73
Names of the collectors : Gersaint, 1750 ; Bailly, 1770 ; Bellanger, *s. d.* ; Perier, 1771 ; Louis de Surugue Pere, 1769 ; Louis-Michel Vanloo, 1772 ; M * * * (l'Empereur), 1773 ; and five other anonymous.
- 12332 FRANCE. Galerie du Cardinal Fesch, par George, peintre, pts. 2 et 3, 1844—Notice des Tableaux du Musée du Louvre par F. Villot, 1869—The Cabinet of Pictures of the Cte. de Perregaux, 1841—Catalogue du Musée Sauvageot par A. Sauzay, 1861—Catalogue des Camées et Pierres Gravées de la Bibl.

Imp. par Chabouillet, 1858—Emaux, Bijoux, etc. du Musée du Louvre par M. de Laborde, 2 vols. 1853-57—Objets d'Art au Musée de Dijon, 1860—together 11 vols. and pieces, 8vo. and 12mo. *bd. and sd.* 15s

- 12333 GERMANY. Catalogues of Galleries and other Art-Collections, 5 vols. large 8vo. 12mo. etc. *sd.* 2s 6d

- 12334 GROSVENOR GALLERY. Carr (J. Comyns) Grosvenor Gallery Illustrated Catalogue of the Winter Exhibition of Drawings by Old Masters, roy. 4to. 14 *plates, sewed*, 10s 1877-78

- 12335 HARLEIAN COLLECTION: Catalogue of the Collection of the Earl of Oxford: Pictures, Antiquities, Books, etc. 4to. *frontispiece*, 1741-2—Catalogue of the Greek, Roman, and English Coins, Medals, etc.—2 vols. in 1, 4to. *with prices marked, hf. calf, rare*, 36s 1742

Given to Dawson Turner by Dr. Dibdin.

- 12336 HEEMSKERCK. Kerrich (T.) Catalogue of the Prints engraved after M. Heemskerck, 8vo. *portrait, bds.* 5s Cambridge, 1829

- 12337 HOUGHTON HALL: *Ædes Walpolianæ*; or description of the collection of Pictures at Houghton Hall in Norfolk, the Seat of Sir Robert Walpole, 4to. *portraits and plates, red morocco*, £2. 16s 1752

- 12338 IRONMONGERS' HALL EXHIBITION: Catalogue of the Antiquities and Works of Art at Ironmongers' Hall, London, compiled by a Committee of the Council of the London and Middlesex Archæological Society, complete in 4 parts, forming 2 vols. royal 4to. *several hundred very fine woodcuts of the principal objects of Art exhibited*, 1863-69

- 12339 ——— the same, complete in 4 parts, impl. 4to. LARGE PAPER, *proof impressions of the numerous plates, autograph facsimiles, initial and capital letters in gold and colours, with many woodcuts, sd.* £4. 4s 1863

Printed only for the subscribers. No copy on LARGE PAPER remains now for sale.

CONTENTS: Iron and Iron Work. Egyptian Antiquities, Bronzes and Work, Chamberlain Keys, Autographs and Holographs, Miniature Portraits, Drawings, Arms and Armour, Illuminated MSS. &c. &c.

- 12340 KNOWSLEY PARK. Plan of the House, showing the positions of the PAINTINGS in each room, 8vo. 122 *lithographed pp. cloth*, 7s 6d (? 1840)

- 12341 LAKE. Catalogue of the extraordinary collection of British Portraits and historic prints, consisting of the works of the Faithornes, Hollar, the Passes, Rembrandt, etc. collected by Sir J. W. Lake (12 days' sale), 8vo. *with prices, hf. calf*, 7s 6d 1808

- 12342 LAWRENCE GALLERY. Catalogues of the ten exhibitions of Original Drawings by the Great Masters, collected by Sir T. Lawrence, 1 vol. 8vo. *facsimiles of autograph letters of the Artists, hf. calf, Sir R. Peel's copy*, 7s 6d 1835-36

- 12343 LIGNE (Charles, Prince de). BARTSCH, Catalogue raisonné des Desseins originaux des plus grands maitres qui faisaient partie du cabinet du Prince de Ligne, 12mo. 468 pp. *sd.* 9s Vienne, 1794

- 12344 LILLE. Catalogue des Tableaux, Bas-Reliefs, et Statues exposés dans le Musée de Lille, par Reynart, roy. 8vo. 21 *photoglyptic plates, and facsimile signatures, sd.* 12s *Lille, 1872*
- 12345 LIPHART. Catalog der Kupferstichsammlung des Herrn Karl Eduard von Liphardt in Florenz, roy. 8vo. *with the prices, port. and 16 illustrations* (pub. 12s), *cloth*, 7s *Leipz. 1876*
- 12346 LOW COUNTRIES. Catalogues des Musées d'Amsterdam, Anvers (1816, '29, '71 and '75) et La Haye—6 tracts, 8vo. *sd.* 3s 6d
- 12347 NIEUWENHUY (C. J.) Description de la Galerie des Tableaux de S. M. le Roi des Pays Bas, impl. 8vo. *hf. calf, from Sir R. Peel's library*, 10s *Bruuxelles, 1843*
- 12348 MADRID GALLERY: MADRAZO (Pedro) Catálogo de los Cuadros del Real Museo de Pintura y Escultura, sq. 12mo. *calf*, 2s 6d *Madrid, 1845 or 1850*
- 12349 ——— the same, sq. 12mo. *cloth*, 5s *1876*
- 123450 NOTIZIA de Quadri nella Galleria del Museo del Rè, 12mo. *cloth*, 5s *Madrid, 1828*
- 12351 MALASPINA di Sannazaro, Catalogo di una Raccolta di Stampe antiche, 5 vols. in 2, 8vo. 19 *plates of Alphabets, half morocco, uncut*, 7s 6d *Milano, 1824*
- 12352 ——— the same, 5 vols. 8vo. LARGE VELLUM PAPER, 19 *plates of monograms, hf. morocco, uncut*, 15s *Milano, 1824*
This is a Catalogue of Engravings after Pictures by the Great Masters of all countries, with Indexes of subjects and painters.
- 12353 MARIETTE. BASAN, Catalogue Raisonné du Cabinet de feu M. Mariette (Tableaux, Dessins, Estampes, etc.), 8vo. *plates by Moreau and Cochin, and Engravings by Zanetti after the Old Masters, WITH THE PRICES in MS. hf. morocco, uncut, rare in this state*, £2. 16s *Paris, 1775*
- 12354 ——— Catalogue des Livres de M. Mariette, *with the prices in MS.—in 1 vol. 8vo. fine copy in veau fauve, gilt edges, by Derome*, £3. 3s *Paris, 1775*
- 12355 ——— Catalogue du Cabinet de M. Mariette (*a plate wanting*) —Catalogue d'Estampes de M. Mariette, dont la vente commencera, etc. in 2 vols. sm. 8vo. WITH THE PRICES throughout added in MS. and 24 pp. of MS. notes, *bd.* 30s *1775*
- 12356 MAROLLES (M. de, Abbé de Villeloin) Catalogue de Livres d'Estampes, et de Figures en Taille-Douce, avec un denombrement des Pieces qui y sont contenues, 12mo. *with woodcuts of 163 Monograms of the old masters of Engraving, old copy, very rare*, £7. 10s *Paris, 1672*
The celebrated De Marolles was one of the first who paid any attention to the collection of prints, and formed a series amounting to about a hundred thousand, which made afterwards one of the ornaments of the collection of Louis XVI. The present work is not only a very rare curiosity, but also the first collection of Monograms of Artists.
- 12357 MUSEUM of Practical Geology: De la Beche and Reeks, Catalogue of Specimens of British Pottery and Porcelain, roy. 8vo. *woodcuts, cloth*, 12s *1855*
- 12358 NAPIER. Catalogue of the Works of Art forming the Collection of Robert Napier, West Shandon, Dumbartonshire, by J. C. Robinson, large 8vo. *cloth gilt*, 5s *1865*

- 12359 NAPLES. Musée Royal Bourbon; JORIO, Guide pour la Galerie des Peintures, et pour le Musée, 2 parts, 8vo. 15 *plates*, *sd.* 3s 6d
Naples, 1830-32
- 12360 OPPERMAN. Die Kupferstich-Sammlungen des Herrn E. F. Oppermann, large 8vo. 8 *plates*, *sd.* 2s Berlin, 1882
- 12360* OXFORD. Catalogue of the Pictures and Coins of Edward, Earl of Oxford, *with prices*, 4to. *front.* by Vertue, *with a Drawing*, *bd.* Sir Rob. Peel's copy *with his autograph*, 10s 1741-42
- 12361 PARIS: Notice des Tableaux des Ecoles primitives de l'Italie, de l'Allemagne, etc. au Musée Royal, 1814 (*very rare*)—Notice des Tableaux . . . 1819—Explications des Ouvrages de Peinture, etc. des Artistes Vivants au Musée Royal, 1840-63 (*not consecutive*)—Notice des Tableaux, etc. exposés au Musée Central des Arts, 3 vols. in 1, 1801—together 13 vols. and parts, 12mo. *hf. calf and sd.* 25s
- 12362 VILLOT (F.) Notice des Tableaux du Musée Impérial du Louvre, 3 vols. in 2, 12mo. *calf extra*, 9s Paris, 1857-59
- 12363 NOTICE sur l'Hotel de Ville de Paris, par A. F., 12mo. *hf. morocco*, 2s 1865
- 12364 PARIS PRINT EXHIBITION of 1881: Catalogue de l'Exposition de Gravures, anciennes et modernes, Juillet 4, 1881, au Cercle de la Librairie, royal 4to. *illustrated with many fine chromos. and facsimiles of rare prints*, *cloth*, *rare*, 20s Paris, 1881
CONTENTS: Histoire de la Gravure par Duplessis; la Photographie et les Arts graphiques par Davanne; Catalogue de l'Exposition rétrospective; Annonces illustrées.
- 12365 PIACENZA. Le pubbliche Pitture di Piacenza, 8vo. *vellum*, 5s 1780
- 12366 PORTLAND MUSEUM. Catalogue of the Portland Museum, the property of the Duchess of Portland, thirty-eight days' sale, with supplement of prices and names, 4to. *front. calf*, 5s 1786
A very large and valuable collection of china, jewellery, and miscellaneous articles of *virtu*, including the celebrated Portland vase, which brought £1029.
- 12367 RENDORP, Catalogue of his Prints and Drawings after the first Masters of English, French, Flemish, and German Schools, sold at Sotheby's, Feb. 1825, *with prices*, 8vo. *hf. calf*, 3s 1825
- 12368 ROBINSON, Memoranda on fifty Pictures of Ancient Masters, sm. 4to. *the pictures being specimens of the most celebrated painters*, *bds.* 7s 6d Privately printed at the Chiswick Press, 1868
- 12369 ROYAL ACADEMY. Exhibition Catalogues of the Royal Academy of Arts, from the first Exhibition in 1769 to the one hundred and ninth in 1877, 4to. *the first eighty-seven Catalogues interleaved with writing paper, and bound in twelve vols. calf extra, gilt edges, the others sd.* £65. 1769-1877
The early Catalogues of the Royal Academy are *extremely rare*, and very few complete sets are in existence. The present was formed with great care by the late Mr. E. Basil Jupp, and is probably unequalled in its condition.
- 12370 ——— Exhibition Catalogues of the Royal Academy of Arts, complete down to 1876, *sd. uncut, the whole in seven 4to. cases lettered*, £36. 1769-1876

Sets completed.

- 12371 ROYAL SOCIETY OF ARTISTS. Catalogue of the Pictures, etc. exhibited in the Great Room in Spring-Garden, May 1st, 1769, by the Royal Incorporated Society of Artists of Great Britain, 4to. *sd.* 7s 6d 1769
- 12372 RUBENS. Catalogue of the Works of Art of Sir P. P. Rubens, 8vo. *facsimile autograph, cloth*, 3s 6d *Privately printed*, 1839
- 12373 SANS-SOUCI. Beschreibung der Bilder-Gallerie in Sans-Souci, 8vo. 146 *first-class paintings described*, *sd.* 2s *Potsdam*, 1764
- 12374 DESCRIPTION des Tableaux de la Galerie de Sans Souci, 8vo. *hf.* *cf. Sir R. Peel's copy*, 5s 1771
- 12375 SOCIETY OF ANTIQUARIES. Catalogue of Pictures of the Society of Antiquaries, by G. Scharf, roy. 8vo. *cloth*, 2s 6d 1865
- 12376 SOCIETY OF PAINTERS IN WATER COLOURS, Exhibition Catalogues, from the beginning in 1805 to 1832, 1835, 1837, 1839, 1840-46, 1849, 1851, 1856, 1857, 1858, 1860-63, 1866-69, 1871, 1874 and 1876;—together 52 catalogues, 4to. *all uncut*, £4. 4s 1805-76

South Kensington :

- 12377 CATALOGUE of the Special Exhibition of Works of Art of the Mediæval, Renaissance, and more recent periods, on loan, June, 1862, ed. by J. C. Robinson, stout roy. 8vo. *hf. calf, uncut*, 10s *January*, 1863
- 12378 CATALOGUE of the Exhibition of National Portraits, April, 1868, 4to. *large paper, presentation copy, hf. russia*, 5s 1868
- 12379 REDGRAVE (S.) Descriptive Catalogue of the historical collection of Water-Colour Paintings in the South Kensington Museum, roy. 8vo. 21 *fine chromolithographs and etchings*, *hf. bd.* 16s 1877
- 12380 STANLEY (Geo.) Memorandum of the picture called the Chapeau de Paille by P. P. Rubens, exhibiting at 21, Old Bond Street, 8vo. *bound up with cuttings from Antwerp and London Newspapers, and MS. extracts from printed works, respecting this celebrated picture, bound in morocco extra, gilt edges, Sir R. Peel's copy*, 10s 1823
- 12381 STOWE. The Stowe Catalogue priced and annotated by H. R. Forster (objects of art and vertu, pictures, statuary, furniture, china, etc.), 4to. *front. and numerous illustrations, cloth*, 25s 1848
- 12382 STRANGE (Sir Robert) Catalogue of his Collection of Pictures and Drawings, 12mo. *hf. calf*, 6s 1769
- 12383 SYKES'S (Sir Mark Masterman) Catalogue of his Valuable Collection of Prints, complete in 5 parts, 4to. *with the rare portrait, PRICES and PURCHASERS' NAMES, calf*, 36s *Sotheby*, 1824
Added is the Catalogue of Sir M. Sykes' Pictures, Sculptures, and Bronzes, sold by Christie's, 1824.
- 12384 TRUCHSESSIAN Picture Gallery, Catalogue of, exhibiting in the New Road, opposite Portland Place, sm. 8vo. *hf. morocco, with Sir R. Peel's autograph and bookplate*, 5s 1803
- 12385 VAN DYCK. WIBIRAL (Dr. Fr.) l'Iconographie d'Antoine van Dyck d'après les recherches de H. Weber, roy. 8vo. *portrait and 6 plates of filagrees; interleaved, and containing neat MS. additions of prices, which copies of the engravings have recently fetched, cloth*, 30s 1877

Ornithology.

ELLIOT (D. G.) MONOGRAPH of the PHASIANIDÆ, or Family of the PHEASANTS, 2 vols. impl. folio, 81 *coloured plates by Wolff, Keulemans and Smit, unbound, £50.* *New York, 1870-72*

[SHARPE] AND DRESSER'S History of the Birds of EUROPE, including all the species of the WESTERN PALEARCTIC REGION, 7 vols. royal 4to. complete in 84 parts, 650 *coloured plates, a subscriber's copy, £52. 10s* *1871-81*

DU CANGE, Glossarium Mediæ et Infimæ Latinitatis, conditum a Carolo Dufresne Domino Du Cange, auctum a Monachis ordinis S. Benedicti, cum supplementis integris D. P. Carpenterii et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vols. 4to. *hf. morocco, very rare, £14.* *Paris, 1840-50*

SHAKESPEARE (Wm.) Works, edited by W. G. Clark, W. A. Wright, and J. Glover, the Cambridge edition, 9 vols. 8vo. *beautifully printed, cloth, £9. 9s* *Cambridge, 1863-66*

Best critical edition, based on a thorough collation of the four folios and all the 4to. and subsequent editions, with notes and conjectural emendations at the foot of each page.

THE THEOSOPHIST: a Monthly Journal devoted to Oriental Philosophy, Art, Literature and Occultism; Mesmerism, Spiritualism, and other Secret Sciences, Vols. I-III, folio, *in parts, £3.*


Bombay, 1879-80

Published monthly at 2s per number. Annual Subscription, £1, payable in advance from October 1.

CALENDAR OF STATE PAPERS, Domestic Series, of the reign of Charles I, 1640-41, in the Record Office, ed. by W. D. Hamilton, impl. 8vo. *cloth, 15s* *1882*

BOOKS WANTED TO PURCHASE BY BERNARD QUARITCH.

- Aram's (Eugene) Poems
 Avieni Opera omnia, *Oxonix*, 1835
 Berry (Miss) *The Friend, a Play*
 Camoens Lusiads, by Fanshawe, sm. folio, 1655
 Crump's Views in Cawnpore after the Mutiny
 Curtis's Botanical Magazine, Vol. 53 (1826)
 Dante, Vita Nuova, 8vo. *Rome*, 1544
 Field Naturalist's Magazine—all except Jan.-July, 1833
 Harvey's Phycologia Australica, 5 vols. roy. 8vo.
 Hibernia Notitia, or List of the present Officers in Church and State, *Dublin*, 1723
 Military Books:—
 Praissac, Art of Warre, or Militarie Discourses, Englished by J. C. 12mo. 1639
 Rohan (Duke of) Complete Captain, Englished by J. C. 12mo. 1640
 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of Armes, 4to. 1593
 Strafford (Earl of) Instructions for the Discipline of the Army
 Moncke (General) Observations of Military Affairs, *London*, 1671
 Nature, Nos. 511 and 513
 Neamët Ullah, History of the Afghans, trans. by Dorn, 4to. part I
 Nursery Books:—
 Original Poems, by *Harvey, Darton and Co.* 1832
 The Butterfly's Ball, *Original edition*, ? 1830
 Grasshopper's Feast, *Original edition*, ? 1830
 Order of Saint George:—
 Dawson, Memoirs of St. George, the English Patron, and of the Order of the Garter, 8vo. 1714
 Pettingall (J.) A Dissertation on the Original of the equestrian figure of St. George, and the Garter, 1753 or 1779
 Lowick, History of the Life and Martyrdom of St. George, 4to. 1664 or 1704
 Pegge (Samuel) Observations on St. George, the Patron Saint of England
 Minellius, Historical Enquiry into the Existence and Character of St. George
 Heylin (P.) History of that most famous saint and soldier St. George of Cappadocia, 4to. 1631 or 1642
 Salmon (Thomas) New Historical Account of St. George of England, 8vo. 1704
 St. George, the patron Saint of England, 1614
 Martyrdom of St. George of Cappadocia, Titular Patron of England and of the most noble order of the Garter, 4to. 1631
 Order of Saint George—*continued.*
 Tomasinus (J. P.) Annales Canonorum Secularium S. Georgii in Alga, 4to. 1642
Any other books on Saint George
 Orkney Isles:—*Old books on the*
 Penn and Pennington's History of the Family of W. Penn
 Plays:—*Original 4to. editions of*
 Durfey (Thomas)
 Nabbes (Thomas)
 Motteux (Peter)
 Powell's History of Devonshire
 Pye's Tokens, roy. 8vo. *complete*, 55 plates
 Querard, la France Litteraire—Litterature Française — Supercheries Litteraires — Archives d'histoire litteraire, 25 vols. 8vo. 1827-64
 Randolph (B.) The present State of the Islands in the Archipelago, 4to. *Oxford*, 1687
 — The present State of the Morea, 4to. *London*, 1689
 Reynell, Life and Death of Lady Lucia Reynell, sm. 4to. 1660
 Reichenbach, Icones Flora Germanicæ, Vols. 1-22, 4to. *coloured plates*
 Ruskin's Stones of Venice, 3 vols. impl. 8vo. *First edition*
 — Seven Lamps of Architecture, *First edition*
 Sam Slick, *a good old edition*
 Scott (Sir Walter) Rokeby, 8vo. *illustrated by Birket Foster, &c. Edinburgh*, 1854
 Seneca's Epistles, trans. by Thomas Morell, 2 vols. 4to. 1786
 Shetland Isles, *old books on*
 Smith (J. W.) Old Yorkshire, Vol. I, *Large Paper*
 Spectator (The), 8vo. *library edition*
 Sporting Magazine, 1817-52, *inclusive*
 Tait and Steele, Treatise on Dynamics of a Particle, 8vo.
 Tassie's Catalogue of Gems, 2 vols. 4to. 1791
Fourth Edition
 Thomson, Papers on Electrostatics and Magnetism
 Verdant Green, *a good old edition*
 Views in Lucknow during the Siege, 4to. *Hogarth*, 1858
 Virtuoso's Companion, 4 vols. 12mo.
 Whitworth's History of Knights of St. John of Jerusalem, *a later edition than* 1858
 Young (Alex.) Chronicles of the Pilgrim Fathers of New Plymouth, 8vo. *Boston, U.S.A.* 1844

 The continuation of this Catalogue, comprising the remaining portion of my stock of Works on the Fine Arts, including Architecture, is nearly ready and will be sent gratis on receipt of 2s 6d in stamps. BERNARD QUARITCH.